

# The Madison Messenger

Vol. X, No. 7

James Madison High School, Milwaukee, Wisconsin

Thursday, March 18, 1976

## Students Score High On Math Test

A score of 106 by Randy West, the highest score ever attained by a Madison student, and an average score for Madison of 44, 4 points higher than the state average, were the highlights of the 1976 Preliminary State Math Contest.

Randy, a senior, who took the test February 12 along with 239 others, was "surprised" by his high score on the test. "It surprised me. I was expecting something like a 60." He added that he plans to attend U-W Madison, majoring in mathematics and actuarial science.

Among others with highest scores were senior Julie Diderrich with 78 and Steve Felde scoring 75. Highest scoring Juniors included Keith Schauer, 79, and Doug Lanska, 76. Among sophomores, Ed Gest and Scott Hill scored highest, with 73 and 68, re-



Randy West

spectively.

Other high scores were . . .

**Sophomores:** Steve Miller 64, John Dell 62, Chris McGee 60, Sheri Storlie 60.

**Juniors**—Ken Haling 75, Roxanne Brown 68, Mary Metzger 66, Todd Hanson 63, Tom Hesselbrock 63, Gerald Retzlaff 62, Judy Krehma 60, Brian Thompson 60, Tom Berndt 59, Steve Bigari 59.

**Seniors**—John Becker 71, Randy Severson 70, Bob Hoida 70, James Maynard 69, Trudy Bollman 68, Otto Kersten 63, Richard Witt 63, Lynn Scherbert 62, Tim Ostermeyer 62, Tony Barbieri 61, Tom Schwalbach 61, Bob Zastrow 61.

## Blown glass Weather



Although the Ice Storm caused difficulties, beauty could still be found.

Photo by Fred Werkmeister

## Voting—A Right Worth Exercising

By Malcolm Woods

One of the basic rights of all American citizens is the right to vote and Wisconsinites will get a chance to exercise that right when the state holds its presidential primary on Tuesday, April 6.

Before a person can vote, though, he or she must be registered. For that reason, Madison officials held a registration drive for eligible students during homeroom period on March 16 and 17. School officials had earlier expressed a hope that this one would be more successful than a drive held in late January. Only thirteen students showed up then.

To be able to vote, the person must be an American citizen at least eighteen years old on the date of the election. In addition, he or she must have resided in the

state and their precinct for at least ten days prior to the date of the election.

Anyone who was unable to register at school on the 16 and 17 can register at Milwaukee libraries, police stations, fire houses, the courthouse or city hall. Registration for the primary ends on March 24.

### Polls— How Will You Vote?

By Randy Pilo

April 6th, the day Wisconsin's Presidential primary is to be held is nearing and with it the campaign rhetoric and politicking of Scoop Jackson, Gerald Ford, Mo Udall, Jimmy Carter and the like.

How this will effect the outgoing

senior class in the ways they vote and in the political ideas that will form will be explored in a poll to be given at the end of March in homeroom to all seniors.

The first hour Contemporary World Affairs class is conducting this poll in the hope of uncovering the political attitude of the senior class.

The questions asked will be of political nature, and they will vary from which party would you most actually support to which candidate would you vote for and others. Seniors will not be held in suspension as to what the outcome was as results will be analyzed in the next issue. A comparison of the way the seniors voted and that of how the state voted will also be provided. Seniors will be urged to answer honestly and truthfully.

# Editorial— Ignorance = Prejudice

Many centuries ago, our ancestors lived together in small groups of families called tribes. Their lives were spent hunting game, gathering fruits, and warring with the peoples of other tribes. They lived a nomadic life, in search of food, in search of survival.

As their intelligence and their awareness of the world around them increased, more and more people settled down and became farmers. Houses were built, and clustered together to create villages, towns, and later cities.

They traveled to other parts of the world and met other, very different, peoples. Material and cultural trade began between the growing countries.

Soon, they heard of a new nation. A land of dreams—America, the melting pot.

People of every conceivable race, nationality, and religion immigrated to America, and they were all thrown together to make a living out of a pioneer's life.

Prejudices among different peoples abounded, but the people were slowly learning about each other.

The government, as years went by, made more and more laws recognizing all people as equal.

Today, there are laws and orders requiring integration in the schools.

People shudder at the thought of this and wonder how we'll all survive. White people are scared, black people are scared. Scared because they don't know better. Even today there are whites who are largely ignorant of blacks and blacks who are largely ignorant of whites.

Integration sounds like a possible cure. Maybe when we're all put together and have a chance to talk to each other and learn about each other, we'll discover that we're all just human beings.

It's silly to resist progress and intentionally remain apart, watching the cultural gap between black and white peoples grow.

Our simpler ancestors knew it, in order to survive and prosper, they had to overcome ignorance and prejudice and join together.

—Malcolm Woods

## GSA Elections Coming Up Fast

By Terri Herron

May is not too far away and at Madison that means neither is GSA election time.

The present GSA is now operating with seven less than its normal membership. Because of personal difficulties there have been 10 resignations from GSA this year. Among those who resigned are former president, Tony Armand and former vice-president Jay Becker. Other people who have resigned from GSA are as follows: Robin Bartz, Ram Biehoff, Pam Jones, Charlotta Green, Annette

Pleas, Brenda Pleas, Nick Stilin, and Mary Sandmayer.

Despite this handicap, GSA is still performing its tasks. "Turn-about" is still at the top of the list and GSA is putting on the final touches, such as decorations and refreshments.

A trial noon movie will be shown on March 9, 11, and 12th. American Graffiti will be shown and the admission fee is 50c a week or 20c a day. Movies will be shown during the activity portion of each lunch hour.

GSA is also making a Time Cap-

sule to be opened in the year 2000. They plan to put it in the courtyard, placing articles to be remembered in it, like a yearbook, pictures of important events in Madison's history, and souvenirs of 1976.

The GSA is also planning a mini-Olympics and Folk Fair for next year. The Folk Fair will include the different clubs and will bring out different cultures.

The Olympics are for fun and entertainment with events such as chariot races, tug-of-war over a mud puddle and other things for fun.

## Recognize Everyone

Dear Editor:

Recently several art students won awards from the Mid-Western Bank Show and Scholastic Art Show. March 4 announcements were made acknowledging that fact. Unfortunately the names of the winners were not mentioned. Students' names from other activities are always read over the announcements, crediting them with their accomplishments.

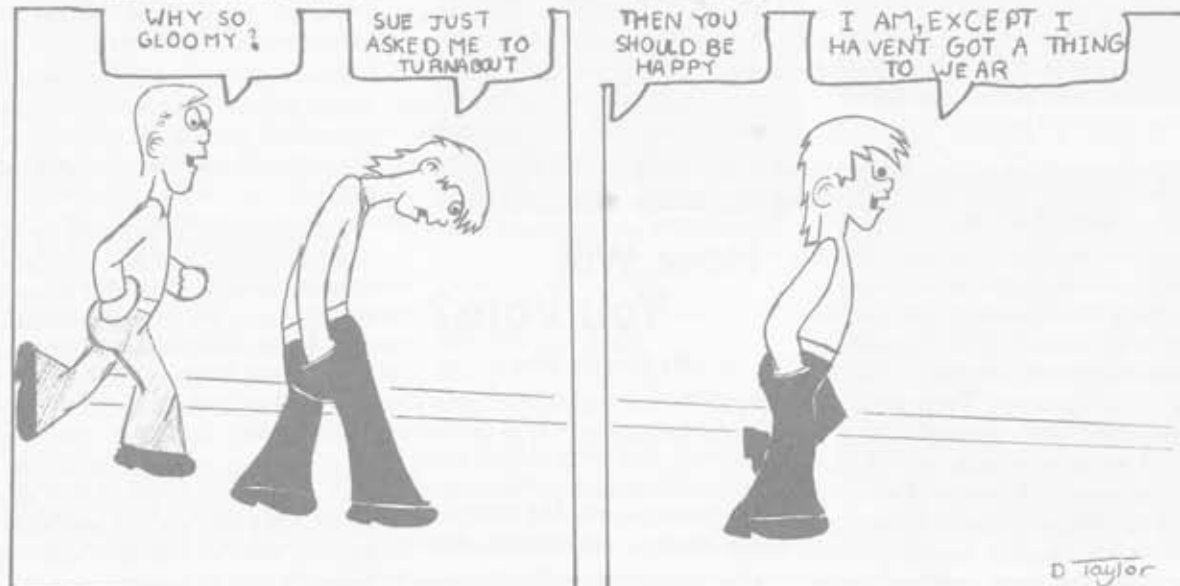
I would like to know why these art students were not recognized for their achievements. I believe this to be unfair. Don't these students deserve the same respect?

Sincerely,  
Mary E. Huerta

### JAMES MADISON HIGH SCHOOL

8135 West Florist Avenue  
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The Madison Messenger is published monthly, ten times per school year.  
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# Aviation Class 'Flies' To The Reserves

By Rick Rizzardi

On Wednesday, February 18, 30 members of Mr. Lawrenz's Aviation class went on a field trip to the Air National Guard Reserve on the East end of Mitchell Field.

The trip was arranged by a student's father who was a member of the Air National Guard.

The trip started off when the class was picked up in an Air Force bus. Upon arrival the class was able to enter a hangar where the mechanics and technicians were overhauling some planes.

The purpose of the reserve is to keep the planes maintained and refuelled during an emergency. There was minimum security, and the class was able to have the run of the place.

Some sights included a look at the meteorological station, a tour of the inside of a fighter plane, and a trip in the complex's \$850,000 simulator.

The students seemed to enjoy the simulator best, because it was exactly like that of a real plane.

It was learned later that all pilots at the base had to take a test in the simulator at least five times a year. Judging from the experiences of the student pilots, an Air Force plane isn't the easiest thing to pilot. However, no one crashed

—but there were a few close calls.

To join the reserve you have to spend 15 days a year at the base with two weeks of steady time.

## MUSIC CONTEST HELD HERE

By Kate Donohue

The W.S.M.A. Contest was held here at Madison on Saturday, March 13. Bands, orchestras, and choruses from all over the city competed.

The full name of this event is Wisconsin School of Music Association District Music Festival Competitive. Between 2 - 3,000 students are anticipated.

A good cross section of both public and parochial schools was represented, according to Mr. Knutzen. Among the schools participating are: Audubon, Bell, Burdick, De Sales, Divine Saviour, Edison, Fritsche, Hamilton, Juneau, Lincoln, Madison, Marquette, Marshall, Messmer, Milw. Lutheran, Morse, Muir, North, Pulaski, Riverside, Roosevelt, Sholes, St. Marys, Thomas More.

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This is just one of 189 pints of blood that were donated during the Blood Drive March 2 and 3.

*Photo by Fred Werkmeister*

## After the Play— More Than Memories

By Craig Heiting

Now that this year's musical play is completed, not all of the cast and crew will have only memories of being in show business to look back on. Some of these students will go on to make acting their career.

Brian Hansen, who played younger George Cohan in the musical, is employed as a singer with the "Brothers and Sisters."

The "Brothers and Sisters" is a professional swing choir somewhat like the "Kids from Wisconsin." The group performs at state fairs, conventions and night clubs.

Brian's first singing tour with the group was March 1-5. The group performed in Miami and Marco Island, Florida.

He had one week to learn eleven songs such as, "Tie a Yellow Ribbon Round the Ole Oak Tree," "Step to the Rear," and a "George M Cohan" medley.

Brian commented that being in "George M." "got me in shape to do a good job at auditions."

Carol Spring played George's mother in the musical. She hopes to be with the Whitefish Bay Players.

Carol credits the school plays for helping her find her future career.

"Without the school musical I wouldn't be in acting."

After graduation she will be attending acting school at Mount Mary College.

Carol hopes to gain more acting experiences from "Players," to help her with her future career.

Michael Kane, who played older George in Madison's musical, is presently with the West Allis Players.

The "Players" do three plays a year, and Mike has played the lead in the two they have done so far.

He played Buddy Baker in "Come Blow Your Horn" and Axel Magee in "Don't Drink the Water."

Mike will major in theater in college and after that he'll "try to get all the breaks" he can.

Renee Sartin played George's first wife in "George M" and will be with the West Allis players also.

On Saturday, February 14, after the third performance of "George M," the president of the group came back stage and asked her to join.

Renee will not make acting her career but rather a hobby. "It's something that I enjoy doing."

She will appear in a Bicentennial musical with the "Players" sometime in August.



Band members settle down in their motel rooms. *Photos by Jerry Lambrecht*

# Paul Revere, Revered Rider of Revolutions

By Larry Lange

Listen kiddies and ye shall hear, of the British and their beer. Such were the words of Paul Revere.

Paul Revere was born January 1, 1735, in Boston. He was the third child of a silversmith, whose name was Apollo. If this name sounds familiar, I assure you there was no relation.

Paul went to school in the then fully integrated schools of Boston. Later, he learned his dad's trade.

When he was 21, he fought for the British in the French-Indian War.

Paul married twice. Both of his wives died after twenty years of marriage and together he had 16 children, eight of whom survived. Perhaps Paul was hard to get along with.

At the age of 35, Paul was known all over the colonies for his fine quality baby spoons, pewter plates, and corny engravings.

Paul helped form the Sons of Liberty and served them by hijacking British aircraft, blowing up British nuclear reactors, and by selling his engravings to raise money for Ben Franklin's tickets to France.

He served in the militia, set up a powder mill, and made engravings for Massachusetts's money.

## Revere Revered

Revere was revered primarily for his famous trip in 1775. At age 40, obviously way over the hill, he made his 20 mile ride from Charleston to Lexington to warn the minutemen, "The British are coming!"

Though two others rode a similar route that very same night, I'll bet you've never heard of them. Well, I guess Paul had a better press agent . . .

After his famous ride, he was saddlesore for a year and later he always drove his car to work.

In 1792, Paul opened a foundry to make brass cannons; you guessed it, with funny engravings all over them.

His cannons and his first American copper sheets were used to

build "Old Ironsides." Oh, and by the way, "Old Ironsides" had wooden sides and a copper bottom.



Somebody's press agent goofed again . . .

Anyway, Paul died May 10, 1818 leaving America with a sprouting metal industry and 5,000 revered Revere baby spoons.

# Madison Student Talented In Many Ways

By Craig Heiting

Out of the many talented students in Madison, one is especially busy. He is Gary Meinen and is a junior.

Gary is in his second month of tap and jazz dancing lessons. He takes the lessons at Karrow Dance Studios. Also connected with dancing, he, along with Sherri Ida, is the choreographer for Swing Choir.

He appeared in the Whitefish Bay Follies and is a member of the Tatra Slovakian dancers. The dancers perform in Detroit, Summerfest and State Fair.

Gary has also done singing and dancing in "Mame" and "George M." He sings with the Folk Singers and is a member of A Choir.

He attends a school for art at U-W Milwaukee. He draws plants, animals, and most everything. Gary will have exhibits in the State Fair Art Show, and in the Journal Art Show. His exhibits



By Tom Walker

Paul Simon:  
Still Crazy After  
All These Years

This Grammy Award winning album contains excellent personnel, instrumentally as well as vocally as, saxophonists David Sanborn and Mike Brecker, pianist and arranger Bob James, guitarist Joe Beck (formerly with Joe Farrell), and popular drummer Steve Gadd all present their talents along with female vocalists Pheobe Snow and Valerie Simpson (of Ashford and Simpson) and Simon's former counterpart, Art Garfunkel.

Bob James, who also works with sax man, Grover Washington, Jr., arranges for songs, "I Do It For Your Love," and "Still Crazy After All These Years."

Three radio hits have made Simon's efforts financially successful, the three hits being "My Little Town," "Gone At Last," which features Pheobe Snow who replaced Bette Midler (after personal disagreements with Simon), and his largest selling of the trio, "50 Ways To Leave Your Lover."

Well engineered by Phil Ramone, Paul Simon records his reedy vocals effectively. All songs are written by Paul Simon, who continues to benefit from the split of Simon and Garfunkel.

David Sancious:  
Forest Of Feelings

This is the debut album for former Bruce Springsteen keyboard player, David Sancious, another musician riding the Razz (Rock/Jazz) boat along with Chick Corea, Stanley Clarke, and others as Razz holds its own in today's music.

Sancious, young (22) and versatile, plays Moogandmini-Moog synthesizers, Hammond Organ, Electric and Acoustic Pianos, clarinet, electric 12-string guitar, and percussion on this album which includes magnificent use of instruments, especially beautiful acoustic piano on "Joyce #8," "Suite Cassandra," and "Crystal Image."

Sancious mixes the gag of typical good jazz piano with steady rock on "Come On If You Feel Up To It," and "One Time," which reminds the ear of Mahavishnu John McLaughlin.

Drummer extraordinaire, Billy  
*Continued on page 9*

can be seen on the first floor in the Exit 1 showcase.

Gary wants to attend U-W Mil-



Gary Meinen

waukee where he will major in art, vocal and dance. He hopes to do some acting, though his career will mostly be as an artist.

# St. Pat—Is It All True?

By Larry Lange

"Good evening ladies and gentlemen. Tonight we have a very special guest on 'Face the Faithless.' We are honored to bring you, direct from his heavenly abode, Saint Patrick."

Q: "Saint Patrick . . ."

A: "Call me Pat."

Q: "Okay, Pat . . ."

A: "Better yet, call me Abraham."

Q: "Abraham?"

A: "Yes, that was my mother's name . . . gee, I wonder how she's gettin' along. Well, quit stalling chile; what do you want?"

Q: "Well, I just wanted to clear up a few things that have been bugging the world, Pat; oh shoot . . ."

A: "I don't care what you call me, just don't call me late for dinner."

Q: "Okay, anyway, for our first question, when were you actually born; there seems to be a bit of confusion about the exact date . . ."

A: "It was back in 385 A.D. and I was born in merry old Scotland."

Q: "Scotland?"

A: "Scotland."

Q: "Fine, fine, uh, could you tell us about your childhood?"

A: "Well, ya see, the Romans were leaving us to rot on our Emerald Island when I was captured by some leprechauns and they made me work as a swine herder, a pig tender, or a hog washer, whichever terminology you folks use today."

Q: "I believe it's called a computer nowadays."

A: "Anyway, I escaped my pointy-eared friends and took the first raft to France."

Q: "And you became a monk?"

A: "Yes."

Q: "What did you do when you returned to the island?"

A: "In 432 A.D., I began building churches, sewers, and burning leprechauns at the stake, and generally civilizing the barbaric place."

Q: "Uh, yes; is it true you drove all the snakes and toads off the face of Ireland?"

A: "Yes, I did. You see, my ma and pa, Abe and Sally, were scared of the slimey little devils. And besides they ate potatoes. So I told 'em all to jump in the lake, and they did."

Q: "Potatoes, eh? How old did you live to be?"

A: "120."

Q: "Isn't that an unusually old age?"

A: "Nah, my mom's still alive."

Q: "I'll bet she is; just a few more questions. According to legend, there was no night for 12 days after you died; is that true?"

A: "How the blank should I know, I was six feet under."

Q: "Now, St. Pat, how do you feel



about being commercialized. On March 17, your day, everyone wears green, they send St. Pat's day cards, and give parties with green cookies and cakes; well what do you think of that?"

A: "Gee, I . . . I'm impressed. Me a million dollar enterprise? St. Pat in lights? Green cookies? I thought my color was yellow . . . gee, I just don't know . . ."

"Oh, well, thank you so much for interrupting your beauty sleep, sir. For appearing on our show you'll receive an official four leaf clover, a bar of Irish Spring soap, a six pack of Pabst . . ."

## BAND WINS SILVER MEDAL

By Jerry Lambrecht

Monday, February 23, 1976 was the big day for approximately 163 members of the James Madison Bands. This was the day that we left on our 1976 Florida Tour.

The bands left at 9:00 a.m. in four MIC forty-three passenger, air conditioned Greyhounds, with lavatories. Bus No. 3 had to change buses in Chicago because of engine trouble. Stops for driver changes were made in Illinois, Indiana, Kentucky, Tennessee, Georgia, and Florida. The four Greyhounds pulled up at the Rodeway Inn of Kissimmee, Florida at 1:00 p.m. Everybody was assigned their rooms, and the Band had a parade rehearsal afterwards. At 6:00 p.m. we had a buffet dinner and after that the balance of the evening was free.

Wednesday, February 25, the Band was transferred to Walt Disney World. Each member was given some attraction tickets, and there was time for sightseeing.

### Performs at Disney World

At 3:00 p.m. the James Madison Marching Band performed in the spectacular Walt Disney World Bicentennial Parade. After the parade there was more leisure time to enjoy the Theme Park. The Symphonic Band was transferred to Lake Buena Vista for a 30 minute performance. The Bands re-

turned to the Hotel at 9:00 p.m. There was a dance held in the lounge for the Band members.

### Stand-up Performance

Thursday, February 26, was the most important day of the Florida Tour. First, the Marching Band had a stand-up performance lasting about 20 to 30 minutes, at Sea World. There was time for sight-seeing and time to look in the various shows. Second was the transfer to Florida Southern College's Branscomb Auditorium, Lakeland, Florida for adjudication. This was the main reason that the bands went to Florida. There were four adjudicators in the auditorium at once. The Symphonic Band performed three pieces at the adjudication. There was a long pause between pieces because the adjudicators were taping their comments on the band. After the performance the Band was transferred to the Boulevard Cafeteria, in Lakeland, where the Awards dinner was held. Everybody thought the food was terrific, because there was all you could eat.

### Wins Silver Medal

The big moment was yet to come, when it was announced that the James Madison Senior High School Band was awarded a Silver Medal. The judge from the University of Indiana (largest school of

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# "Beat the Dealer"

By Brett King

"Beat the Dealer" is the cry heard from Room 271 during 2nd hour. For the past three weeks, Mr. Hanneman's Probability and Stats class has been hitting the casinos of Las Vegas. They haven't traveled back and forth every day, rather, the casinos have come to them.

As part of the curriculum of the class, three weeks are spent towards the learning and playing of blackjack, also known as twenty-one.

Mr. Hanneman started the idea



last year under an experimental basis. "It worked rather well and the students seemed to enjoy themselves."

To get the project off the ground, Mr. Hanneman asked for six volunteers to read a book called, *Beat the Dealer* and later serve as the dealers in class.

"At first it was hard and boring to read, but once you got the systems down pat it wasn't so bad," commented Rob Davis.

Mr. Hanneman later had the dealers make a chart showing various moves a player would make in a given situation. He gathered the charts and combined them into a pamphlet, later given to the players for memorizing.

"It was difficult at the beginning but once we got into the playing of blackjack it all kinda fell into place," replied Randy West.

The kids started off first by betting \$2 in non-favorable situations and \$5 in favorable ones.

In a week, Mr. Hanneman turned them loose with bets ranging from \$1 all the way up to \$500.

"This is when it got to be fun," said Steve Watlig.

The dealers suffered heavy losses with one losing in one hour a total of \$5000. You don't have to worry though, for Mr. Hanneman made the class use chips instead of the usual money. Tough luck, players!

# At Last A Class That Doesn't Talk

By Lavera Wedekind

Walked past room 255 lately? I would if I were you. It may make you speechless, in fact, it's made *everyone* speechless. The moving of desks, arms, hands, and legs, have been just a part of Mrs. Frank's first hour Theater Arts class.

For the past month, they have been acting out everyday people and common situations for the class to observe. It's a part of pantomiming, which isn't as easy as it looks. In order to really get your actions across to the audience you must feel the total weight and height of every object you may happen to use. That means getting your whole body into the act.

Students left out no exceptions, from pantomiming and observing, an elderly lady, a child watching television, to even do the extremes of man's best friend, a dog. To watch and actually participate in this class was an experience itself.

According to most students' views, concentration seems to be the name of the game.

"Without it you're lost!" says one student, "but yet you can't block the audience totally out of your head, but just make believe you are that person who you're pantomiming and things will just fall into place."

Concentration seems to play a vital role in everyone because in order to communicate your actions

across to the audience, that is, make it believable, you can't let laughter destroy your point you're trying to get across.

To help make things easier, Mrs. Frank assigned everyone their own personal observation notebook to jot down everyday people and their appearances,



Carmen Ploetz as a child watching television. Photo by Steve Franzen mannerisms and the like. This notebook will certainly come in handy for many of us to use as future reference. If any of us are called upon to portray a certain type of character in a play, all we have to do is page through our notebooks to see if it's on file.

As one student puts it, while watching someone do their pantomime "This room has never been quieter!"

In room 255, actions do speak louder than words.



Chris McGee and Linda Wieza doing each other in a mirror.

Photo by Steve Franzen



Mr. Gloor and his Wisconsin History and Anthropology Class.

Photo by Steve Franzen

## New Class Makes Lots of Firsts

By John Kugler

Hey, there's a new class at Madison this year. Maybe you've heard your friends talking about it. It is called Wisconsin History and Anthropology.

It's taught by Mr. Charles Gloor and Dr. Raymond White and is the only course in the city, maybe in the country which combines the efforts of two teachers.

It has many other firsts too, like the fact that it's the Anthropology class taught at Madison. Commented Mr. Gloor, "It's the first time Wisconsin History is being taught as a separate course in high school."

Mr. Gloor specializes in Geography and teaches the Geography of Wisconsin in the first half of the semester. Besides this class Mr. Gloor also teaches U.S. History and mini courses in Social Studies.

Specializing in history, Dr. White teaches the history of Wisconsin. He also is a U.S. History teacher at Madison.

Mr. Gloor teaches the students for two weeks and then Dr. White steps in for the next two weeks. This is done throughout Wisconsin History.

In the second half of the year Anthropology is taught, but each class has only one of the two teachers for this part.

It was the original plan of Dr.

White and Mr. Gloor to both teach in a classroom at the same time. However because of class scheduling and the number of students signed up for the class they had to teach separately.

Mr. Gloor thinks because of this the class isn't as effective, but they have learned from the experience and thinks they know some ways of improving for next year.

Each teacher has three classes, and about one hundred students each, making the total enrollment about two hundred students.

A number of students transferred into the class mid-semester to get out of study halls, after taking Drivers Ed. Because of the new system with the semester divided into first and second, it didn't make a difference.

What did the students think of having two teachers? Said Steve Franzen, "At first having two different teachers was sort of confusing. When they switched I couldn't always put my mind to what that particular teacher was teaching."

Because of their coordination, Mr. Gloor and Dr. White had no trouble changing classes.

The class has its ups and downs as Mr. Gloor admits himself, but he'll tell you he always tries to make it as interesting as he can.

One student commented, "Not

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# Band Travels To Florida For Contest

By Teresa D'Angelo

Along with the Madison band engaging in business-like doings such as concerts and parades, the band members looked forward to something even more enjoyable on their trip and that was of course — FREE TIME.

During their three day stay in Florida, an adequate amount of time was set aside for the band members to enjoy the more or less warmer weather at their leisure.

Of course, to 176 people, leisure is not seen in the same perspective, but the Rodeway Inn of Kissimmee, Florida, seemed able to accommodate almost everyone in various recreations.

First, for the more energetic group, there were two well-kept tennis courts which were rarely out of use during free hours. These courts were equipped with lights for evening play and provided good exercise for all the tennis lovers. "Playing tennis down there was a lot better than playing up here where you have to shovel off the courts and wear a parka half the time," commented Steve Basting, band member.

Night life seemed to be spiced up a bit when the three-piece band, Silver Dollar, provided live music for Madisons' more outgoing dancers and happy listeners. The Madison Musicians were able to enjoy tunes ranging from the Beatles to The Rolling Stones and enjoyed cold refreshments to cool things off.

Of course, a trip to Florida would hardly be complete without that great summer sport, swimming. The hotel provided a nice sized, heated swimming pool where everyone could get in on the outdoor fun.

However, free time was not only spent at the Hotel. A reasonable amount of time was given to the students at each of the attractions visited.

Almost a complete day was freely enjoyed at the famous Walt Disney World. The Madisonites spent their time going on rides like "Space Mountain" and "Haunted Mansion" while others used the



Band members take a long walk.

*Photo by Jerry Lambrecht*  
time for shopping and getting their pictures taken with Donald Duck.

Another day was enjoyed at Sea World. After their stand-up concert, the Musicians were given ample time to observe many animals not usually seen here in Milwaukee. These animals included dolphins, seals, hungry deer and

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## New Class . . .

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all classes are interesting. Half the time I sleep, the other half I listen. I've learned a bit from the class, but not too much to brag about."

Dale Smith took a different viewpoint when he said, "The class has fallen below my expectations, and at times there is a lull in the excitement of the class. But as long as I do learn something new, and I experience something I never did before, I can live with it, and learn to enjoy it."

The class seems to have students of all grades enrolled in it, with the juniors taking it along with U.S. History.

Another student made this comment, "If you're looking for an easy credit, look elsewhere."

As a result of the hard work of these two teachers: Mr. Gloor and Dr. White, Madison students have an alternative to the basic classes.

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So, let's all sit around and learn French.

*Photo by Steve Franzen*

# School Isn't All Work And No Play

By Sharon Mason

"School is not just fun and games," so goes the saying, but this is not true in the case of Mrs. Angelvin's 7th hour French class. Often times you can spy them sitting in a circle, playing games and having an all around great time.

As always, there is a method to this madness, which of course is learning.

The material used in the games is simply things already studied in class. The games just reinforce the material and inject variety into the everyday routine of learning.

When asked why she decided to use the games Mrs. Angelvin replied, "Learning is a hard process and teachers should try to make it pleasurable to students." But she did stress the need for equality when playing the games.

"In order for the games to have a successful effect, the pupils must have equal knowledge of the subject matter."

Although games are the major point of interest in class, Mrs. Angelvin provides still other means of pleasurable learning.

One such thing is a contemporary filmstrip series. Dealing with the average teen's life in France, the filmstrips are very easy for students to relate to.

Even at the end of the school day, Mrs. Angelvin is working to

make French easy and fun to learn.

Once a week she sponsors a social gathering for all French students. "Les Causeries Francaises" as it is called, is an off-shoot of French Club where everyone is welcome to come in and converse in French. Afterward a round of refreshments is served to the happy and hungry students.

## Music Contest . . .

*Continued from page 3*

Walker, Washington and Wright.

Students competed in classes A through D for a rating 1 - 5 (superior - fair). Madison entered three groups in class A.

Three judges from outside the city schools judged each group, which played 3 selections. They are a selected number, a warmup number and a required piece.

To help with the contest there was a full staff of music faculty, adult help and volunteer students working as assistants to judges, guides, hosts and hostesses, office help and monitors. Even a Red Cross worker was on hand.

There were music commercial exhibits displayed also.



# Movie Review— “Sherlock Holmes Smarter Brother”

By Thomas Willshire

“The Adventure of Sherlock Holmes’ Smarter Brother” is a rotten film that will probably do well at the box office. Why? Because writer/director/star Gene Wilder has shrewdly gathered about him two other stars of “Young Frankenstein” for his film.

“Smarter Brother” is not just comedy that tried and failed; it’s comedy that looks as if it never tried. Gene Wilder seemed so sure of himself that he never examined the faults of his script.

If one took out all the wasted footage, “Smarter Brother” just might make a decent, 30 second comedy.

Gene Wilder, accompanied by Marty Feldman and Madeline Kahn, plods from one scene to

another, offering lousy sight gags that, when not original, are extremely tasteless. Gene Wilder hasn’t been told that comedy can succeed without resorting to the “cheap shot.” Either that, or Wilder’s mind is so degenerate he can’t write anything tasteful. The big problem is that he can’t write.

If anyone should be pitied, it’s Marty Feldman. Feldman is a real comedic talent, but those talents were wasted in this film.

Prices for this movie differ from theater to theater, but unless the management paid you, you’d be getting ripped off.

If you do see this movie, your favorite part will be the end. If you’re really smart you’ll leave the theater long before that.

Continued from page 7

## Band . . .

the well-known Shamu — the killer whale. Shamu was a show in himself and although his size may have been a bit hard to cope with, he proved to be more lovable than he looked.

Lastly, the band members took the opportunity to relax and enjoy a bus tour of the Kennedy Space Center. This time was used mainly for sightseeing and more shopping.

Although the time went fast and it seemed that the Band was always on the move, the trip proved to be a success both in terms of fun and seriousness.



Teresa D'Angelo and Rae Lynn Kolbeck are caught in a tight spot.

Photo by Greg Wright



JAMES MADISON  
HIGH SCHOOL  
AMERICAN REVOLUTION  
BICENTENNIAL

# Book Review 7% Solution

By Brian Shilhavy

*The Seven-Percent Solution* is a book written by John H. Watson about Sherlock Holmes. It starts in London, 1891.

The reader learns in the introduction that Sherlock Holmes was a cocaine addict. When the story takes place, Holmes is at the point where he is almost continually under the influence of the drug.

Watson confers with Holmes’ smarter yet lazier brother on a scheme they have devised to get Holmes to Vienna where a cocaine specialist awaits them.

After arriving in Vienna, where Holmes believes he’s on the trail of Professor Moriarity, Watson and Holmes meet Sigmund Freud, the cocaine expert.

Holmes reluctantly submits to Freud’s treatment and days of trying to cure him follow. But during the course, Holmes comes upon a mystery that he couldn’t resist solving.

The action of the book picks up

Continued on page 9



# Madison and Tech Exchange Students

By Terri Herron

Students from Madison participated in an exchange with Milwaukee Technical School (better known as Tech) February 10.

The G.S.A. sent 10 representatives to Tech plus 4 cheerleaders. Tech in turn, sent 10 students plus 4 cheerleaders to Madison to represent their school.

The students from Tech spent a whole day in the surroundings of

Madison and noticed several differences between Madison and Tech.

The biggest difference they noticed was that Madison teachers weren't as strict as those at Tech. They commented that at Tech they are constantly reminded that they were accepted into the school and could be kicked out without hesitation.

Pat Lias, an exchange student from Tech, had a glimpse of an absent list and remarked amazingly, "Wow, Madison has that many people absent, at Tech there are hardly any."

## Band Wins

*Continued from page 5.*

music in the world) complimented the Band on their behavior, appearance, attention, and devotion to their director, Frederick A. Schoessow. One of the judges who had come from Oshkosh seventeen years ago said, "Florida's sun may burn a bit but you never have to shovel it."

Friday, February 27, we had breakfast and checked out of the Hotel. Next stop was a tour of the Kennedy Space Center. We saw the launch pad, the transports, all kinds of rockets and missiles on the tour, and even a few alligators along the side of the road. Then we started the long trip home. The total mileage of the Florida trip was 2932 miles plus sightseeing. The Band spent approximately 59 hours on the buses there and back. Mr. Schoessow said, "This was the most successful trip we have ever taken, and I hope to do it again."

## Sherlock Holmes . . .

*Continued from page 8*

here, and leads you up to the exciting climax of the mystery. In the end, the fate of Holmes is left hanging in the air as he doesn't return to London with Watson.

The book is interesting, as Dr. Watson relates his views on both Sigmund Freud and Sherlock Holmes. The mystery is exciting, and the overall book is one that shouldn't be passed up.

## Disc Commentary . . .

*Continued from page 4*

Cobham produced the album, after responding quickly to a demo tape by Sancious. Not an unknown, David plays and exhibits mastering techniques of the 12-string guitar on Stanley Clark's "Journey To Love" album and also does keyboards for Bruce Springsteen's single, "Born To Run."

The use of Moog synthesizers adds to the many dimensions of the album, on cuts "East India," and the "Forest Of Feelings." David Sancious is an ingenious musical talent, and very young, with a brand new release, "The Speed Of Love," although "Forest Of Feelings" seems to be the better work.

### Rory Gallagher: Against The Grain

"Against The Grain" is Rory Gallagher's first studio album in two years, and the newest since "Sinner and Saint."

Aggressive, energetic, and vigorous are the words that describe Rory Gallagher's guitar style. He has unlimited ability and in concert is incredible, being one of the best guitarists alive, regardless of style.

Most songs on this album usually feature good guitar solos as

Gallagher proves he can play his instrument and play it well, holding notes with extreme sharpness and authority.

Vocally, the album is strong, particularly on "Ain't Too Good" and "I Take What I Want." Different from previous Gallagher albums, he intentionally recorded his vocals separate from the guitars as his guitar tends to be overpowering.

Harder guitar work appears on "Souped Up Ford" and "Cross Me Off Your List." Bassist Gerry McAvey, drummer Rod de'Arth, and organist Lou Martin round out the album instrumentally.

Although from Ireland, Rory Gallagher was largely influenced by many American bluesmen, and he is generally considered blues, though his hot guitar seldom shows blues.

Beginning with Irish band Fontana, he first gained big recognition as a guitarist with the rock group Taste, in the late 1960's. Incidentally, Rory Gallagher uses the same Fender guitar he bought in 1963. If you like semi-boogie blues and tremendous guitar, "Against the Grain" will be enjoyed.

## Drill Team Prepared For The Future

By Cathy Stark

This Monday will be the start of another year for James Madison Drill Team. At 7:30 a.m. Monday, the senior Drill Team Members of '75-'76 will be teaching any interested girls the basics of a drill. Then, in about two weeks, all girls wishing to join the team can try out.

Drill Team is an exciting club to make, according to senior Melanie Lewis. "Last year 100 some odd girls tried out, and only 32 were picked."

Practicing for the football drills begins soon after the school year starts. The girls learn their drills in the girls' gym, and then try to proportion it to the football field, several times bigger.

Between two and three weeks are spent on one drill that lasts from only two to four minutes. At five minutes before halftime the

girls assemble by the snack bar, where instructions are given out by the team captain. The two big things next to checking your shoelaces are 1) remember to smile this time, and 2) CONCENTRATE!

"After a drill you feel really great. You want to win the game more desperately, you even watch the game, you're full of school spirit, and you're even proud to wear the mis-fitting uniform!" sighed one member.

Basketball games are easier to drill for, because the floor you practice on will be the same size as the floor you perform on. The only drawback is that everyone in the gym can see that you made a Boo-Boo and that your letter's on backward.

But once again, after drilling the euphoria returns, and you really feel like having a night of it.

## Hard Work Element of Annual

By Tom Knoebel

"This year's Excalibur will be better than ever because of a hard working and enthusiastic staff," according to Mrs. Hofman, the Excalibur's new advisor.

The Excalibur staff started working on the '76 yearbook last March, writing stories and features about prom, spring sports, and graduation.

This year, the yearbook will have a special Bicentennial colored section. The theme for this year is "perfection" with many quotes from the book *Jonathan Livingston Seagull*. The annual will be filled with many colored pictures taken by Cilento Studio and Fred Werkmeister, a member of the Excalibur staff.

Lyn Hildenbrand, another staff member said, "The Excalibur has been a lot of hard work, but we had a lot of fun doing it. The best part of all was meeting people and finding out about all the school's activities."

The Excalibur will be composed of individual photos of underclassmen, seniors, and the faculty. Group pictures of clubs and athletics are also included. School dances, various banquets, and honor events are also covered in the yearbook.

Mrs. Hofman said, "With so much to remember when a student's high school days are over it only makes sense to have an Excalibur to look back on."

## Cagers Look For 3rd State Bid

By Jim Vogel

The Madison Knights finished their dismal City Conference season on a winning note, defeating Rufus King 74-71. The Knights finished fourth in the City Conference with a 9-win 5-loss record.

Coach Ray Rozek commented, "I am disappointed only with our record. I'm really happy with the attitude of the players. Through the season we have become a close knit group and I know we're ready for the play-offs."

After having made the trip last year, Madison should have an added advantage over less experienced teams. Asked how he has prepared the cagers for the tournament Rozek answered, "We have had some good scrimmages with quality teams. I think we're ready for anyone," the coach ended with a confident tone.

Apparently Coach Rozek isn't alone with his feelings, as the polls have picked Madison a favorite to win their regional over Custer. The momentum of the Regional win, hopefully, will carry the Knights through the Sectionals and onto state for the third consecutive season.

## Baseball Season Gets Underway

The Madison baseball team will begin practice on March 22. The first few practices will be held in the gym, and will only involve the pitchers and catchers.

Last season the Green Knights placed third in the Gold division. They were first in the City Conference in defense, and second in offense. Seven lettering members of last year's team will again put on their spikes for this year's season.

Coach James Stabenaw is looking forward to a possible championship this year. Stabenaw said, "We should have strong defense and pitching, but our hitting is a question mark."

All this can only happen if the team wants it bad enough and the fans give some strong support and perhaps a little luck.

## Strokers First In City

By Mike Lawrence

On Thursday, February 19, the Madison High first year swim team won 1st place in the 9th Annual City First Year Meet.

The victory was a total team effort. After the diving, which was held on the night before, Madison had a 27 point lead over the second place team. But their lead deteriorated and a 2nd place finish in the 400 yd. freestyle relay clinched the victory for them.

Scores went as follows:

200 yd. Medley relay: Lang, 2nd, 2:01.7; Heeter, 2nd, 2:01.7; Eury, 2nd, 2:01.7; Lorenz, 2nd, 2:01.7.

200 yd. Freestyle: Matt Falkner, 5th, 2:19.7; John Engelmann, 9th, 2:23.7.

200 yd. Individual Medley: Don Dell, 6th, 2:48.7; Chris Kortendick, 5th, 2:47.6.

50 yd. Freestyle: Gerald Lorenz, 1st, 25.9.

Diving: Pat Lebnaw, 1st, 148.05 pts.; Brian Herold, 4th, 117.4 pts.

100 yd. Butterfly: Chris Kortendick, 3rd, 1:13.8; Don Dell, 4th, 1:14.7.

100 yd. Freestyle: Dan Dudley, 5th, 1:00.5.

500 yd. Freestyle: John Engelmann, 6th, 6:38.9.

100 yd. Backstroke: Dave Lang, 2nd, 1:07.5.

100 yd. Breaststroke: Don Dell, 6th, 1:17.9; Ken Eury, 7th 1:18.4.

400 yd. Freestyle relay: Gerald Lorenz, 2nd, 4:02.9; Matt Falkner, 2nd, 4:02.9; Don Dudley, 2nd, 4:02.9; Dean Clay, 2nd, 4:02.9.

Gerald Lorenz, time of 25.9 in the 50 yd. freestyle, was a new meet record.

## Female Gymnasts As Good as the Guys

By Sue Biernat

"The Madison Girls Gymnastic Team promises to be as good as the Boy's Gymnastic Team."

"The team just wasn't complete this year. Many of the girls, who were on the Girl's Gymnastic Team last year are cheerleaders, and starting this year are not allowed to compete in the girls' sports program here at Madison," pointed out Miss Judi Busser.

On Wednesday, January 14, Madison went against Bay View. The overall team score for Madison was 48 to Bay View's 111.

For the intermediate level competition, first place was taken by Tammi Schoof on the vault, with Marleen Williamson taking second on the uneven bars. Gail Greske took second on the uneven bars for the optional level competition.

The Knights met Custer on Wednesday, January 21. Although the team was defeated, it was a very close game. The team scores were, Madison 92 to Custer's 97. Many girls from Madison took first and second places.

For the intermediate level competition, first place was taken by Marleen Williamson on the beam, and second place was taken by Karen Biernat with Pam Calbaum taking second on the floor exercise. Jill Wilson took second on the uneven bars, Tammi Schoof took first on the vault, while Colleen McAdams took second.

For the optional level competition, first place was taken by Gail Greske on the uneven bars, and second place taken by Stephanie Chaconas. Tammi Schoof took second on the beam. Jill Wilson took first on the vault, with La Nette Weisman taking second.

"I knew it would be a close meet to start with, because I was the coach at Custer last year and I knew what talent they had and the talent we have," pointed out Miss Judi Busser.

Madison competed against Washington on Wednesday, January 28. Unfortunately, Washington came out on top with a team score of 127 to Madison's 78. La Nette Weisman took first place on the uneven bars, and Tammi

Schoof took first place on the vault.

On Wednesday, February 4, Madison went against Pulaski. The Knights lost this meet with a team score of 72 to Pulaski's 114. Considering their tough battle against Pulaski, many Madison gymnasts took quite a few first, second, and third places.

For the intermediate level competition, Tammi Schoof took second on both the vault and the floor, La Nette Weisman took second on the uneven bars, Pam Calbaum took third on the floor, and Colleen McAdams took third on the vault.

For the optional level competition, Gail Greske took second on the uneven bars, Tammi Schoof took third on the beam, Maureen McAdams took second on the vault, and Karen Biernat took third on the vault.

The Girls' Gymnastic Teams first beginner meet was held on Thursday, February 5, against Marshall and Custer. The team came in last place, only knowing they'd have to practice harder to be on top for the City Meet. Karen Biernat took second on both the beam, and the uneven bars, while Cheryl Shaw took third on the beam.

The City Meet was held at Madison on Saturday, February 14. The Madison beginners came in fourth place out of eight teams. Cheryl Shaw took fourth on the floor, Karen Biernat took second on the uneven bars, and fifth on the vault, with Gayle Pascarella taking fifth on the uneven bars.

Saturday, February 21, a Varsity City Meet was held at Custer. The Knights came in sixth place out of eight teams.

On Thursday, February 26, the WIAA Girls Gymnastics Regional Meet was held at Brown Deer. The Knights came in last place. The girls who put forth great effort and went to the meet were, Tammi Schoof competing all around on the optional floor, beam, uneven bars, and vault; Pam Calbaum on the optional floor; Colleen McAdams on the optional vault, Stephanie Chaconas on the optional beam, uneven bars, and vault, La Nette Weisman on the optional beam and uneven bars, and Gail Greske on the optional uneven bars.

## Wrestlers Wrap Up Season

By Joe Wells

The Madison Wrestling Team traveled to Germantown High School to compete in the sub-regionals. Madison produced six qualifiers for the regionals. They were: Mike Brown 112; Brett King 126; Dave Jaworski 138; Randy Gromoski 155; Jim Glatting 167 and Bill Keaton 185.

### Regionals

The Madison Wrestling Team traveled to Port Washington High School to compete in the regionals. The team placed 4th with 42 points behind Brown Deer with 48, West Bend East with 69 and Cedarburg with 74. Three wrestlers qualified to go to sectionals. They were: Mike Brown 112; Dave Jaworski 138 and Bill Keaton 185. Brett King finished third at 126 followed by Jim Glatting 167 and Tany Gromoski 155 placing 4th. Coach Mayberry commented, "This was the toughest regional tournament in the past few years. Mike Brown was the school 8th state regional Champion."

### Sectionals

Sectionals were held at Grafton High School. Mike Brown was a Sectional Champion, qualifying him for state at 112. Dave Jaworski also wrestled in the finals, but lost. He could have still qualified for state but lost his wrestle back for 2nd place, and ended up taking 3rd. Coach Mayberry commented, "Dave gave it his best, but came up on the short end losing 5-3."

### State

Mike Brown traveled to the state tournament at the University of Wisconsin Madison Field House. Mike defeated Bob Sjolka, a sophomore from Pulaski, Wisconsin with a record of 19-7, 3-0 in the preliminaries. Mike lost his second match to Tick Hasse, a senior from Rice Lake, Wisconsin with a record of 23-5-1, 6-4 in the quarter finals. Coach Mayberry commented, "the best wrestler didn't win the match." Mike

finished the season with a 29-3 record and wrestled the most varsity matches of any Madison wrestler.

## Outstanding Individuals

By Jeff Gabrielsen

The James Madison Wrestling team produced three city champions this year. They were Mike Brown, Brett King and Jimmy Glatting.

### Mike Brown

Mike won the city championship at the 119 pound weight class. Last year Mike was the 105 pound champ. Mike wrestled at 112 most of the season, but moved up to 119 in order to help the team more in the team standings. Mike has the best career record of any wrestler in the history of the school. Mike won (67) matches in his three years at Madison losing only (12). Other credits to Mike's career have been, two Regional championships, a Sectional championship, two Whitefish Bay Invitational championships, a West Allis Central Invitational championship, and a state quarterfinalist.

### Brett King

Brett won the city championship at the 126 pound weight class. Throughout the season, Brett had improved tremendously. Three weeks before the city tournament Brett was the 126 pound champ in the Whitefish Bay Invitational. This championship proved to be a boost for Brett, because from this point on Brett wrestled like a champion. Brett was continually improving when the city tournament arrived. In the process of becoming the 126 pound champ Brett pinned (3) out of 4 opponents.

### Jim Glatting

Jim was the city champion in the 167 pound weight class. This was Jim's first season out for wrestling. Before the season started Jim didn't know the first thing about wrestling. The season began and Jim immediately adapted to the wrestling scene. It was rough for Jim in the beginning wrestling more experienced wrestlers, but as time went on and Jim learned the various moves, Jim



Jim Glatting, Brett King and Mike Brown 1976 wrestling champions.

could handle anyone. Jim, in one short year, became an outstanding wrestler. A question that might be addressed to Jim (a senior) would be, "Where have you been the past two years?"

## Sophs Take City Title

By Bob Dumke

The Madison Sophomore Gymnastics Team in keeping with the Varsity Squad placed five men in the top ten to win the competition.

The Sophomores unlike the varsity team cannot specialize in any one event, but must work all events. Coached by Mr. Schoen the five gymnasts that placed are: Harold Orkowski, second place; Greg Patrick, third place; David Lutz, fourth place; Alan Perry, sixth place and Tom Dumke, tied for seventh place with a student from Hamilton.

On the individual events Greg Patrick took second place on Long Horse, second on Parallel Bars, first on Still Rings. Other firsts were taken by Harold Orkowski on Floor Exercise, Tom Dumke on Pommel Horse, and Alan Perry on Parallel Bars. David Lutz took seconds on the Pommel Horse and the Still Rings.

These Sophomores will help to make up the varsity team next year along with any returning lettermen.

## Bowlers Place In Top Three

By Dorothea Taylor

The GAA Bowling League's first nine-week session came to an end on Thursday, February 12. First through third place winners were chosen from the first league. The winning teams are as follows:

**1st Place**—Jackie Boivin, Carol Krueger, Dawn Wilson, Jill Zubaril.

**2nd Place**—Kathy Boardman, Debbie Buchaman, Sue Vandenberg, Pam Wilds.

**3rd Place**—Arlene Cychos, Lisa Gager, Betsy Oestreich, Cindy Valsdes.

The highest game score for the first league was 211 scored by Carol Krueger, followed by Sue Vandenberg's 201 game. Ms. Forseth sends her congratulations to all the winning teams. The second league's session is already in progress.

# Gymnasts Take City, Sectionals, Championships

By Bob Dumke

The Madison gymnasts have extended their undefeated record by taking the City and State Sectional Championships.

At the State Meet held at Waukesha South, the gymnasts scored a total of 143.71 to place second only to the defending state champions Green Bay Preble, who had a score of 147.6.

An outstanding performance was given by Dave Russell on the Parallel Bars by taking first place and becoming a State Champion. Rick Gunther placed third All Around with a third individually on the Floor Exercise. Tony Armand tied for fourth on Vaulting and Dan Christy placed fifth on the Pommel Horse.

At the City meet held at Marshall HS the Knights swept away the competition by scoring a total of 134.13 and capturing 18 of 35 medals.

Firsts were taken by Chuck Schweiss on the Pommel Horse, Tony Barbieri on the Horizontal Bar, Rick Gunther in All Around, Parallel Bars and Still Rings. Rick also took seconds on Long Horse, Floor Exercise, and Horizontal Bar, with a fifth place finish on the Pommel Horse, for an individual total of seven medals.

Other Gymnasts placing were Steve Patrick, fourth on Long Horse; Dan Christy and Gary Henningsen taking second and third on Pommel Horse, respectively; Gary Henningsen, third on Horizontal bar and second on Parallel Bars; with Dave Russell third on Parallel Bars and Mark Scott fifth place. On Still Rings Gary Henningsen placed second and Tom Koeckritz took third.

As a result of only four teams competing in the city tournament this year this will be the last year for city tournament play, however, the Madison gymnasts will continue competing in dual meets, invitational, and the State Tournaments.

In the State Sectionals meet at Hartland Arrowhead, the gymnasts scored an unprecedented

140.42 points breaking the state record.

Individual qualifiers were Rick Gunther, Tony Armand and Steve Patrick on Long Horse, Rick Gunther and Bob Komma on Floor Exercise, Tony Armand, Rick Gunther, and Tony Barbieri on the Horizontal Bar. On Pommel horse qualifiers were: Chuck Schweiss, Dan Christy and Gary Henningsen. For Parallel Bars, Gary Henningsen, Rick Gunther and Dave Russell will be traveling to State along with Tom Koeckritz and Gary Henningsen on Still Rings with Rick Gunther qualifying as All Around.

In a dual meet before the City tournament the gymnasts buried their hosts, Waukesha North, by a score of 137.2 to 88.3. Firsts, seconds, and thirds were taken on all events except Pommel Horse where first and third were taken.



Dave Russell on the Parallel Bars.

## New Class . . .

*Continued from page 7*

Said one Madison senior, "This class has so far been great. I didn't know what to expect. I have learned a lot and I think that's what school is about. The class has broadened my learning and thought. Thanks, Mr. Gloor!"



Tony Barbieri on the High Bar.



Tom Koeckritz on the Parallel Bar.

Rick Gunther does a "double" off the Still Rings.



Tony Armand practices on the Horizontal Bar.



Phil Rach executes an iron cross.