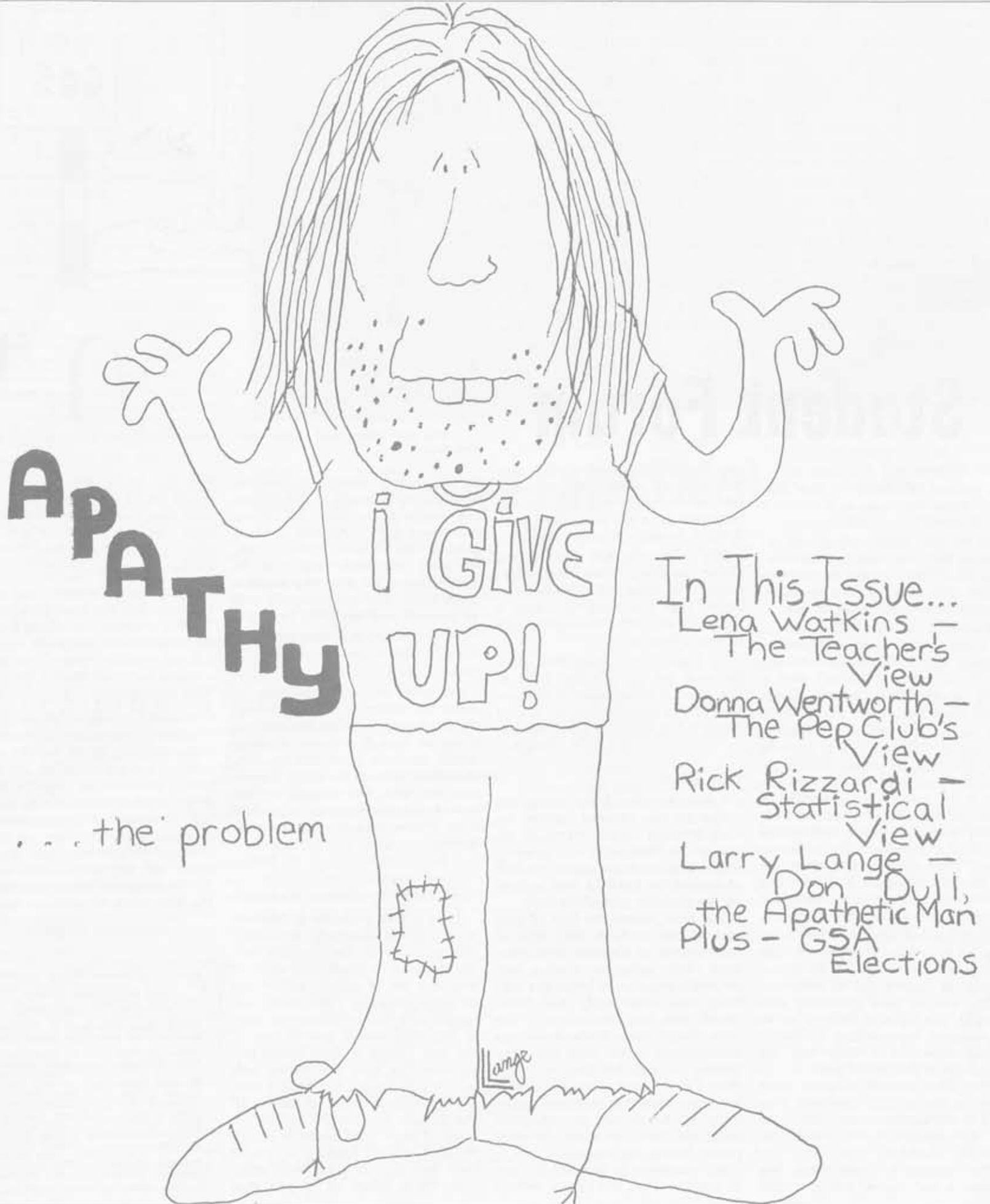


The Madison Messenger

Vol. IX, No. 9

James Madison High School, Milwaukee, Wisconsin

Wednesday, April 30, 1975



Editorial —

Vote "Issues" in Election

In last issue's editorial, we brought out the fact that a course was offered that everyone clamored for but when it came time to sign up, a bare minimum of students showed up.

The same has happened to the GSA elections. Many students have complained at one time or another about the poor quality of this organization. These students were given the chance to change the GSA. This chance would have given them the opportunity to change the GSA hopefully for the better. This change would have taken place from within the organization not from outside. So we have an election to get new blood in, but out of 3,200 students here at Madison only two are running for the office of president.

Although you 3,198 students aren't running you can at least vote, and when you do vote don't vote on how popular the candidate is; don't vote on how good looking he is; or his race, creed or color — vote rather on what he will do once he is in office and what he will do for you. After all, isn't that why they are running?

—Bob Dumke

Student Forum

Dear Robert,

I address this letter to Rick Rizzardi rather than you as it concerns his March 27 GSA editorial.

In the first paragraph, we are informed that the GSA has been active this year trying to improve school life, but, we the apathetic student body have failed to act.

I admit, I personally was unaware of many of the later mentioned activities. This, however, could be due to the fact that I haven't seen a GSA representative in my homeroom since the winter of 1973.

I wondered if this was a common malady in GSA's efforts to upgrade our standard of school living. To find the answer to this, two friends and I circulated a questionnaire in a few of our classes. Students were asked when they were last visited by a GSA representative in homeroom. They were given a choice of: a) in the last month, b) in the last mark period, c) earlier in this school year, or d) never in this school year.

Eighty-seven students from various homerooms responded. The group was composed of 13 sophomores, 43 juniors and 31 seniors.

The results were somewhat surprising. One hundred percent, all 13 sophomores representing 10 homerooms answered d. They had not been visited this school year.

The GSA seemed to have more concern for rousing apathetic juniors as the answers were more evenly distributed: A-14%, B-30.2%, C-37.2%, D-18.6%.

The seniors, it would seem, are almost a lost cause. Fifty-one and

nine-tenths of the seniors polled said they had not heard from the GSA this school year. The rest of the responses broke down like this: A-9.6%, B-16.1%, C-22.5%.

One interesting side light to the senior response. Over twenty-five percent of those who answered C stated that they had only seen a GSA representative during the sale of dance tickets.

In closing, you state that GSA members are not a higher form of life. That, it would seem, is obvious. One of the prerequisites for higher forms is the ability to communicate.

—D. B. Savage

Dear Editor:

I must say that I was rather appalled by the editorial written by Rick Rizzardi in the March 27 issue of the Messenger. Mr. Rizzardi stated that the main reason for lack of support for the GSA was laziness on the students part—WRONG!

The main reason for lack of support of the GSA is that 90% of the students at Madison never even hear what's going on! I am a senior and I never even heard the topic of the senior study hall being raised. And the talent show, if the GSA would have made some announcements to the fact that they wanted to put together a talent show I'm quite sure they would have had more than four auditions. Especially when you look at our school plays and there are several hundred people trying out for parts.

My suggestion to you, Mr. Rizzardi, and the GSA, is to put a section



The only thing that comes down these days is rain . . . and that soaks you too.

in the school newspaper keeping Madisonites informed on some of the happenings of the GSA. We, in our homeroom, have never seen or heard from a GSA representative. In fact, we don't even know who it is. So quit jumping all over the students right away and take a good look at yourself and the GSA(?) first!

—A fellow student

Editor's Note:

I'm glad you took the time to write this letter — you aren't lazy. To clarify my point on the editorial I stated that I felt the students didn't do their part, and so they shouldn't criticize the GSA. I never said the GSA was perfect, or that it was not representing its student body. Please read my editorial over again.

RSR

Open Letter to Madison Students:

I am a 1974 graduate of Madison high and I'm especially addressing this letter to all the students who are thinking of graduating early or dropping out of school. Before you do either there are a few things you should take into consideration. First of all, high school can be one of the best things of your entire life. By now I'm sure I've turned half of you off already, but what I have to say makes sense. Consider all the friends you have. Chances are most of them were made in school. Without school, meeting kids of your own age is a lot more difficult. What about all of you that

skip out every other hour. Once you're out of school you won't even have that. Once you're out of school, what are you going to do? You actually have two choices: work, or further schooling.

College takes money, plus it's a lot more difficult than high school. Work on the other hand can get awful monotonous, 40 hours a week. I'm not knocking either because it's a choice we're all faced with at one time or another.

Madison offers so many opportunities. If you happen to like sports or activities related to this you couldn't ask for more. Do you know how it feels to take city in football, or go to state whether it be basketball, wrestling or gymnastics. Not everyone goes to Prom or Homecoming, or not everyone makes court, but I'll tell you for me it's an indescribable feeling. Right now I'm sure those of you who are still

CONTINUED ON PAGE 11

JAMES MADISON HIGH SCHOOL

8135 West Florist Avenue

Milwaukee, Wisconsin 53218

The Madison Messenger is published monthly, ten times per school year.

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Rick Rizzardi, candidate for president.

Rick Rizzardi

Rick Rizzardi is running for GSA president. Rick is a junior and his homeroom is 209R.

Rick likes bowling, fishing, horse-racing and "anything where there is an element of chance."

Rick also is an ardent photographer.

Rick has been a reporter for two years on the *Madison Messenger* and is the news editor this year. He is a member of the Quill and Scroll Society, the International Society for High School Journalists, and has been a member of GSA for one year. He was formerly the chairman of Public Relations Committee in GSA. Rick was also a Madison representative for WRIT's radio station.

When asked why he wanted to be president of GSA Rick stated, "I feel that the inefficiency of the GSA is due primarily to the fact that there is a lack of communication between it and the student body. The students must become more aware of the school's problems before they can solve them. With someone else you may not be informed and then may lose respect for the GSA."

"Next year I will establish a student evaluation committee who will meet any time of its choosing and evaluate the GSA. This wouldn't be a part of the GSA nor would it be controlled by the GSA. It will have impeachment power over the GSA. It will be made up of as many students as can fit into a study hall and will have no leader," commented Rick.

"I will make weekly summaries over 'Dateline' to keep the student body informed."

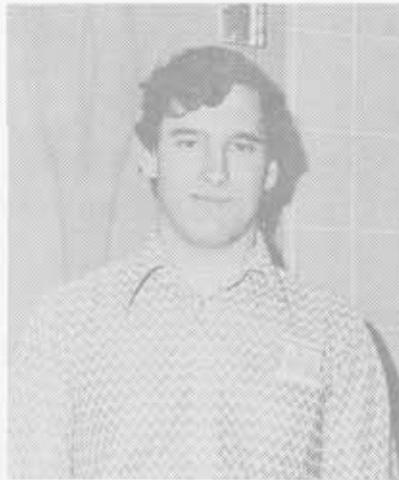
"There will be a change in the way the homerooms are visited since the present system is inefficient."

Rick also stated that "The GSA must continue, if students are to be represented. Without GSA, 'Turnabout' and other activities will be extinct."

Know Your Candidates

Wednesday, May 7, elections will be held for GSA officers. Candidates are Rick Rizzardi and Lena Watkins for president and Dave Helton and Renetta Strickland for vice-president. Elections will be held in the cafeteria during the lunch hours and all students are urged to know the candidates they are voting for. It is for this purpose that the following stories have been written.

THE VICE-PRESIDENTS



—Photo by S. Bindrich
Dave Helton, candidate for vice-president.

Dave Helton

Dave Helton is running for vice-president of GSA. Dave is a junior and his homeroom is 347.

He enjoys debate, forensics, football, bike riding, camping, and "anything outdoors."

Dave wants to be vice-president "to end student apathy which is one of the major problems facing this high school. The predominant cause of this apathy is the lack of volume and quantity of information that the students should receive concerning the GSA activities."

"This year," said Dave, "there were quite a few programs that the GSA wished to sponsor such as the open study hall for seniors. The problem was nobody knew what was happening because there was a lack of information to the students. Part of this information problem can be blamed on the fact that

there were almost no seniors willing to help GSA on the program. I hope to solve this problem by increasing the volume of information in the student body.

"GSA hasn't accomplished anything this year because there are few students willing to become delegates and representatives which are necessary in order to convey information to the students. The lack of representatives can be blamed on the present GSA administration, but the main blame can be placed on the students because they are indifferent."

Renetta Strickland

Renetta Strickland is running for vice-president. She is a junior and her homeroom is 166.

She is presently active in GSA as parliamentarian and treasurer.

As a member of GSA for one year, Renetta sees quite a few changes can be made. "We have poor student involvement. We in GSA must make GSA an active body within James Madison by providing more activities as a stimulus for involvement. Student apathy is the main problem in GSA. Students must work more diligently to make GSA what it should and ought to be. Also there is the homework problem that explains itself. Students are not informed on what our student government is doing. This is the main reason for apathy."

Because her candidacy papers were filed after photo deadline, the *Messenger* was unable to get a picture of her for this issue.



Lena Watkins, candidate for president.

Lena Watkins

Lena Watkins is another candidate for GSA president. Lena is a junior and her homeroom is 234.

Lena enjoys swimming, writing, playing and writing music, reading and speaking. But what she enjoys most is community activities.

She has been a member of GSA a half semester. She writes for the *Messenger* and belongs to the Quill and Scroll Society. Lena was recently in a play with the UWM Heritage Orchestra. She also is in DAFT Club, French Club, and is on the Cavalier staff. She has been in symphonic band, orchestra and marching band. Last summer she went with the Milwaukee Educational Foundation to Boston, New York, and Toronto.

Lena hopes to accomplish a number of things if she is elected to GSA as president. "I hope to accomplish, number one, the important step of making GSA into a half credit. In making GSA a half credit, students will work for a grade and will have to be committed to a cause, that cause being the student body."

Number two, change the GSA constitution. In changing the constitution GSA will be more efficient in handling student affairs.

Number three, to have a student information room. Because of the new legislation passed by Congress, students, when being suspended, will require a hearing by law and this room would check state and federal laws and provide information to the students every hour of the day.

Number four, I'm not only thinking of GSA in the present, but in the future of James Madison in 1977. There will possibly be fewer students because of a new school being built. The extra facilities can be used for more student activities like more clubs and organizations that we don't have now.

Number five, to establish a policy in GSA to check other school legislatures. In doing this, GSA will become the most active within the student body."

Spring Concert Coming, Quality Show

by Steve Hulett

At James Madison, the annual Spring Concert has become somewhat of a tradition. On the nights of May 2 and 3, at 8:00, it will perform again. The concert is so comprehensive that two separate nights are required. Admission is \$1.00 at door, or else tickets may be obtained for the same price from any music department member.

On Friday, the program begins with the Concert Band, directed by student-teacher Dennis Steubner, which will play five numbers, among them, "Prelude and Fugue" by Bach, and "A Scotch Folk Suite" by Albert O. Davis. They will be followed by the newly established Swing Choir, which will sing two songs, one of them "Beginnings," by Chicago. (Note: "Beginnings" was arranged for the Swing Choir by Mike Drapela, a student here.) Then the "Green," or less experience Jazz Ensemble will perform five numbers.

Symphonic Band to Play

After intermission, the Symphony Band, directed by Frederick Schoessow, will present five pieces, including the "Gallant Seventh," by Sousa, excerpts from "Man of La Mancha," and "Russian Christmas Music," by Alfred Reed.

They will be followed by the combined choruses, directed by Mr. Pecarsky and Mr. Bonfiglio. They are doing six songs in all. In one, Robert Washburn's "Ode to Freedom," they will be accompanied by the Symphony Band.

Girls' Glee Saturday Night

For the program Saturday night, the Girls' Glee will open, directed by Mr. Joseph Bonfiglio. Immediately afterwards, the "White" Jazz Ensemble will play.

The Orchestra will also play on Saturday. Two of their numbers are Bach's "Little Fugue," and "The Entertainer," by Scott Joplin. Also featured is a violin solo, by first-chair Debbie Hojnacki, "Bach Concerto in D Minor."

A-Choir to Sing Saturday

The A-Choir will sing Saturday. One song is called "Jubilant Song," by De Joio, with a solo by Cindy Rosplock, and featured, "The Creation," by Bobrowitz and Porter with Renee Sartin as soloist.

Once again, admission is \$2.00, for each night, and tickets are bought at the door, or from any music department student.



—Photo by C. Ellingson

Award winning Madison chess team, top row L to R: Jim Maynard, John Becker; bottom row, L to R: Rick TaFoya, Tim Ostermeyer.

Madison Musicians Pros, Virtuoso Achievers

Music students from all Milwaukee Public Schools got the opportunity to display their skill on April 12, in the form of a Solo and Ensemble contest, in which participants competed not against others, but against themselves, working for perfection. There are three classes, A, B, and C, class A being the most difficult.

A strong "delegation" of musicians represented James Madison. Eighteen soloists entered in class A. Of these, 11 received Superior ratings, which qualifies them to compete in the Statewide contest on May 3, in Whitewater.

They were Don Glassel, trombone; Pat Lubenow, trombone; Kim Beckner, saxophone; Rick Strauss,

clarinet; Richard Hulett, piano; Jim Krueger, clarinet; Terry Beckner, saxophone; Tim Lubenow, trumpet; Carol Leonard, clarinet; Sue Hackl, flute; Mike Drapela, trumpet; and Rick Strauss, saxophone.

Also earned were six second and one third division rating in class A, two second's and one first in class B, and one second in class C. (There are five divisions.) Each person earning a first division rating receives a medal suspended from a blue (class A), red (class B), or white (class C) ribbon.

This contest also gave several ensembles a chance to compete. Nine instrumental duets, one trio, and five quartets were performed. Of these, five duet, four quartets, and

Chess Team Proves They're Champions

On March 8 and 9 Housefield Memorial Junior Chess Championships were held. Madison took first, second, third, and fifth places.

John Becker won first place. The hardest part of the tournament for John was having to worry about the outcome of each round, and trying to make the right move.

Second prize was taken by Jim Maynard, Madison's best player. John and Jim didn't get a chance to play each other because of the way people were paired off.

Rick TaFoya got third place. The only time Rick was nervous was just before each game, but after he got started things went fine.

Fifth place was won by Tim Ostermeyer.

"Excalibur" Superior, Gets Big "E"

The James Madison Excalibur Yearbook Staff has been awarded the Big "E" Award by the American Yearbook Company for the fifth consecutive year in recognition for excellence in copy preparation, commitment, completion, and creative excellence. This feat is truly outstanding in as much as no other single school has won this award for as many consecutive years.

Mrs. Mary Sorensen, the Excalibur advisor, has been awarded another Golden Eagle Award in recognition of superior performance in the field of high school journalism. To quote the award "Mrs. Sorensen has been responsible for the organization and development of one of the most creative and complex yearbooks in the country, and the motivation of an exceptional group of dedicated students. She has consistently demonstrated initiative, creativity, and perseverance in carrying out this demanding responsibility. Through outstanding leadership qualities, Mrs. Sorensen has continually overcome all obstacles in producing a consistently superior, trend setting yearbook."

the trio will get their chance at state, as will the Brass Ensemble, and the A-day Jazz Ensemble.

Asked to comment on the results of the Solo-Ensemble contest, Mr. Schoessow, the band director, answered in a single word, "Outstanding!"

Kris Rhinehart Blood Coordinator

by Marie Moore

Kris Rhinehart, a senior at James Madison High School, headed the recent blood drive.

Kris stated that there is a limit of 200 kids per school to give blood because of health. If a student has been ill less than a week before the blood drive, yellow jaundice, diabetes controlled by insulin, cancer, or anemia, he will not be able to donate blood. The Blood Drive was held all day in the auxiliary girls' gym on April 25.

These kids only 17 and 18 years old could have a history of donating blood because according to Kris you can give blood until you're 66, if you're a regular donor. If not, you can give blood until you're 60. For now, these kids are thinking about outdoing Marshall who are the present "Blood Drive Champs."



—Photo by S. Bindrich

On the day that Grease ruled, L to R: Jim Losher, Kevin Brown, Paul Diemer, "Max" Quinn, and Paul Usaden.

Blood Pressure Measured

by Craig Heiting

During the week of April 14-18, Madison sophomores and seniors had their blood pressure taken in the auditorium.

The program was given by the Childrens Blood Pressure Study Project. Height, weight, the fat pad test, and blood pressure was taken at most Milwaukee Public Schools of students in every other grade starting with the first grade. The reason for taking every other grade is because it would take too long to get every grade in.

Miss Linda Caldart was the registered nurse in charge of the operation here.

The project is for telling who has high blood pressure, of course, but it will also be used for statistical purposes.

1. 1,250 students were screened.
2. 178 students, about 14% of those screened, were found in first check to have blood pressure readings higher than the normal range. The staff expected to find upon completion of their recheck of these students that about 85 would show high readings on the second exam.
3. These 85 students and their parents will be contacted by the project staff and a third blood pressure check will be administered by the student's family physician or through the project medical staff. Where advisable, additional medical tests will be

suggested and administered.

- A. Staff estimates that one or two students will be found to have an existing medical problem.
- B. The other 83 or 84 students will be contacted on a regular basis by the project staff to assist the student in monitoring the high blood pressure and its effects. Other preventive health measures will be suggested since it is the student who normally has high blood pressure as a young person who might possibly be prone to the health problems generally associated with hypertension in later life.

What Does High Blood Pressure Mean?

Miss Caldart commented on what high blood pressure can mean to students of high school age, "It can mean that there is a problem like different types of tumors, kidney disease or heart disease, but," said Miss Caldart, "this is very rare in this age group. The usual cause is nerves. The day we take the blood pressure the student could be overly nervous for some reason and this would cause extensive hypertension. If we take it a second time and it is still the same or has lowered a little, we figure out that it is nerves and tell them to be aware of it, but if it is higher or the same and is in a bad range, we refer them to their doctor or our clinic for tests."

Six 'Dafters' Win Top Ranking

by Keith Retzack

On April 19, 11 of Madison's top forensic team members competed in the Sixth Annual WHSFA State-wide Forensics Tournament. In order to qualify for this honor, the forensics team competed in sub-district and district competition. After qualifying from these tournaments with the highest possible ratings, they ventured to the University of Wisconsin campus in Madison.

At Madison, the students polished their routines for their afternoon judging. By the end of the day, six of the 11 students had received the highest possible ranking in the state, winning a gold medal for their excellent performances.

Those who received medals were Don Osten in Extemporaneous Speech, Kathy Haberman in Oratory, Mike Kane in Declamation, Karola Spring in Prose Reading, Patricia Ellis in Poetry Reading, and Jeanne Kaminski in Four Minute Speech. The other five contestants who competed at the state level are Howard Denmark in Demonstration, Melanie Lewis in Storytelling, Damon White in Public Address, Ed Dusterhoft in Prose Reading, and Keith Retzack in Oratory.

There is one remaining tournament left this year. James Madison can be proud to be the first Milwaukee Public School to qualify students in National Forensics competition. The forensics team, one part of the DAFT Club, will be sending five contestants to Philadelphia to compete nationally, provided funds are acquired. They will be competing over the Memorial

Day weekend, and more information will be in the next issue.

With this tournament comes the end of the DAFT Club's competitive year. Through the competitions in drama, debate, and forensics, the DAFT Club has earned seven team trophies, close to 15 individual trophies, and six gold medals, as well as several ribbons and certificates. Next year promises to be even better, with the support of Madison High.

Milwaukee Treated To Music Festival

by Ed Dusterhoft

This year the Milwaukee Public Schools are holding their twenty-sixth biennial Music Festival. This event consists of the performances of students in the Milwaukee Public School system in the various areas of music. The first Music Festival was held in 1924 in the Milwaukee Auditorium. Now it is held in the Milwaukee Arena with over 9,000 participants. To become a part of this event, each performer had to pass an audition.

There are, basically, 11 groups in which to perform. These groups are made up of the best grade school, junior high school, and senior high school music students in the city. There are two grade school choruses, a junior high school chorus, a senior high school choir, a junior high school band, a junior high school orchestra, a senior high school band, a senior high school jazz ensemble, a senior high school

CONTINUED ON PAGE SEVEN

Messenger Rated 1st by Columbia

The Madison Messenger has been awarded the Columbia Scholastic Press Association's Medalist Award of Distinction for 1974. This includes all issues published second semester last year and first semester this year. It is the first time the paper has achieved this high a rating—920 out of a possible 1000 points. The Messenger received First Place awards the previous two years.

The judges commented on several aspects of the paper. Some are: review of books, films, plays well done, timely; student personalities well done; good balance of types of news; varied styles are good; editorials are good informative type on current problems; paper shows evidence of an alert staff.

The Association defines the basis for naming a publication a Medalist winner as follows: "Medalist ranking is granted to publications selected from the First Place ratings. This honor, the Association's highest ranking, is based on those intangible qualities which become evident to the judges which could be characterized as the 'personality' of the entry."

Sponsor of the Association is Columbia University in New York City.

Publications Banquet

by Rick Rizzardì

On May 1, 1975, the annual Publication awards banquet will be held in Madison's cafeteria. The banquet is held to honor all the members of the Excalibur, Messenger, and Cavalier staffs.

The keynote speaker will be Mr. Cilento of Cilento Studios who will present a slide show and speak about graphic arts. The awards will be given by advisors, and membership in Quill and Scroll Society, the international society for high school journalists, will be announced.

Among the guests invited will be Mr. and Mrs. Wolff, Mr. and Mrs. Canada, Mrs. Griesbach, Mrs. Sorensen, Mr. Hagan and Mr. Goldberg. Dinner will be served at 5:30 p.m. Attendance will be by invitation only.

The theme will be "America's Bicentennial '76 — Freedom of the Press." The banquet will be semi-formal.

Language Lab Open

The language lab will be open during the lunch hours as well as before and after school because of a change in Mrs. Storlie's schedule. For more information see your foreign language teacher.



—Photo by S. Bindrich
Mrs. Hegmann in the '50's style.

Madison Takes Third At Math Track Meet

by Laura Hathaway

The Third Annual Falls East Math Meet took place on March 24, 1975. Nine schools participated. The teams from Madison were the Hyperbolics and the Parabolics in the varsity division and the Contrapositives, consisting of all sophomores, in the novice division. These teams had eight students each, and of these students, six participated in three of the four events at a time. These events were as follows:

In the novice division, Event I was Algebra; Event II, Geometry; Event III, Computational Skills; and Event IV, Problem Solving.

In the varsity division, Event I was Algebra; Event II, Geometry; Event III, Trigonometry; and Event IV, Problem Solving.

The fifth event for both divisions was a team event in which all students of the team participated.

The results of the varsity team are: the Hyperbolics took first out of 15 teams with a score of 177, Wauwatosa West took second with a score of 171, and Menomonee Falls North

took third with a score of 165. In the combined varsity team score of eight schools Madison took first with a score of 301, Menomonee Falls North took second with 296 points, and Brown Deer took third with 225. In the novice division Falls took first with 204 points, Madison took second with 184, and Falls North took third with 180. The novice division consisted of seven teams.

Besides team awards there were individual awards. In the varsity competition Russel Witt took first with 28 points. In the novice competition Jon Thelen took first with 27 points and Marshall Schmitt took third with 24 points.

Mr. Bruce Bamberg comments on the meet, "It was the best showing ever in any math meet." He goes on to add, "I'm pleased they had a novice division and gave awards for the combination of the two varsity team scores. I would like to see this in the city meets."

Awards received were trophies and medals.

Swim Club Presents Show

by Diane Prager

The Characin Swim Club will present its annual synchronized swim show May 9 and 10 at 8 p.m. in the Madison pool. Tickets can be purchased from any Characin member for one dollar or at the door.

This year's theme will be The Wonderful World of Disney and will feature some favorite Disney songs and characters. "It's a Small World," "Jungle Book," "Waltz of the Flowers," and "Siamese Cat Song," are just a few of the many production numbers the Characins will swim to. The swim show, for anyone who has never attended one, is a water ballet show, where swimming and stunts are all performed synchronized to music.

The Wonderful World of Disney will feature live narration supplied by the Drama Department and will be presented by a few all time favorite Disney characters.

The Characin's work all year long to perfect their stunts in order to present their show. Costumes, lighting, and set decorations also take an extensive amount of time to prepare. All convene to create

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the overall atmosphere of the show. Blacklighting, for example, a feature used in last year's show will once again be used.

Costume Design

Each group displays their originality in their costume design, which also contributes to the overall effect of the show.

Members of the Characins are as follows: Tony Arena, Wendy Beard, Val Brockdorf, Dawn DeRidder, Karen Doermer, Sue Doermer, Lori Duerr, Eva Eggert, Kathy Frick, Leslie Gesme, Mary Gipp, Kim Goldammer, Dawn Hiller, Jill Keller, Lili Kilbourn, Lori Meisinger, Sally

CONTINUED ON PAGE SEVEN

Students Get "Kick" Out Of Karate Club Lessons

by Fred Werkmeister

When "karate" is mentioned one immediately identifies it with kung-fu and David Carradine.

"Fighting and sparing look like a lot of fun," said Steve Gaines, one of three student instructors of Madison's Karate Club. He went on "actually it's not."

Brent Minor and Ricky Atkins are the other two students who have

been instructing throughout the year. Steve Gaines carries an orange belt in kempo and Ricky a purple in addition to belts in several other styles.

The Karate Club is divided into two basic classes the instruction halt stresses self defense, self discipline and fighting techniques. This is taught by Steve Gaines and Brent Minor. "I teach basic kempo, or Chinese style karate," said Steve, "I consider it to be the toughest. I teach exactly what most kids want to know; how to handle themselves and how to fight. When I feel they are ready I send them to the other side of the class to Ricky where he teaches them how to use their feet and hands in harmony, in fighting and sparing, matching them up with their own strengths." Ricky watches and offers helpful advice pointing out mistakes and carelessness. When they go to Ricky's class they take everything they have learned in beginners, put them all together to fight one, two or three opponents.

The Karate Club meets every Tuesday and Thursday night in the band room and it's never too late to join.

"We're here for the benefit of the students. We teach the basics and hope it will someday help in any tight corners."

After watching several matches and seriously contemplating joining I can honestly say there's no fooling around with a Marshall artist.

FROM PAGE 5—

Festival

orchestra, a trumpet ensemble, and a drum and flag corp. Each of the instrumental groups is in turn divided into to sections, a north and a south. These smaller groups meet once a week at two area schools. The orchestras and bands of the north side meet at Steuben Junior High School. The orchestras, and the bands of the south side and the jazz ensemble meet at Pulaski High School. It is considered an honor and a privilege to be picked to perform in these groups.

The students of James Madison High School that are going to perform in the senior Festival orchestra are Sandra Aisbet, Tom Berndt, Laura Bengston, Ed Breest, Anne Carey, Nancy Dassow, Cheryl DeVore, Edward Dusterhoft, Desi Farley, Don Glassel, Nancy Haro, Gail Hesselbrock, Lynne Hesselbrock, Tom Hesselbrock, Rhonda Halasz, Jerry Higgins, David Iraci, Debbie Hojnacki, Carol Kass, Carol Leonard, Tim Lubenow, Theresa Montez, Mary Murray, Dana McNeir, Cindy Richter, Ellen Schultz, Da-



—Credits: F. Werkmeister

Ricky Atkins is "Kung Fu" fighting.

How to Get a 4.000?

by Larry Lange

What does it take to get a 4.000 besides all A's?

First, though, permit me to tell you your chances even to get on the Honor Roll. 30.7% of all the students at Madison were on the Honor Roll last mark period. The following shows the percentage of each class:

- 77 — 23.7%
- 76 — 37.6%
- 75 — 38.7%

However, most of the 48 who achieved 4.000's were seniors:

- 77 — 6.3%
- 76 — 2.0%
- 75 — 73.0%

This is possibly because many seniors have only a few classes which are not as hard as regular academic classes.

If you have potential for a 4.000, your best chances come when you are a senior; a senior girl:

- 75 —
 - girls — 21
 - boys — 17
- 76 —
 - girls — 5
 - boys — 5
- 77 —
 - girls — 2
 - boys — zilch

Now, if you want solid convincing facts, let's look at the first letter in your last name. The following are the letters found most often:

- B — 18.7%
- S — 14.5%
- M — 10.4%
- W — 8.3%
- R — 8.3%
- T — 6.3%
- J — 6.3%
- D — 6.3%
- Others — 20.8%

And now, here is the clincher, let's see if the floor your homeroom is on has any influence.

- Ground level — 23.0%
- Floor one — 29.1%
- Floor two — 47.9%

So, now that all you female seniors whose last names begin with B, and whose homeroom are on the third floor know about all these startling facts, you'll all get 4.000's, right?

FROM PAGE 6—

Swim Club

Meyer, Sue Mier, Sandy Mueller, Sheryl Orso, Pam Pape, Debbie Pederson, Kathy Philipp, Diane Prager, Cindy Premo, Kathy Retzlaff, Shari Simonis, Ann Vergetie, Peggy Wagner, Judy Wilson, Jill Zubarik and Debi Zunk.

Alternates in the club are: Debbie Abuya, Arlene Cychosz, Cindy Drall, Linda Hunt, Liz Oestreich, Reda Puente, Lanette Wismann, and Linda Schueter.

The Characin's would like to see every Madison student and their families attend the show and give their support to the Swim Club.

vid Schulze, Joel Stoller, Richard Witt, and Russel Witt. Many of these students play first chair in the Festival orchestra. In addition, Debbie Hojnacki is the concert mistress.

The students of James Madison High School that are going to perform in the senior Festival band are Susan Hackl, Anne Pesch, Lori Kundi, Carol Leonard, Richard Stauss, Diane Gmoser, Jill Kreuger, Jean Martin, Ross Butterfield, Nancy Laetsch, Roxanne Kolbeck, Steve Bateman, Cathy Pinar, Terry Beckner, Gregg Gaerntner, Kim Beckner, Mike Drapela, Arthur Kurz, Bob Komma, Bill Bahr, Chuck Silkey, Steve Felde, Nick Stilin, Steve Basting, Barb Kurz, Anne Carey, Lorie Duerr, Gloria Churchward, Don Glassel, Pat Lubenow, Bill Carey, Jim Higgins, Terry Montez, Gene Wright, Bruce Badger, and Tom Treutelaar. Of the 104 members of the north section of the band, 40 are

CONTINUED ON PAGE 14

Spanish Club Reaches Out

by Laura Hathaway

On Thursday, March 27, the last day of school before the Easter vacation, students from the Spanish Club visited young Latin American children at the Guadalupe center.

Here the students sang to the children in Spanish and played American games. In return the children sang American songs to the students. Bringing out the Easter traditions of both the Spanish and American, the Madison students made pinatas (figures made of paper mache and filled with candy) which the children broke. They also brought Easter baskets for each child and the Easter Bunny.

"I was surprised at how well the children could speak English," was a comment by Madisonites.

"I enjoyed myself and came to a better understanding of the Spanish people," stated Karen Albrecht.

"I'm glad the children enjoyed themselves as well as myself and I hope to visit the center again," Lisa Gayer replied.

"The children were great and so was their English," said Susan Burnat.

Mr. Vernon Clauer, advisor of the Spanish Club, adds these comments, "I think it helps the students to realize that there are other people less fortunate than they and it makes them more aware of the outside world. This type of trip gets the students involved and gives them good practice."

APATHY — FACT OR FALLACY?

by Lena Watkins

Seven teachers recently were interviewed on the subject of apathy, and they all expressed their opinions, calling it the most destructive force in the learning process.

The chains of segregation, the wall of inadequacy, and the iron-clad blanket of prejudice, are all surpassed by this destroyer of learning. By definition, apathy is a lack of interest, concern, or the desire to act; or as Dr. Osvat, Madison's school psychologist, defined it, "A lack of stimulation and response."

Roots Are in Person

Apathy has its roots within the inner core of a person's emotions. Negative feelings upon negative feelings collect, until the entire student attitude is transformed from eagerness to reluctance.

Like a growing disease, apathy begins eating away the ambition of one student, and spreads, ripping out the enthusiasm of others.

Mrs. Kukla, with a scope of six years' teaching experience in the English field, has seen apathy grow into uncontrollable proportions.

"I think it's 'in' to be apathetic," she went on to say, "Some kids who have a greater need to be accepted by a group will be apathetic because of the group. Of course," she added, "each group asserts different degrees of pressures."

Miss Seraphim, who has six years experience as a forensics coach and

speech teachers, sees the roots of apathy beginning in the homelife of a student.

"A person's attitude is formed long before he gets to high school." And she quickly added that, "Parents can instill respect for other people too."

Miss Seraphim compared 1969 to 1975, and the new 18 year-old law, she said, "Students are growing up faster and getting a job right away. Some already work thirty to forty hours a week, which greatly affects school life. There is no time for extra curricular activities and for school itself, therefore, a student becomes disinterested in school altogether."

Different Degrees

This apathetic emotion is apparent in various degrees in different people. To many, this feeling of unwillingness will only be buried inside a dark blanket of neutrality and disinterest. These feelings of neutrality and disinterest do not always remain inbedded, but instead, may spread subtly without the awareness of the transmitting person, or the victim.

On the high school level, apathy is becoming more and more apparent. Mrs. Riley, possessing a great deal of rapport with her typing students, had much to say about the growing apathy in the school system.

"Teachers are accepting too much,

and many of them aren't careful about setting an example themselves. I demand respect." She said quite forcefully, "Students were much more self-disciplined in the past, and parents weren't quite as permissive. Apathy also goes back to the administration. If many weren't afraid to stick their necks out and demand respect, it would be a much better learning situation."

Mr. Finch has seven years of experience in teaching in the field of English, and he thinks that apathy was had seven years ago, and is bad now, and he sees little chance of its being reduced.

Starts in Country

"Apathy starts not only at home, but in the larger group, the country. Kids in school look in the mirror (society), and see a lot of apathetic people."

Quickly scribbling some large numbers on the blackboard, he produced some convincing numbers that proved apathy was much more than an education problem.

"Things have to get so bad that most of the students want to change things, like ten thousand times worse than it is now. During the gas shortage, fuel was extremely scarce, but you still saw a great number of students driving cars to and around school."

In Mr. Finch's opinion, "Apathy occurs when a person doesn't care

to correct the things that are wrong in the world around them."

The all-over student attitude towards education and student activities has caused a shocking rise in truancies and the drop-out rate.

Mr. Wilkinson, an administrator at James Madison, has 19 years of experience working with students of several age levels. Mr. Wilkinson has seen schools and their rules at both extremes.

"At one school in the early and middle 1960's, a rigid hair and dress code was accepted by parents and students almost without question. The attitude and respect the students had for themselves, each other and the school was also good; but then society decided, through supreme court decisions, that schools could not enforce these codes and they were eliminated. The deterioration of the school was rapid."

But while finding imperfections in the education system, he also provided solutions for the present dilemma.

Controls Removed Too Fast

"All of us, young and old, need limits or standards to help us make decisions about our actions," Mr. Wilkinson said. But he thinks that the removal of much of society's limits is positive and is simply another indication of man's evolutionary progress. "The problems are

CONTINUED ON PAGE 12

Latin Club Making Chariots?

by Marie Moore

Chariots! That's what the Latin 1, 2, and 4 students are making. They'll be built like the Roman chariots actual size. The girls are making, painting, and dressing the dummies which will be riders in the chariots the boys are making.

Who's idea? Who else but Rod Lisowski, one of the presidents of the Latin Club and Gary Munz the treasurer, who are both helping the other students. The other officers are: Cheryl Valdes, President; Sol Aronson, President; Debbie Callies, Vice-President; and Glen Alloto, Secretary.

Rod, Gary and the other people are making their chariots at their houses. They furnish themselves with supplies, but are reimbursed by the club for any money that is spent.

After all of their work is completed, the students will present their chariots Thursday, May 22.

CONTINUED ON PAGE NINE



Lat Club officers, L to R: Gary Munz, Sol Aronson, Cheryl Valdes, Rod Lisowski, and Kris Rinehart. Seated: Latin Club advisor, Miss Steiger.

—Photo by C. Ellington



—Photo by S. Bindrich

Art students at the Chicago Art Institute, L to R: Gary Meinen, Pat Thor, Janice Barnes, Mary Kuxhause, Dawn Abrahamson.

What's the Chicago Institute of Art?

by Mary Lebrede

Did you ever visit the Chicago Institute of Art? Well, on Thursday, April 10, Mrs. Holder took all of her art students on a field trip there. I was lucky enough to participate, and it was really a worthwhile experience.

We really went first class. A "Mid America" bus picked us up in front of school at approximately 8:00 a.m. The bus was very luxurious, compared to the old Joy Farm. The bus was furnished with reclining seats of an orange and beige tone.

Mrs. Holder finally arrived a little late, with another chaperone, a friend of hers who had visited India and was now very into Yoga. After counting to make sure we were all there, we were on our way.

The bus was full of laughing anxious voices. Although this was our second trip to Chicago, the first being in October, everyone seemed as excited as they had been the first time. The laughing and talking was also accompanied by radios. Frankly I don't know how the bus driver kept from going crazy.

Halfway to Chicago the bus made a stop at an Oasis. This gave us a chance to stretch our legs, buy goodies like cola, candy, potato chips, etc.

Finally arriving in Chicago, we saw the slums of the city. I wondered how such a huge industrialized city could just let a section of it and its people go to waste. Now in the heart of Chicago, we finally made it through the loud and dense traffic and arrived at the Institute at approximately 11:00 a.m.

Tour Institute

Once at the Institute we agreed to split up and meet Mrs. Holder outside at about 12:30 p.m. I went with two of my friends to tour the Institute. We went through the painting, sculpture, and ceramic sections of the Institute. I took pictures of paintings and sculptures which appealed to me the most. I was really impressed at all the excellent original works of art. The Chicago Institute of Art is known to be one of the finest institutes of the United States.

After touring the Institute, we realized it was nearing 12:30 and

"Oh, no no no; this is a very important survey on Milwaukee schools by the Smithsonian Institute in . . ."

"An institute, eh?" said Don Dull smiling.

"No, institute," corrected Fido, CONTINUED ON PAGE 12

headed outside. Waiting outside gave me a chance to snap some pictures of the outside of the Institute.

Finally Mrs. Holder arrived (late as usual) and counted us again to make sure everyone had made it out. Satisfied we were all there, we began walking to the Italian Village Restaurant where she had made reservations for lunch.

I thought the restaurant was very elegant. It was set in a small Italian village setting. We had to line up a very narrow stairway that led to the dining area, and waited to be escorted in. I guess it is rather difficult to seat about 46 people, which was the number of our group.

We were divided into small groups, and I noticed the restaurant was very crowded. My group was seated as a very small booth, that didn't seem roomy enough for six people. But somehow all snuggled together we managed to fit in. A waiter greeted us and quickly brought us glasses of water and two baskets of bread, and butter. The butter was much too hard to spread on the bread. They had it in a small dish of ice, no wonder. But the bread was good and there was plenty of it.

Good Cuisine

Finally the waiter brought us menus. We had quite a selection of numerous Italian dishes to choose from. The prices however were rather high compared to a teenager's regular diet of hamburger, french fries and shakes at McDonald's.

I chose ravioli which was good, but I thought it could have been better. I didn't consider the meal excellent, but it was filling.

Finally at about 6:15 we arrived back to good old Madison High, everyone seemed glad to be home, I know I was. I thought the field trip was really fun and worthwhile. I'm sure a lot of the kids had a good time, and like me, hope to visit Chicago again soon.

FROM PAGE 8—

Latin Club . . .

They will run races with each other for prizes. The prizes have not been established, but first place prize will probably be a laurel wreath, according to Miss Steiger.

The Latin Club and the Latin students have been quite busy. They have many activities, but the chariot race is the first of this type. "I'll have to see how this one turns out," said Miss Steiger concerning the probability of having the chariots as a project next year.

Pep Club Numbers Down

by Donna Wentworth

Recently the school spirit at Madison seems to be diminishing slowly. The Pep Club, an active part in school spirit, reflects many of the changes that are now taking place among students.

Last year the Pep Club consisted of about 150 girls. This year the attendance has dwindled to 80. Mrs. Dunn, the advisor of the Pep Club, said that if she would call a meeting, approximately 25 girls would come.

The Pep Club itself assists cheerleaders in cheering, runs the spectator buses, and has a field trip at Christmas to Veteran's Hospital. According to Mrs. Dunn, after the Christmas field trip the attendance takes a sharp cut and many girls faze-out.

At the games the response of the crowd is average, depending on the cheer. But, comparing the football season to basketball, there is a much greater response to football. One good reason is the number of tickets sold for football. A football stadium can hold more than double the size of crowds at a basketball game. Another important reason for better school spirit at football is that the band plays at these games.

Compared to last year, the spirit this year has greatly decreased. Madison had good teams both years, yet the students have become much less enthusiastic. This year it was openly evident in ticket sales. Last year there was a huge clamor for

state tournament tickets while this year there was a good response, yet less than the year before. Mrs. Dunn replied, "In what I see in students, values are changing." She went on to say that because a great many seniors attend school half days and have jobs, the sophomores and juniors seem to reflect more school spirit than do the seniors.

Madison had a fantastic season in sports last year. 1974 was the first year Madison took city for football, went to state for basketball, and organized the first Homecoming Parade. After such a high, it's hard for students to repeat the same enthusiasm they held once before.

DULL

by Larry Lange

Don Dull found a clean seat in the cafeteria, sat down, and began eating his lunch. Only a few seconds later, Dr. Ziltehov and his trusty assistant Fido rushed to the empty seats across from Don.

Don Dull looked up from his food and innocently declared, "I didn't do nuthin'."

The doctor answered patiently, "We aren't here to bust you, we're just conducting a survey, about your school's . . ."

"Aw, if its another one of those corny polls about stores or religion you can . . ."

Student "Grassroots" Lambrecht, Important

by Steve Hulett

Jon Lambrecht, 17 years old, is a student at James Madison Senior High School, and the subject of this Student Spotlight. He isn't, as other subjects of Student Spotlight have been, captain of the chess team a proficient writer, or a forensics "wizard." He isn't even a champion at ping-pong or tiddly-winks.

All Are Important

Then why have I chosen him? Well, it started with some good-natured complaints to this effect. "There are so many students, how can you give credit to just a few? . . ." I agree, that in some ways, this complaint is quite valid. Jon Lambrecht, and the majority of others at James Madison are not prominent figures in the school population, yet that fact, in my opinion, does not make them any less interesting, or important. All the students here are important, whether recognized as such or not. That is why, to close-out the Student Spotlight series, I feel it is appropriate to give recognition to a so-called "typical," or "grassroots" student.

Every day of the school year, each school day, will find Jon studying, reading, walking to class, or doing whatever any normal student does in school each day. However, no individual, no matter how seem-

ingly obscure, is a "pea in a pod." Jon certainly is not, for his shock of red hair, and the accompanying blue eyes make him stand out from the crowd in appearance alone. His opinions are unique, but they are strong, and sincere. He feels, for instance, that this school is not all it could be. One way it could be changed: "They should open up the study halls, but not just so students can hang around the building. They should go home, or go to a restaurant or something." He also believes that our present grading system is fair, and should not be changed. "If they deserve the grade, from extra work, they should get it, not just a 'pass,' or 'fail'."

Grows and Develops

Jon is a quiet, non-assertive person, more introvert than extrovert. He finds that his main ability is with the manipulation of numbers, and he hopes to become an accountant. It is hardly like aspiring to be president, but never-the-less, it is important. The vital part is that he is developing and using his talent, as all should do, whether our abilities are spectacular, such as a pro basketball player's, or less spectacular, such as a chef or secretary. All talents should be utilized.

Jon also enjoys music, and his favorite group is "Black Sabbath," a rock troupe. He likes it, he says,

because "It hasn't got much singing, just guitar and drums." He likes, rock, but pure, without the blend of Country and Western known as Folk Rock.

How does he feel about school? Much the same as many students feel at one time or another. He complains that it is sometimes a real "drag," but does admit that it is important. "I like it. Education

is the only way to get ahead in the world, but sometimes it is boring."

There is, of course, no really typical student. We're all unique. It's just that some are more sought-after, more publicized than others.

In a sense, perhaps through Jon, I have given all the members of the school community a moment in the "spotlight." They deserve it.

Review Best Seller—

WATERSHIP DOWN

by Larry Lange

Watership Down by Richard Adams, is an intriguing story that is terrifying and delightful; sad and exciting all bound into one excellent work.

Watership Down is a story about rabbits symbolizing human society. The story starts out when Fiver, a small rabbit, has prophesied the destruction of his warren (a rabbit "city"). His revelation is supported by his future leader, Hazel, and a few other adventurous friends.

Driven by Fiver's dreams, the rabbits find and dig their new warren. Here they befriend an injured gull and other animals of the down. Soon they are joined by the two survivors of the old warren.

In an effort to make their warren a complete success a few of the buck rabbits begin a search for "does" (female rabbits). They are met unkindly and barely escape with their lives.

In the effort to get revenge and "does," Hazel thinks up an ingenious plan which makes the exciting climax.

The whole story would be far-fetched if it weren't for Richard Adams' studious and scientific approach. The rabbits "talk" by gestures, with their noses, ears, and a few grunts or sniffs. This is not unusual for rabbits and makes the story realistic.

Simple Decisions

The rabbits are not really brilliant as far as intelligence goes. They make simple decisions and these decisions remind one of children or primitive people.

The rabbits could only count to four, four being the number of rabbits in a litter. Any more than four is considered "a thousand" or "many." The rabbits use very primitive methods for telling time.

Adams adds the rabbit's excellent senses, and their small, but present intelligence and comes up with a very believable tale.

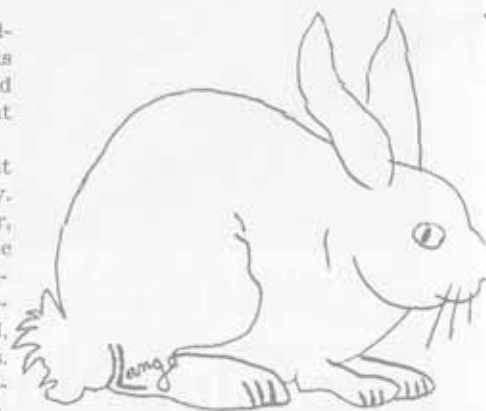
Like men of ancient times, the rabbits had a religion and their God was the sun. Instead of any written

Bible, the rabbits told many stories about El-ahrairah, a rabbit hero and prophet of Frith, their God. Many of these stories in some way paralleled the teachings of the Bible.

And finally, not only does this novel contain a thrilling story of survival, it has a deep inner meaning. Richard Adams uses two warrens to get his point across. The first, Hazel's group, met right after they left their old warren. The rabbits here were given food from a farmer; a farmer who gave them the food to keep them fat for the trapping which he did. The rabbits took everything for granted, and lost all their real instinct as rabbits. Though they were free, they were at the mercy of the farmer. This tends to depict our American society.

The second was the warren that tried to kill the rabbits when they came looking for "does." This warren was led by a terrible general, a crooked council, and a police guard. The rabbits had no freedom, were let out of their burrows in shifts, and were always under surveillance. This is the Communist society. Adams tells us that we should be neither; but we should be as Hazel's group was, true creatures, living with nature.

Read this book if you like a fast moving, exciting, and colorful tale and if you are interested in the possibilities of animal intelligence. Once you start, you'll never stop!



Heinlein Predicts Future Society

by Steve Hulett

"About two years before the first nuclear chain reaction took place, and five years before the first atomic bomb exploded, he wrote a story published in *Astounding Science Fiction* magazine, called "Blowups Happen," about engineers working on a uranium bomb. Using only the information available to him, he was able to create an accurate portrayal of the technological and human problems which would confront the real-life scientists several years later."

So begins a brief biography of Robert Anson Heinlein, a recognized writer of science fiction, and tops in his field. He has created more than 100 magazine stories, 20 books, many radio and TV scripts, and many engineering reports.

Born on July 7, 1907, in Butler, Missouri, Mr. Heinlein is one of seven children in his family. He graduated from Central High, in Kansas, in 1924, and won appointment to the U.S. Naval Academy in Annapolis, Maryland. While studying there, he became Navy champion with the dueling sword. He graduated in 1929, and served

as a line officer with the U.S. Fleet until 1934, when he was retired for a physical disability. He says that this ultimately led to his writing career. Out of the Navy, he entered the University of California, in Los Angeles, for post-graduate work in physics and math, but later quit because of his health.

Not as Good as Clarke or Asimov

In my opinion, Robert Heinlein's science-fiction is not comparable to Clarke's, or Asimov's. Though sprung from the same roots, it is a different species of science-fiction. I read primarily the so-called "upper echelon" of sci-fi of Bradbury, Clarke, etc. However, I was also drawn in and "captured" by his stories of interstellar infantry, or Martian-raised earthlings. One reviewer summed this up. "His nominally 'juvenile' novels, some of the earlier ones, are more regularly satisfying than most adult fiction, even, at best, topping much adult Heinlein."

Whatever Mr. Heinlein has, it's great, and it works. (Some of his books may be found in the school library, others in the public library.)



—Photo by Photo Club
Mr. Genova and his flying machine.

Art Teacher Also Pilot

Mr. Robert Genova is an art teacher at James Madison. He also flies a four-passenger Mooney.

"Nobody up there can touch you 'cause you're all by yourself," says Mr. Genova concerning the feeling of flying in the sky.

Mr. Genova has traveled all over the United States in his plane. Once he was stuck in the mountains. Fortunately he radioed for help through a weather service and eventually got out. This happened two years ago.

"Weather is a great factor," says Mr. Genova concerning his flying.

FROM PAGE 2—

Student Forum

listening are thinking, yeah she's one of those that hang around only with jocks. Yeah, O.K. I did, but I also hung around those that weren't jocks. Madison has opportunities to offer in music, business, art, dramatics. Even those of you who skip out and have three lunch hours, when you're working think back to those long lunch hours you took and how you only got detentions, and now if you took that many lunch hours, you'd be fired.

A lot of you complain about Madison teachers, yes some could be better, but Madison does have its good teachers.

O.K. you're all probably wondering what this letter proves. Well nothing, except after high school things are a lot different; and I'd think about things before I'd later regret.

Thank you,
A '74 graduate

"There's a lot more to flying than just going from here to there."

Beside his present flying Mr. Genova has further hopes concerning

Review—

Katy Lied by Steely Dan

by Tom Walker

Donald Fagen and Walter Becker have succeeded again in producing an exceptional album, called *Katy Lied* by Steely Dan. This album is the fourth released by Steely Dan. Throughout the four, there have been vast personnel changes.

Beginning with "Can't Buy a Thrill" and later "Countdown to Ecstasy" including hits, "Reeling in the Years," "Do It Again," "Show Biz Kids," and "My Old School." The Dan consisted of Jeff Baxter on pedal steel guitar, Walter Becker on bass, Denny Dias on guitar, Donald Fagen on vocals and keyboards, and Jim Hodder on drums. These two albums also included David Palmer on backing vocals. In the middle of 1974, Steely Dan dropped Palmer with the release of "Pretzel Logic," although they retained the rest of the group.

Internal Conflicts

After internal conflicts, Steely Dan lost Jeff Baxter, one of the better steel guitarists in the business, and the drummer Jim Hodder. They have replaced Hodder with drummer Jeff Porcaro. To help pick up the slack of the loss of Jeff Baxter, Rick Derringer and Elliot Randall help out on guitar. Fagen, the leader of the group on



—Photo by C. Ellingson
Jan-Erik Hakonsen, foreign exchange student, confers with writer, Steve Hulett.

flying. "I'm working on a commercial pilot's license. That's one of my first loves."

When asked about the frightening thought of a crash, Mr. Genova replied, "I think I'm a good enough pilot to not let those things happen."

Mr. Genova also wishes to do trick flying in the future, parachuting, and hopes to build his own airplane.

vocals, as well as arrangement has also recruited Mike McDonald on backing vocals.

Strong cuts on the album: "Black Friday," "Bad Sheakers," "Everyone's Gone to the Movies," "Chain Lightning," and "Doctor Wu." "Doctor Wu" appears as the strongest chance as a hit along with "Black Friday." Ironically they produce a second version of their song, "Your Gold Teeth" which first appeared on their album, "Countdown to Ecstasy."

Katydid on Cover

Steely Dan, always an unusual and diversified group has a katydid on the cover of their new album, "Katy Lied." A katydid is a type of grasshopper that makes a sound like "katydid" by rubbing its back legs, but this is just another point of Steely Dan's originality.

Leader's Becker and Fagen are so particular, they use a specially constructed 24-channel tape recorder, a "State of the Art" 36-input computerized mixdown console, and some very expensive German microphones.

This is a very strong album after almost a year, and is right behind "Countdown to Ecstasy," which is generally considered their best production, all on ABC records-ABCD-846.

Exchange Student Interviewed

by Steve Hulett

Recently, James Madison Senior High played host to a "foreign diplomat." Though not officially a diplomat, in a sense, he played the role. His name is Jan-Erik Hakonsen, and he's actually an exchange student from Norway. He lives now a small farm in Omro, Wisconsin (near Oshkosh), and goes to school at Omro High, where he is a senior, and a columnist on the school newspaper. After school, he helps feed his American "family" 's beef cattle, and cleans the stalls.

How Was He Chosen

How did he happen to become an exchange student? He applied through the American Field Service, which has representatives in many countries. An applicant, to be chosen, must be 'representative,' age 17 or 18, and be definitely college-bound. He has to be evaluated as adjustable. Selection does not hinge on academic grades. Only one of a 100 is chosen.

Jan-Erik's specialty, his primary interest, is in journalism. This interest began in his hometown, Spydeberg, which has a population of about 3,000. It all started as a Scouting project. One badge required the creation and distribution of a newspaper or pamphlet. Jan-Erik and a friend began. He says, "First we tried to make it a paper for just the Scout group, but it was in offset type, and expensive." Faced with these complications, the paper expanded its format to include a variety of news items pertinent to the entire community. Jan-Erik explains, "We put emphasis on youth in the community, also writing a little sports." Editorials are also written, sometimes invol-

CONTINUED ON PAGE 13

FROM PAGE 9—

DON DULL

from Washington, D.C.?"

"Far out," said Don Dull.

"Yes I'd suppose so," said Dr. Ziltchov. "Now, can we ask you a few questions?"

"Sure."

"First, what is your name?"

"Don Dilemma Dull."

"And your homeroom?"

"431."

"What was your most recent grade point?"

"Do I have to answer that?"

"No, I-I guess not," Fido furiously scribbled in his notebook and the doctor continued, "Do you belong to any clubs?"

"No, but I was an honorary member of the Hot Wheels Club."

"Oh, I see," mumbled the doctor. "What about homework, how much do you do every night?"

"Huh? Homework? What's homework?" questioned Don Dull suspiciously.

"Oh, never mind," said Fido; and then he whispered to the doctor, "Doc, it's the worst case I've seen."

Doctor Ziltchov nodded and continued, "If you don't do homework, what do you do?"

"Watch the Flintstones," said Don Dull nonchalantly.

"Hmm, do you know what the GSA is?"

"Sure do," said Don Dull, "Girl Scouts of America!"

"Amazing," exclaimed Fido as he scrawled his notes.

Dr. Ziltchov persisted despite the queasy feeling in his stomach. "What do you think school spirit is, Don?"

"I know what it is; you know them one room schoolhouses up north? Well the ghosts of the kiddies and teachers live in them buildings and that's what school spirit is."

"He has the most advanced case of apatheticosis I've ever witnessed," whispered Fido.

Don Dull finished mashing his peas all over the tray and he pushed it aside.

Dr. Ziltchov regained his wits and asked, "Aren't you taking your tray back?"

"It ain't mine; and besides whaddaya think janitors are for?" challenged Don Dull angrily.

Fido's pen finally stopped, but only a second as Dr. Ziltchov continued, "Did you see Mame?"

"Who?"

"Did you know that your school band is one of the best in the state?"

No, but they sure sell a lot of candy."

"Do you know what DAFT is?"

"Sure do, you see when a pirate wants his men to do something, he screams, 'A daft ye swabbles!' (Pretty good eh?)"

"Yes," said the doctor weakly, "Do you read the Madison Messenger?"

"No, but it makes a darn good paper airplane," said Don Dull as he produced one from his folder. Dr. Ziltchov watched him wind up and let it fly . . .

"Do you read the Journal?"

"Yup, the sports and the Green Sheet."

"Well, it seems we have only one



by Rick Rizzardi

Apathy — Fact or Fallacy?

That is what this poll was designed to uncover. The questionnaire was given randomly to 100 Madison students to find out if they were apathetic in the true sense of the word.

The first question was: would you take time out to write down 50 things which you think could help improve Madison? Results were: Yes, 2%. No, 98%. Some iron-clad excuses—better than usual, such as "I've got to do my homework," "Do I get paid," "Will my name go into the paper" and even "What have you ever done for me." It would seem apparent that they wanted little or nothing to do with the poll.

question left," stated Dr. Ziltchov with an air of finality, "What are your feelings on Vietnam?"

"I think ol' President Johnson should get our boys outta' that filthy commie infested . . ."

While Don Dull droned on, Fido leaned over to ask Dr. Ziltchov if there was any hope, and found that he was being rolled out of the cafeteria by the little men in the white coats . . .

Are Madison Students Apathetic?

The second question was: Do you care what happens to, or at Madison? Results were: Yes, 58%. No, 39%. Sometimes, 3%. The statistics seem to show that most did care.

The three percent that said "sometimes," explained that they only cared about the team's scores and if they won or not.

The next question fit right into when I asked them: Do you attend sports activities regularly? Yes, 83%. No, 17%. This seemed to fit in correctly with the previous question.

Next question was: Do you attend Madison's dances? Results are: Yes, 42%. No, 68%. Students who answered "no" couldn't be labeled true apathetics since factors such as, lack of money, lack of faith, or no time could have been used.

Below, you will find a list of the questions asked. Try answering them yourself:

1. Would you take time to jot down 50 helpful suggestions for GSA?
2. Do you care about Madison?
3. Do you attend sports activities regularly?
4. Do you go to Madison's dances? If you answer two or more "no" you may be thought of as apathetic.

FROM PAGE 8—

Apathy . . . Students Need Meaning

caused by the fact that these kinds of external controls were moved too fast. We as parents and teachers have not yet learned how to help our kids develop the internal controls needed to replace them. That is one of the biggest challenges we face. It's likely that the generation now in high school will do a much better job with this than we're doing."

He had one other point to make about eliminating apathy. "We administrators," he added, "must find ways to organize schools to personalize and humanize them for students. It's particularly important for a school like ours because of its overwhelming size. Few students will like every class and every teachers, but school, in general, should be a pleasurable experience."

While opinions on the reasons for this deteriorating state are widely varied, one main answer to the

problem is obvious — the need for parent and teacher stimulus.

Mr. Kotsubka's teaching experiences are a result of 15 years in the social sciences. In these years he has found apathy increasing.

"This year more so than any other year. It's one of indifference." Mr. Kotsubka puts the blame for apathy on all three groups, the students, teachers, and the parents. While he comments that much of the blame for apathy lies in the home, he also adds that teachers are less diligent in their responsibilities.

Education Is Cooperation

"Education is a cooperative effort between teachers and student. When the teacher demands more from the student, the student should respond by learning and expecting more demands upon his intelligence, i.e., his ability to assimilate facts, to use knowledge already gained.

If neither the teacher nor the student expend effort, education will not take place."

"When you first become a teacher, you want to do the best you can, and if they (students) constantly frustrate you, you start going through the motions."

In the teaching process a teacher may open to the students a vast expansion of a particular field, a teacher may also discover hidden talents.

In an interview with Mrs. Kukla, she openly expressed her opinion on the lack of diversity in the Milwaukee school system.

"Maybe we're not meeting the students' needs. Today, a college education is not getting people any better jobs, and then again school isn't for everybody."

She turned with an extremely serious expression and said, "We have to re-evaluate what we want

to teach students. Kids today are more trade-oriented, and it is up to teachers to meet those needs."

In Mrs. Kukla's estimation, self-generation, self-knowledge, and self-quest is the most excellent education anyone can receive.

Psychologist Comments

I close this article with the inspiring words of Dr. Osvat, school psychologist. "We need a meaning."

Dr. Osvat thinks that each of us "has the ability to counteract apathy ourselves. We must emerge from everything else via our awareness. The first step is self, and not selfishness. We must interact with the environment of which we are a part in order to become a fully living part of society."

As she stated, "Unless people are able to focus on and select the essentials, people's brains remain polluted. We must create a clear value system and become developed individuals of definite value and worth."

Track Team Tripped Up

by Brian Schuster

The Madison track team had something to prove to Coach John Kotsubka after the indoor track season. They lost rather handily to Custer and Racine Park at Park in their first meet of the year. And then came back to take 10th place in the city indoor. The problem couldn't be pinned on any one person because many different things contributed to the defeats. The only bright spots in the meets were the long jumping of Jim Higgins and the shot putting of Jeff McHugh. Higgins took first place with a jump of 22 feet 1 inch and McHugh lost third place by only five inches as he took fourth with a 49'½" throw. "The team contains more potential than what was displayed," commented Coach Kotsubka.

But then the outdoor season came upon the cindermen and along with that came victories. The trackmen won two consecutive triangular meets over West and Lincoln at Madison, and Washington and Pulaski at Pulaski. The victories were completely team efforts as the points were spread about quite evenly. "The team needed the victories to help build up their confidence," said Coach Kotsubka. "We just hope that they keep up their performances in the upcoming meets." The next meets for the Knights are against South on April 18, Tech and West Allis Hale on April 22, and the tough Nicolet Invitational on April 26.

FROM PAGE 11—

Exchange Students . . .

ing local politics, perhaps praising or poking fun at the town council's latest actions. "Last year, for the first time, we had two or three people involved with drugs, and we wrote an editorial on this," he added.

School Paper

"It was not very hard to start the paper, because most people like Scouts, and we were able to sell all we made. The hardest was doing the work itself, because we had school, and had to work on it in our free time." (Norwegian schools are more rigorous. They begin at 7 a.m., and students have no study halls. The academic requirements are rigid, and strict by comparison. Students who cannot "hack" the difficult exams leave school at 16, and get a job. Jan-Erik has had schooling in three languages besides his own, and speaks English well. This is not unusual. He is 18 years old. In Norway, he cannot vote (20 is voting age). Teenagers are not allowed to drive until age 18.



Pat Luebenow flying high.

—Photo by A. Glassel

Girls' Relays Take Third

by Sue Prebish

In the First Annual Girls' Indoor Relays, which were held in West Allis on April 8, the Madison team placed third in the overall scoring.

Debbie Glass, Marianne Guiffre, and Julie Stuver worked together in

the shot put relay event to capture the only first for the team. The team also placed fourth in the shuttle hurdle relay, fourth in the long jump relay, third in the medley relay and third in the high jump relay. Custer and Marshall tied for first place with 70 points each followed by Hamilton with 36 and Madison with 30. Fourteen teams took part in the meet.

The girls started out the season on March 11 by placing second in a triangular meet against Custer and South. Custer proved to be a strong team taking seven firsts, six second places, and placing fourth in four events. Debbie Glass placed first in the shot put event, which was the only first for the Madison team. The team placed second in the 100 yd. dash, the 440 run, the mile run and the long jump. Custer,

who was ahead all the way, won the meet with a score of 68.5 to our 27 and South's 15.5.

thing. If somebody shoots somebody else in Norway, we don't print all the bloody details."

How does the Madison Messenger rate? Jan-Erik, typically critical, pointed out that there was room for improvement, but praised it overall. "Between forensics and sports, for example, you have good balance."

Jan-Erik feels that the role of the media is vital. "It is very important for a newspaper to criticize society, to dig-up everything" And he plans to be part of it.

In the next meet, which was against Juneau and West Division, Julie Stuver and Marianne Guiffre did their part to help the team come out victors by putting the team ahead after placing first and second in the shot put event. Jackie Hucke and Phyllis Ramseyer then helped boost the score by placing first and fourth in the high jump. Jill Hucke and Joan Dreweck kept the Knights ahead by placing second and fourth in the running long jump and Madison won the meet with 43 points, followed closely by Juneau with 42, and West trailed way behind scoring only three points.

In a dual meet, held on April 4, against Pulaski, the Madison team placed first in seven events which included the 65 yd. hurdles, won by Nancy Wenger, the mile run—Barb Jensen, 440 — Debbie Glass, 880 — Barb Jensen, shot put — Debbie Glass, long jump — Phyllis Ramseyer and the high jump by Jackie Hucke, which scored 35 of the Madison points. The team also placed second in three events and third in five events to help seal the victory, 55-26.

On April 15 the girls opened their outdoor season here at Madison against Washington. Despite placing first and second in the discus throw and long jump, and taking firsts in the 440 yd. dash, shot put and high jump events, Washington came out ahead 49-46.

April Sports Quiz

by Joel Stoller

- At the start of the 1975 baseball season, the Brewer's Hank Aaron needed how many RBI's (runs batted in) to break Babe Ruth's career record total of 2,209?
A. 7 B. 39
C. 102 D. 81
- Cleveland Indians Municipal Stadium, the largest in major league baseball (seating capacity) holds how many?
A. 68,302 B. 76,997
C. 56,000 D. 59,500
- Steve Smith holds the world indoor pole vault record. What height did Smith clear to attain the record?
A. 19'2" B. 18'1"
C. 18'4" D. 17'11"
- Who won the 1975 Masters Golf Tournament in Augusta, Georgia?
A. Jack Nicklaus
B. Tom Weiskopf
C. Johnny Miller
D. Hale Irwin
- Who won the 1974-75 MVP in the National Basketball Association?
A. Dave Cowens
B. Bob McAdoo
C. Nate Archibald
D. Kareem Abdul-Jabbar
- Who was the youngest player ever voted into the baseball Hall of Fame?
A. Basketball star John Havlicek
B. Hockey star Bobby Orr
C. Baseball great Hank Aaron
D. Golfer Johnny Miller
- Who were the Most Valuable Players of baseball in the National and American Leagues in 1974 (respectively)?
A. Lou Brock-Reggie Jackson
B. Mike Marshall-Gaylord Perry
C. Ralph Garr-Brooks Robinson
D. Steve Garvey-Jeff Burroughs
- The Seattle Pilots-Milwaukee Brewers have had three managers in the history of their franchise. Name them.
- Who was the 1974-75 NCAA basketball Player of the Year?
A. Dave Meyers
B. David Thompson
C. Dale Koehler
D. Lloyd Walton
- Who was named the 1974-75 NFL Coach of the Year by *The Sporting News*?
A. Don Shula, Miami Dolphins
B. Chuck Knoll, Pittsburgh Steelers
C. Bud Grant, Minnesota Vikings
D. Don Coryell, St. Louis Cardinals
- Boston Red Sox Fenway Park, the smallest in major league baseball (seating capacity) holds how many?
A. 34,592 B. 36,500
C. 33,379 D. 39,602
- Match these Milwaukee Brewers with the positions they play.
Bobby Coluccio Second Base
Charlie Moore Center Field
Pedro Garcia Catcher
Jim Slaton Left Field
Johnny Briggs Pitcher
- Former UCLA basketball coach John Wooden won 10 NCAA championships in how many career seasons?
A. 26 B. 30
C. 24 D. 29
- Hank Aaron had how many career homeruns coming into the 1975 season?
A. 716 B. 742
C. 765 D. 733

ANSWERS

14. A
15. D
1. A
2. B
3. C
4. A
5. D
6. C
7. D
8. D
9. Joe Schultz, 1969
10. B
11. D
12. C
13. Bobby Coluccio—Left Field
Charlie Moore—Catcher
Pedro Garcia—Second Base
Jim Slaton—Pitcher
Johnny Briggs—Left Field
14. A
15. D



—Photo by F. Werkmeister
Jason Parrish wallops another one!



—Photo by A. Glassel
Tony Armond out on a limb . . .

Two Lettermen Help Netmen

With only two returning lettermen the '75 tennis team is well into the season having won two non-conference matches.

The two lettermen Sol Aronson and Mike Mulholland playing first doubles are backed up by Richard Vogel and Todd Mushynski, both sophomores playing second doubles, Dave Fields a junior in the first singles slot, Jason Parrish, sophomore, second singles and Tom Sullivan, junior, playing third singles.

The netters first opponent was to be Milwaukee Lutheran but due to bad weather it was postponed three times. The team went ahead with their schedule playing Wisconsin Lutheran first on Thursday, April 10 then Milwaukee Lutheran the next day. Both were beaten by a

score of 9 to 1 and 7 to 5, respectively.

In their first conference match against Riverside they fought hard but still lost by a score of 3 to 2. Winning for Madison were the doubles team of Sol Aronson and Mike Mulholland, and Tony Sprewer and Scott Konkel.

Golf Season Begins

by Frank Picciolo

With two returning lettermen the 1975 golf team under the coaching of Mr. Piacentine is looking forward to an outstanding season.

"John Malson and Mike Kruck should be pulling in some precious points this year," said Coach Piacentine.

The team started practice April 14 at Currie Park.

Coach Piacentine said the team has a very good base. With chippers like Mike Klein, Steve Wolter, Craig Forceir and Carl Wolf the team has a very good chance for city. Upcoming sophomores are Craig Rohde, Mike Moran, and Tom Badger.

The first match was held April 18 against Milwaukee Lincoln.

Most golf matches are played at either Currie, Greenfield, or Dretzka Park.

FROM PAGE 7—

Festival

members of the James Madison band and nine of them play first chair.

The performance of all of the Festival groups will be on Wednesday and Thursday, May 21 and 22. Tickets will soon go on sale and a record will be made of each performance.