

The Madison Messenger

Vol. IX, No. 7

James Madison High School, Milwaukee, Wisconsin

Thursday, March 6, 1975

New Teachers Begin At Madison

by Lena Watkins

Three teachers have been recently added to Madison's staff. They are:

Mr. Rodahl

Mr. John Rodahl is a second semester addition to the History and English Departments. Although quiet and reposed in nature, Mr. Rodahl possesses strong opinions about educational problems and offers possible solutions for solving them.

Mr. Rodahl comes to Madison from UW-Milwaukee. Having had previous experience at Milwaukee-Hamilton High as a student teacher, he characterizes the atmosphere of James Madison as "lively."

Is Swim Coach

He also is an assistant swim coach at New Berlin High School. When in his sophomore year of college, he decided upon his profession, and then accepted the challenge to further his career by working for a Master's degree in Guidance Counseling.

What inspired his career was excellent history teachers that made history not boring, as many see it, but as an alluring study of the past. He often reads historical novels to acquire both sides of an issue. Burr by Vidal and New York City Boss by Riordan, were some of the novels he mentioned. He also has his students glean knowledge in this way to broaden their scope about a controversy in his story. He also feels that *The Rise of the American Nation*, a book used by the U.S. History classes here at Madison, is the best book he has seen for discussing various minorities.

Mr. Rodahl compared his days in high school (1960's), to the high schools of today.

"Kids are starting to bring out problems that they never talked about before. Nobody talked about racism . . . mainly, history was packaged in dull books, all of which were programmed for patriotic white Americans."

Preferring smaller schools, Mr. Rodahl finds it is hard to get a school together when it is so big. But, he feels that Madison does an excellent job with the students, considering it is the most populated school in Wisconsin.



Honor students, l. to R Mark Davis, Kathy Pesch, Patrick Retzer. —Photo by S. Bindrich

Asked what in his opinion, is the ideal learning situation, he answered, "Idealistically, the best learning program is individualized programming with approximately 25-30 students, where everyone progresses at his own rate. I believe in keeping the kids together, but everybody learns at his own pace."

Even though Mr. Rodahl had only been to Madison a week before this interview, it was evident that U.S. History and English classes, as far as popularity is concerned, will be on the upclimb.

CONTINUED ON PAGE THREE



John Rodahl —Photo Courtesy of Photo Club

Five Madison Students Get Scholarships

by Tom Knoebel

Five of Madison's students have ranked high enough to earn scholarships. Sue Kara placed second, and Patrick Retzer placed fourth in the Elks Most Valuable Student and Leadership Contest. The contestants for the award were from the Metropolitan Milwaukee Area. They were judged on extra curricular activities and character as well as academics.

Sue plans to attend Dartmouth College, where she will major in medicine. Pat's plans are in the accounting field. He will attend Marquette or Texas Tech. He has also placed first in the Bryant and Stratton Business Administration Competitive Exam.

National Merit Finalists

All of the National Merit semi-finalists, Mark Davis, Kathy Petsch, and Patrick Retzer, became finalists. They were judged on recommendations of three teachers and they must have scored in the upper 99.5% on the PSAT tests.

Kathy is going to UW-River Falls and will major in special education. Mark Davis has been accepted at both Purdue and Georgia Tech and he wants to major in chemical engineering.

Cathy Bichler placed second in the Cardinal Stritch Competitive Exam. Contestants for this award were from throughout the midwest. Three scholarships were awarded. First place is \$1,000 off the tuition at Stritch. Second and third place are \$500. Cathy plans to go to Cardinal Stritch next year and major in art.



—Photo by S. Bindrich
Cathy Bichler



—Photo by S. Bindrich
Sue Kara

Editorials—

Athletes Hurt Most

"The strike is finally over" was the familiar cry of many students and athletes at James Madison when the strike was settled after two weeks of bargaining. To some students the strike was much too long and could have been prevented. To others it was a time for "partying" and could have lasted forever as far as they were concerned.

To me, it was a sad thing that happened and one that could have been prevented or stopped a lot sooner by the School Board or the Teachers Union. At this time, due to certain circumstances, I will not put any blame on the School Board who would not give in to any of the demands of the Teachers union, nor will I blame the Teachers union for excessive demands. But, I will explain how it affected the students and especially the athletes.

Students had no real damage done to them because of the strike. Most of the lost days will be made up so nothing of major importance will be lost.

However, one group of students who the strike did hurt was the athletes of the school. A lot of events were cancelled during the strike but some, not all, will be made up. Most people wouldn't know it but two weeks off can do a lot to hurt athletes' timing and physical conditioning. For basketball most of the guys could play somewhere to stay in shape, but the team's timing was off. When the guys first came back they weren't as sharp as they had been and Coach Rosek said, "Everything would come back to normal after about a week of hard practice."

The strike affected wrestling more than basketball. After two weeks of no formal practice and the cancellation of four meets and a tournament the team had nine days to practice before the state wrestling tournament. Most of the state wrestlers by this time have up to 20 matches in, but, because of the strike, most city wrestlers have only 10-12 matches. This difference could mean a lot in how far you get in the state tournament.

Gymnastics was also hit hard by the strike. Instead of being able to continue to better their routines and learn new tricks, the gymnasts had to learn their old routines over again and get back their timing. The strike also hurt the swimmers who weren't able to practice in the pool.

The coaches were glad that the events were rescheduled and felt this thing should never have happened. The coaches and athletes were caught in the middle. The coaches were told by the union not to participate in any events and not even to hold practice. This was one of the forces that made the strike successful for the union in attempting to get their demands. One of the only reasons that most of the events were rescheduled was because of the fact that so many parents complained to the School Board.

I think that something must be done in our society so that no one can strike but still be able to earn fair wages and good working conditions. Something must be done!

—John Corning

Letter to Editor . . .

Dear Editor,

This letter is in regard to the article about Junior Achievement

written in the February 13th Madison Messenger.

The reporting of the story ex-

Peltin Car--Kid's Stuff

It's hard to think of Madison students as mature when they keep acting like third graders. Why? Because only third graders shoot snowballs at passing cars and people.

Recently an incident occurred in front of Madison. A car was turning the corner at 83rd and Florist when it was bombarded by a blast of snowballs from our students. The driver of the car stopped, got out and reprimanded the "Kiddies" (who seem one part immature and one part sadistic), and was showered with snowballs, some of which hit target.

This kind of conduct must be an insult to Madison's mature students and faculty as well. Let's try to make Madison a school that is respected for its good conduct, and not a menagerie of sadistic students who should know better.

In a high school it shouldn't even be necessary to write this editorial, and for most students this is not directed toward them. But if you must keep your hands busy, shoot snowballs at yourself or build a snowman; after all, isn't that what children do — that is, some three-year-olds.

—Rick Rizzardi

'Mame' Cast Hung in There

In a time when student spirit is supposedly low and apathy is said to be widespread, an event has taken place which belies the apparent low spirit and apathy.

The event was the musical "Mame." The cast of "Mame" has shown their spirit by having rehearsals during the teachers' strike. Monday through Friday each week they rented a hall at Red Carpet Lanes and practiced from three to five hours a session. The result was a most spectacular production presented without delay on the set days.

I wish to extend my sincere congratulations to the cast of "Mame" and its director, John Bohan, for keeping the ship afloat through troubled waters.

—Bob Dumke

Booster Club Dinner

The Knights' Booster Club is holding a spaghetti dinner Sunday, March 23. The dinner will be held 12 noon to 5 p.m. at Gransher's, 6367 North 76th Street.

Tickets to the dinner can be bought from cheerleaders and lettermen at \$2.25 for adults and \$1.50 for children under 14. Children under five are free.

Mr. Gus Holtz, vice president of the Booster Club hopes that "you students and teachers will keep supporting this club that supplements your athletic program."

JAMES MADISON HIGH SCHOOL

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cluded the opinion of members of a prosperous company. The position of a company depends upon the members in it. A couple of companies in the Milwaukee area have already hit the thousand mark for sales. For them it means that they can increase their salaries besides paying off the stockholders, and bills.

There was also no mention of competition between achievers for awards such as sales, and there was no mention of competing for scholarships.

Besides getting a half a credit, Junior Achievement gives you more knowledge toward the business spectrum. Junior Achievement makes you aware of the type of competition you need out in life. You overcome various handicaps, such as shyness among new groups of people. So next time I hope that if there is a story such as the one my letter concerns it will have all aspects of the subject.

—A Madison Sophomore

FROM PAGE 1—

3 New Teachers Join Madison Staff

Mr. Krueger

Mr. Richard Krueger is in the limelight this issue as a promising new geography teacher here at James Madison.

When I dropped in on him, he was helping one of his homeroom students with a problem. He glanced up, and greeted me with a big, "Hi there!" I knew from this moment, there would be no problem interviewing him.

Mr. Krueger had only arrived at Madison five days before this interview, and was actually quite "green" in the teaching profession. Although he is just embarking upon his career, he has worked at Custer and Hamilton-Sussex High briefly, and has substituted for MPS a few months.

In his sophomore year at UWM, he decided upon his profession. He also attended MATC.

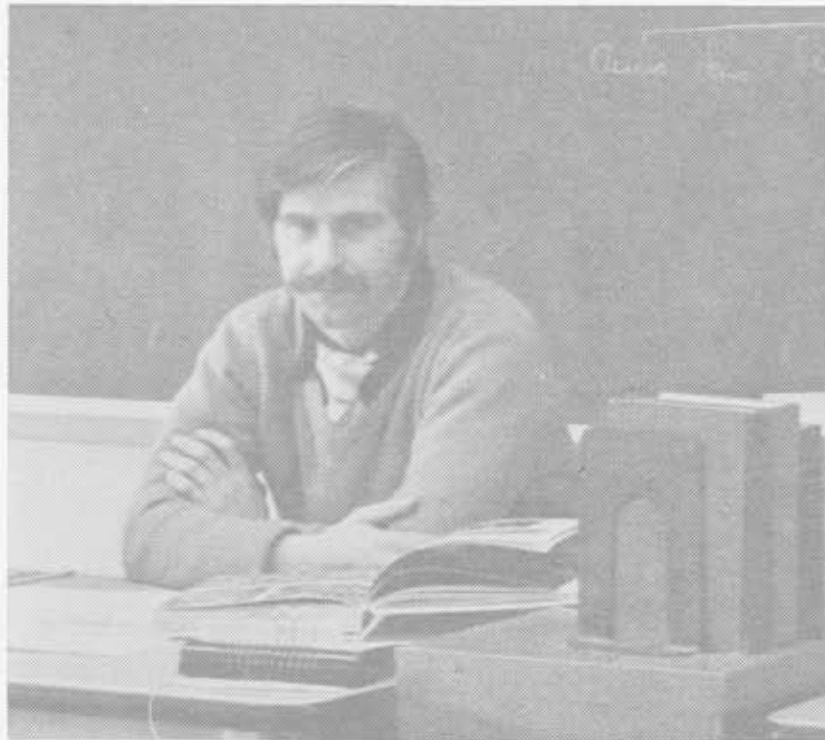
"The idea just developed as I grew older."

This idea of becoming a teacher, grew until he was able to get his BA degree.

When asked what was the greatest learning problem for students today, he explained that there is less cooperation with parents in the terms of controlling students.

"I would like to see more parent support." This, Mr. Krueger feels, is essential for a well-rounded education. He also said that James Madison is one of the best high schools in the city of Milwaukee.

"That goes without saying."
"The students at Madison show



Richard Falk

—Photo Courtesy of Photo Club

great initiative and enthusiasm, which is often lacking in most high schools."

Away from the classroom, Mr. Krueger cherishes the rugged outdoors and the beauty of the natural world. That's why, in his time away from the classroom, he rafts, camps, fishes, motorcycles, bicycles, hunts, and "watches all the sports." When he mentioned these relished activities, his face lit with great intensity. It was obvious that he really

enjoys the pleasures of the outdoors.

Mr. Krueger added that, when he gets his program settled and incorporated, he would then continue on for his next goal, a Master's degree.

He also left some words of encouragement for students in general, "Learn to formulate ideas, present them, and communicate them. This is important in any walk of life."

Mr. Falk

Although many students consider English courses dull, monotonous, and dry, many also understand the importance of learning the basics of English writing and speaking skills. Many learn to appreciate novels, short stories, and poems that will be relished for many years.

One of Madison's new teachers for this semester who will help English students attain these goals is Mr. Richard Falk from Long Island, New York.

Possessing an ABD (all but degree) in English from Notre Dame University, he has become over the years, an educator with a wide range of experience. He has taught at Notre Dame as a teaching assistant, Indiana University, St. Mary's College, Marquette University, UW-Milwaukee, MATC, and the Layton School of Art. He arrived at James Madison two months ago, replacing Mrs. Mason.

Through the inspiration of Dr. William McBrien, an English pro-

CONTINUED ON PAGE FOUR



—Photo by S. Bindrich

Mr. Babcock in one of his better moods.

Mame . . . A Success

by Donna Wentworth

"Mame" was a spectacular success as far as I'm concerned," said Mrs. Sorenson, one of the producers of the show.

Mrs. Sorenson has been a producer of Madison's plays for three consecutive years and she described "Mame" as probably the most difficult play ever attempted by Madison students. Not only was it the most difficult, it was the most expensive play ever done by Madison also. The play contained 320 costume changes. Nevertheless, the play came off with complete success.

The amount of money the play made is not known yet, but it was a money making venture. Compared with last year, "Mame" sold about the same number of tickets that "Birdie" did.

Many Custer students attended the play on opening night. When the play finished they gave the cast a standing ovation and said it was almost impossible to equal what Madison had done. Custer also had commented on the excellence of the Pit. According to Mr. Knutzen, Pit had performed extremely well this year.

"Mame" had five full days of rehearsal at school, then the strike came. This did not stop the cast. During the two week interval the cast held rehearsals for twelve days in the Aztec Room at the Red Carpet Lanes. The cast worked hard and cooperated fully with the director. This probably helped make "Mame" a greater success than it would have otherwise been.

Next year's play has not been decided yet, but various ones will be considered by the Music Committee.



Dan Krueger

—Photo Courtesy of Photo Club

Testing Can Be Fun

by Laura Hathaway

Taking a test can be fun if you're taking it in the State Math Contest.

In this contest you do the best of your ability but you are not pressured into getting a good score. "If you do good, it's fine, if you don't do well, then you don't worry about it. It does not affect your grade," stated Mr. Bruce Bamberg, head of the Math Department and teacher who presented the test.

The test took place February 13 in the auditorium during homeroom, 1st, and 2nd hours and lasted 75 minutes.

Approximately 222 students took the test. These students were from all grades. All the geometry and SA classes and all classes above this took the test. Other math classes were invited to send students of their choice. In our school the scores were distributed as follows:

Score	No. Students With Score
76-74	2
73-71	2
70-68	1
67-65	3
64-62	11
61-59	9
58-56	10
55-53	16
52-50	18
49-45	21
44-40	39
39-35	40
34-30	30
29-25	15
24-0	5

The top five scores in our school were 75 shared by Russell Witt and Jerry Krutson, 71 shared by Kathy Retzlaff and Jim Lind, 68 obtained by Robert Davis as the top score in 11th grade, and 66 obtained by Julie Wiggins as the top scorer in 10th grade.

The students in the top 5% will compete in a final contest on March 22 at Mount Mary College. There will be 1,200 students out of the 220,000 students in the state who took the test, that will be in this final contest. This contest will consist of four questions which will be proof and SA oriented. The answers will not be as important as the approach.

The top 25% of the 1,200 students taking the final test will make the state honor roll. These students may go to different colleges and receive probable scholarships. The top award winners will receive bonds, cash awards, gold pins, and certificates.

For the top students in the Math



Renee Sartis and Chuck Silkey ask St. Bridget to "deliver us to Beckman Place."

—Photo by S. Bindrich

Contest which took place February 13, there will be an honors night where they will receive book awards and certificates.

Mr. Bamberg stated as a final comment, "The test was about as difficult as last year's although the average this year was higher."

Here are two of the problems of the test the students took:

1. Imagine that you have three boxes, one containing two black marbles, one containing two white marbles, and the third containing one black marble and one white marble. The boxes were labeled for their contents — BB, WW, and BW — but someone has switched the labels and you know that every box is now incorrectly labeled. You are allowed to take one marble at a time out of any box, without looking inside, and by this process of sampling you are to determine the contents of all three boxes. What is the smallest number of drawings needed to do this?

(A) 1, (B) 2, (C) 3, (D) 4, (E) 5.

2. If the measures of the angles of a triangle form an arithmetic progression, one of the angles must be:

(A) 30° (B) 45° (C) 60°
(D) 90° (E) 120°.

ANSWERS

Problem 1 — A Problem 2 — C

Production Of 'Mame' Smash Hit

by Larry Lange

For the third and last time Madison's musical "Mame" delighted a near fullhouse Saturday, February 15.

After a lively pit orchestra introduction and a razzle dazzle party in Mame's apartment, the audience was entranced by the magnificent display of acting, singing, and dancing of the Madison players.

Mame Dennis, played by Beth Bertram, held up the lead part well — changing the mood with excitement or sadness easily. The scene of the "Great Crash" however, was weak and "Ito," Fred Werkmeister, always finding humor, put a little punch back. He played "velly goot" throughout.

Solos by Chuck Silkey, Renee Sartis, and Beth Bertram were all excellent as was the pit orchestra.

When the moon refused to rise in scene six, it was handled perfectly by Karola Spring and Beth Bertram; the audience, including myself, was convinced that nothing had gone wrong.

Beaugard Burnside, played by

CONTINUED ON PAGE FIVE

FROM PAGE 3—

New Teachers . . .

Professor at Hofstra University, Mr. Falk decided to major in English. Throughout college and graduate school, he has published several essays and poems.

His interests are not only limited to the vast facets of English, but to the vocal harmonies of the Bach Chamber Choir, and the Milwaukee Conservatory Chorus, of which he is an integral part.

In his thirst for mental stimulation, acting has also satisfied his want. Mr. Falk has performed at the PAC in plays by Samuel Beckett and Francis Warner, directed by Alan Schneider of New York. For short periods, Mr. Falk studied at Cambridge University in 1970 and the London University in 1968 in England.

He has also sung and danced in "The Rise and Fall of the City Mahagony," by Kurt Weill, and in the opera "Eugen Onegin" at the PAC's Uhlein Hall.

Even though he has only taught at Madison for a short time, when asked about the enthusiasm of the

Madison students, he said, "Some Madison students show enthusiasm that you don't find in a college class."

He also added that he was greatly impressed by the teachers' concerns with the students. But when asked about the great problems in learning, he responded, "There is not enough time to devote to the teaching of the subject matter; especially to those students who are interested; they are cheated."

He also feels that, "Idealistically, the high schools could be smaller . . . you have to neglect some to spend time with others. Teachers are then pressured."

Possessing immense knowledge in the writing field, he has chosen the novels of Samuel Beckett as his favorite. He has mainly chosen them for their humor.

Mr. Falk also holds an interest in poetry written by local Milwaukee poets.

Mr. Falk's teaching experience and quality is much needed at James Madison.



—Photo by S. Bindrich

Let's Tango! L to R Gary Memen, Jane Mickelson, and Cindy Harcourtr.
FROM PAGE 4—

'Mame' Review

Ken Krushas, lacked the soft southern accent but his solos were good.

The Southern Belles, and all the dancers for that matter, were great and the crowd loved every minute.

After the intermission, act two opened with a weak solo by Gregg Gaertner who played older Patrick only fairly well.

Renee Sarten, Agnes Gooch, captured the attention of all with Mame

and Vera in the "Bosom Buddies" song and again with "Gooch's Song" and later in the last scenes.

The finale was awe inspiring and the crowd gave a well deserved standing ovation.

All in all "Mame" was a smash success. The dances, directing, singing, stage crew, pit orchestra, and acting all blended to make a great production.

Now Is the Time You Must Choose

by Craig Helting

It's that time of year again, when all students must think about programming for next year. Planning now might aid them in years to come.

To graduate from high school a student has to have earned a total of 18 units (14 units in grades 10, 11, and 12). It must include three units in English, two units in social studies (one unit must be U.S. history), one unit in mathematics, one unit in science and one unit in physical education. (Students must be

enrolled in physical education for three years.)

What are good subjects to take? This is a question that is answered differently for each person. "Every student should get as much English as he can get his hands on," believes Mr. Matt Krzmarich, guidance counselor. "English is a course every student will need for every occupation." For example, if you were to go to a college such as UW-Milwaukee to study engineering in your freshman year you would have to

Forensics Team Sharpens Up

by Keith Retzack

Madison's forensic team started its training for competition last month, with festivals at West Bend West and Sheboygan South. This month will be the most active month this year, and tough competition lies ahead.

At Sheboygan South, Madison's team placed fifth out of 16 schools. The contest was close, with Port Washington having 264 points to Madison's 224. Points were awarded according to letter grades the contestants received. An "A", being the best, was worth 4 points, a "B" 3, and a "C" 2.

Winning blue ribbons were Cheryl Noonan, Valerie Mathews, and Mike Kane in Declamation, Lena Watkins and Kathy Haberman in Oratory, Patricia Ellis in Poetry, Paul Kalcinski in Story Telling, Howard Denmark in Demonstration, and Pam Wilds, Brian Hansen, Darlynn Hoare, and Cynthia Harcourt in Play Acting.

Also winning blue ribbons were Laura Lederman, Carol Spring, and Ed Dusterhofft in Prose Reading, Damon White in Public Address, Don Osten in Extemporaneous Speech, and Keith Retzack in Four-Minute.

Winning red ribbons were Helen Woyt and Judy Kresbach in Poetry, Melanie Lewis in Story Telling, and Dave Helton in Extemporaneous Speech.

On February 27 we went to Sub-District competition at Wisconsin Hills Junior High. This is the first elimination round on the way to state competition. On March 1, James Madison held our forensics tournament. Results of these tournaments will be in the next issue.

Coming up this month are tournaments on March 8 at Marquette High School, March 15, District competition at Cardinal Stritch, and March 22, the Wisconsin Forensics Coaches Association Forensics Tournament here at James Madison. If you are interested in seeing your forensics team in action, let us know in room 362. Admission is free.

Messenger Try-Outs

On March 10, the Madison Messenger will hold its annual "try outs" for anyone who is interested in working on the Messenger newspaper staff.

The Messenger needs news, feature and sports writers, as well as columnists, movie and book reviewers, and photographers. Anyone who is interested should have an A or B in English. Some background in journalism is helpful, although it isn't necessary.

Anyone who can't come after school to the "try outs" is asked to contact Mrs. Griesbach, in room 360, anytime during the school day.

Leaders Needed

by Helen Woyt

The GSA has criticized the junior class for being apathetic. Now this description could be used for the sophomores and seniors as well.

Because of schedule changes some GSA members have dropped out. Some have quite simply out of boredom and those members that remain forget to do all their duties, such as attending meetings and visiting the homerooms they represent. As of the middle of February, ten out of the necessary 25 members have resigned or quite.

Currently the GSA is looking for people to fill the vacancies caused by those delegates who have left. Sophomore, junior, and senior delegates are needed, so if you are interested contact Jim Baumbach or come to room 346 sixth hour.

The GSA is still working on collecting the \$100 owed to them by Apothecary, who refused to honor parts of their contract for Homecoming. They are also attempting to complete Turnabout business and organize a talent night for April 8 and a sock-hop or battle of the bands for April 11.

The Class You Can Bet On

by Craig Helting

What's this? Playing Blackjack in school? I'll bet you thought playing cards in school was against the rules. Well, it is, except in Mr. Hannemann's 6th hour Probability and Statistics class.

In Mr. Hannemann's Probability and Statistics class the students are playing Blackjack or "21" as part of a unit in the course.



—Photo by S. Bindrich
Don Glassel

Probability and Statistics is a course offered at Madison on an experimental basis. The course is the only one of its kind in the city of Milwaukee and is taken primarily by seniors.

Game Situations Studied

Much of the material studied in Probability and Statistics is that encountered in gaming situations. For this reason a considerable por-



—Photo by S. Bindrich
Aaron Hanneman

tion of time is spent working on probabilities and strategies in various popular games.

About one-third of the class read the book, *Beat the Dealer* by Edward Thorpe, a noted mathematician. With these students acting as dealers, the game was taught to the rest of the class in a two week unit on Blackjack. After the students learned by playing the game for two weeks, a unit test was administered on the game.



—Photo by S. Bindrich
Jane Buttenhof

One student commented about the unit, "Our study of Blackjack showed that the theory of probability could be easily applied to a game in such a way that you could win consistently when you weren't supposed to."

CONTINUED ON PAGE EIGHT

Community Studies Program Offers Students Urban Glance

by Steven Nelson

A new program has come to Madison. The Community Studies Program, run by the Milwaukee Educational Foundation, and sponsored by the Kohls food store chain, it brings together many different people from high schools all over the Milwaukee area and West Allis.

Everyday at 12:15 students from Madison leave to go to the studies center at 833 North Water (right next to city hall). There we meet students from Riverside, West Division, Messmer, Nathan Hale, Custer and Liberty High Schools. There are about 120 students in the program all together.

Once at the center the students break up to go to their individual study groups. Each group has what could be loosely called a classroom area. From these areas the students originate their studies. There are six different study groups: business and consumer affairs, social services, social character, political, urban landscape, and environment.

All of the study areas have advisers from the schools mentioned before. Some of the goals of this program are: to give students the chance to meet and work with other students from different parts of the Milwaukee area, to help students understand the relationship between their social values and their personal decisions and behavior, and to help students develop a deeper and more concrete understanding of urban community life. Each group is going to study three different and changing areas of Milwaukee, the northside, southside and downtown area.

The means by which each group

Sci-Fi Writer in the News — Brown Mixes Humans, Gadgets, Puns, Humor

by Steve Hulett

Fredric Brown is not a writer who leans toward "futuring," or predictions of man's future development. He doesn't try to paint a portrait of the futuristic man. In his stories, gadgetry is only incidental, and used for special effect, or support of the plot. He writes of human nature, in the future, in the past, painting a bizarre gallery of human feelings. He uses a smooth, disarming, narrative humor that wryly adds color and depth to his characters, and adds to the effect of the story. He delights in making puns. Though his strength is in mystery writing, the father of sci-fi, it in no way weakens his command of science-fiction. He dotes on

the supernatural. His favorite themes are a normal person in an insane situation, or an insane man's confrontation with reality. Irony is a staple.

Fredric Brown was born in Cincinnati, Ohio on October 29, 1906. Just three short years ago, he died, at age 66, in Tucson, Arizona, where his wife, Elizabeth still lives. He has written more than twenty-five novels, and eight anthologies. For his novel, *The Fabulous Clipjoint*, he received the Mystery Writers of America Allen Poe Award, for a best first mystery. He attended the

CONTINUED ON PAGE EIGHT

BOOK REVIEW—

Students Catch Hobbit Habit

by Helen Woyt

What is a Hobbit? No, it's not something you resolve to break. In J.R.R. Tolkien's *The Hobbit*, they're described as little people, smaller than dwarves, who like to laugh and eat and live in an imaginary place called the Shires.

The story's hero, Bilbo Baggins, is your typical, home-loving Hobbit who unexpectedly gets involved with a wizard and 13 dwarves.

Before Bilbo really realizes what's happening he's off on an adventure with the 13 dwarves and the wiz-

MADISON'S 4.000s

There was a total of 47 students with 4.000 averages in the school this quarter. They were:

Jane Baerwald, Terry Beckner, Melody Bohacek, Trudy Bollmann, Dean Buchanan, Lawrence Buszka, Jane Butenhoff, Dan Christy, Cathy Cupido, Julie Diderrich, Andrea Galdosik, Kenneth Hahn, Laura Hathaway, Nancy Janczak, Linda Kaentje, Douglas Lanska, Carol Leonard, Judith Liebmann, Judi Maciejewski, Eric Marks, Wendy Marsh, Valeri Matthews, Dana Moen, Karen Mueller, Teresa Mullen, Randal Nord, James Olsen, Donald Osten, Tim Ostermeyer, Susan Ozminkowski, GERALYN Patnode, Jayne Redman, Patrick Retzer, Kristin Rinehart, James Ruege, Lynn Sherbert, Joanne Sherer, Leslie Schroeder, Dale Sieke, Jeannie Sims, Vickie Tartarsky, Richard Torre, Gregory Trestler, Norman Tucker, Charlie Wakefield, Jeane Wishan, and Robert Weyker.

Of that number, there were 19 boys and 28 girls, 34 were seniors, 9 were juniors and 3 were sophomores. This shows a marked increase from the last quarter.

Watch for interpretations of *Bilbo, the Hobbit, and his friends* in upcoming issues.

ard who drops in on them occasionally.

In search of treasure in the far-off Mirkwood and on Lonely Mountain, the group meets with unexpected adventures, including outsmarting goblins, Gollum, and even a dragon.

Before it is all over, Bilbo acquires the One Ring of Power, which provides a good reason for the writing (and reading) of *The Lord of the Rings*, a trilogy in which we find out just how important this ring is. (This trilogy will be featured in future reviews.)

The book is very well written, with marvelous detailing. The dialogue and settings are described so well that they're entirely believable. Best of all, it's a story that you can read just for enjoyment. Madison's Library has several copies.

Get High With Aviation

by Patrick Retzer

If you ever happen to be walking past room 237, you had better keep your head low and your eyes open, or you may be attacked by a squadron of model airplanes built by the Introductory Aviation Class.

Mr. Clancy, a short, jolly man who perpetually wears a bow tie is the instructor. The course is designed to show students the different careers open in the field of aviation and to give them some actual flight experience. The course material includes meteorology, Federal Aviation Administration rules and regulations, and the history of aviation, as well as the operation of an airplane itself.

The course includes many interesting activities. The model planes, made of paper and wood, give the students an insight into the practical design of aircraft. In the fall, students can elect to take a plane ride on a Saturday morning in a Cessna 172. In spring, students can go on another ride, on which they are allowed to actually fly the plane. The class also takes a field trip to the Aviation Museum.

To take the course, students must get the approval of the Science Department.



Mr. Clancy poses with part of his class.

—Photo Courtesy of Photo Club

Movie Review— “Young Frankenstein”

by Dave Bernacchi

Thank God for Mel Brooks! The zany, insane film director is taking

Hollywood and the movie goer on sort of a “modern nostalgia” trip. He has resurrected the old fashioned comedy film in his laugh-a-minute movie, “Young Frankenstein.”

Brooks’ comedy is nothing new. In fact it’s rather old as the film reflects shades of Laurel and Hardy, the Marx Brothers and the Three Stooges.

Still the laughs are many from the predominantly young audience who seem unable to digest any more disasters of Kung Fu classics.

Gene Wilder portrays the seemingly normal Dr. Frederick Frankenstein, the grandson of the famous mad scientist who created the immortal monster.

He is willed the Transylvanian estate of his grandfather only to find the laboratory where the monster was created to be in its original state.

Well, with the gargoyle — like Marty Feldman as his assistant Igor, the young Dr. Frankenstein creates a monster similar to that of his grandfather’s.

“Young Frankie” is in brilliant black and white, which doesn’t hurt or help the picture.

The film is rated PG so even the sophomores can see this one, even though some scenes hint to that popular movie favorite S-E-X.

Like Mel Brooks says: “Miss America but don’t miss ‘Young Frankenstein’.”

Student Spotlight— Lena Watkins

by Steve Hulett

This issue, in ‘Spotlight,’ the person in the limelight is a Madison senior named Lena Watkins. I found her particularly interesting and easy to talk to. It would be very difficult, if not impossible, to nail her personality down with adequate words and phrases. But, I can hope to give at least an illustration of what she is like.

Lena is a musician of talent and ability. (She plays the flute.) Last year, she held a second-chair position in the Madison Symphonic Band, among a score of flutists. Unfortunately, because of a painful strep throat, it was a position she was forced to give up, on doctor’s advice. Undivorceable from music, however, she now plays flute in The People’s Heritage Orchestra, at University Wisconsin in Milwaukee, which specializes in all kinds of ethnic music. She says, “They don’t just stick to Anglo-Saxon music. They’ve played from almost the beginning of music, right up to Duke Ellington.”

Not only a fine musician, she expresses herself in the art of speaking. She has been reading poetry since sixth grade, and was a debater in junior high. She possesses a varied collection of trophies and says that poetry is definitely her

CONTINUED ON PAGE EIGHT

Book Review— All the President’s Men

by Randy Pilo

All The President’s Men by Carl Bernstein and Bob Woodward. Warner Paperback Library \$1.95.

A key Milwaukee figure is revealed as a secret Plumber’s secretary in new book by the reporters who uncovered the massive Watergate and coverup.

Miss Kathleen Chenow is identified by the authors, Carl Bernstein and Bob Woodward, as the secretary of the Plumbers, a secret group which investigated leaks to the news media.

This is only one of the many examples that the authors tell as they detail their actions in going through uncovering Watergate for the Washington Post.

Their story begins with what they thought was a routine burglary until they become suspicious when the accused ask for their own counsel instead of the normal routine.

One thing led to another as government names were dropped, Bob and Carl were finally realizing there was more to this than met the eye.

All this was new to them, Bob

was usually covering general assignments in Washington, and Carl was working the metropolitan staff. Neither had any ideas on politics.

This book immediately takes off and becomes fast reading as you share their exhilarating experience from success to denial and the almost total collapse in the Halde-man story.

You share their experience in being subpoenaed, stalk and denied. The pace is fast though sometimes you get lost wishing every day was itemized.

The story is choppy only a few times. This is due because the story is taken directly from their notes and is written in a journalistic style.

As you read you wonder, How could this be true? This must be fantasy, but the authors assure you it’s true with the final break in the coverup, as McCord, Dean and Magruder go to the prosecutors to tell all. This book is recommended and should be read by all to gain insight and understanding on Watergate.



—Photo Courtesy of Photo Club
 Madison Ski Club members L to R Pam Pape, Tim Wiza, Heidi Schludt, Mike Fuss, Jeri Anders Dean Treultaur enroute to slopes.

FROM PAGE 7—

Lena Watkins

favorite "medium." "It's a wonderful way to express yourself in a different way. Even though you're doing someone else's stuff, you're putting yourself into it."

Lena is a musician and a talented speaker, but above all, she is a writer and a poet. She has been a writer ever since grade school. She has written for the Echo Writers Workshop, which publishes a magazine, and she also does work for the Courier, a local newspaper that caters to black tastes and prints news that especially concerns blacks.

Authors that have impressed and influenced her are Agatha Christie, Edgar Allen Poe, and poet Margaret Walker. Lena advises, "Never care what others say unless it is constructive and will help you." Also, simply "Write what you feel."

Some of the most important things in Lena's life are her avenues of self-expression. Her music, her speaking, and her poetry. "If it weren't for my self-expression, I'd be a very frustrated person."

She hopes to become a congressional page, and intends to make her college major either in journalism, or the social sciences. She stated, "I believe that social science is the basis for the future of the world. People make pollution, people make crime, make laws, some of which I feel should be changed." She added, "I'm no women's libber, but I do believe women are equal to men." In summary, she stated, "Man's biggest problem has always been himself, overcoming his own prejudices."

Like a rheumy-eyed, palsied old horse, weak and wheezing, the human race is running a race for survival and tranquility. The odds aren't good, but if the future brings more people like Lena, I think we have a better than even chance.

Here is an example of her poetry:

SOLACE
 A saxophone wailed in the distance,
 A lonely, uninviting sound;
 Abandoned, desolate,
 Rising and falling,
 Slithering around corners,
 Pulsating within its vacuum;
 Finding solace in its morendo.

—Lena Watkins

Justice and You Goes to Court

An interview with Tom Baerman
 by Jane Mickelson

"It's really interesting," Tom Baerman said with a smile.

Justice and You is not a boring, drawn out course.

It's an hour of things like staging trials, learning different ways of the American legal systems, and going down to the courthouse or other field trips that have to do with justice and law.

FROM PAGE 6—

Sci-Fi Author . . .

public schools in Cincinnati, and graduated from Hanover College.

His wife, Elizabeth, gives us some insights into her husband's character. I quote her from the introduction of *Paradox Lost*. "Fred hated to write. But he loved having written. He would do everything he could think of to delay sitting at his typewriter. He would dust his desk, tootle on his flute, read a little, tootle some more. Or, if we were living in a town where mail was not delivered, he would call for it at the post office, and then find someone to have a game, or two or three, of chess, or pinochle, or cribbage. By the time he got home, he thought it was too late to get started. After this went on for days, and his conscience began to hurt, we would actually sit at his typewriter. He might write a line or two, or he might write a few pages, but the books got written."

On February 20, 30 students from the Justice and You classes taught by Mrs. Janaszek went to the courthouse. They left school at 9 a.m. and got back about noon. Along with touring the courthouse, they saw three different cases being tried. They were divorce, malpractice and a law suit.

The divorce involved adultery and mental cruelty. The woman was suing for divorce and Tom exclaimed "It was over in less than 15 minutes. I couldn't believe how fast it went." The class got to sit in the jury stand for the case.

A registered nurse was involved in the malpractice case. She didn't put information down that a lady was allergic to a drug. The doctors gave the woman the drug and she

FROM PAGE 6—

BLACK JACK

Blackjack Good Learning Tool

"Playing Blackjack was a pretty good way to further the understanding of probability," commented another student. "It's a game that just about everyone knows how to play, but learning to play

"Fred paced from room to room when he was plotting. Since we were both home a good deal of the time, we had the problem of my talking to him while he paced, thereby interrupting his trend of thought. He didn't like that. After

CONTINUED ON PAGE 11

became seriously ill. The lady also sued the hospital.

In the law suit, two oil companies were suing each other because a delivery man put 7,000 gallons of #2 diesel fuel in the motor oil tank. Tom then explained that the students were disappointed because "then they adjourned and we had to go back to school. Nobody wanted to either."

Then the class was supposed to get a lecture from a district attorney but no one was around. They were going to visit the morgue also, but they were doing two autopsies at that time.

"Justice and You is a misunderstood class," Tom said. "Everyone thinks it will be hard and boring, but it's not."

it according to the probabilities made it a lot more interesting.

Another student commented that, "Blackjack is one of the few games that can be played by using probabilities."

"In class we put to use and to practice the charts and probabilities in playing Blackjack. Each day we learn a new chart to use and used it in play. Some of the students really became good at playing and became big winners over the days that we played," said another student.

ANSWERS FROM PAGE 12

1. D; 2. Cincinnati Royals, Golden State Warriors; 3. True; 4. C; 5. C;
6. Lucius Allen—Seattle SuperSonics; Bob Love—Cincinnati Royals, Earl Monroe—Baltimore Bullets, Elvin Hayes—San Diego Rockets, Elmore Smith—Buffalo Braves; 7. A; 8. D;
9. B; 10. C; 11. A; 12. D.

Cagers Warm Up

by Brian Schuster

It was the day before the Boys' Tech game when basketball coach Ray Rozek was asked about the situation in the city conference. "Right now anyone can take the lead, but after tomorrow night somebody is going to be on top and stay there." Well, there could have been a leader, had the games been played. But, the day before the Tech game was also the second day of the teacher slow-down. The game was never played and the exciting weekend of high school basketball never occurred.

The teachers' strike which soon followed, became a very bothersome obstacle and the whole city conference schedule was redone. Now the games are bunched into three to four games a week for two weeks and the wear and tear which the players and coaches will go through might have an affect on state tournament action. But the schedule will just have to be played and the Madison basketball team will look forward to being one of the top two teams in the city.

Pulaski

Madison had a 6 and 2 record going into the game against Custer. They had just lost two straight games to Pulaski and King and demolished South. Pulaski, who was leading the city conference at the time this article was being written, had beaten the Knights in what starters Dan McCoy and Brian Weiler called a "65 to 64 win for Madison."

Custer, North

Custer was the team appointed to be the recipient of the Knights anger, and received they did. The Knights "beat" Custer 101 to 91. After the teachers' strike the Knights played at home against North. North was in first place at the time and never in the game displayed the type of play which they had displayed in other games, probably due to the loss of starter Ralph Liston in the first quarter due to an injury. The cagers took advantage of the North awkwardness and won 78 to 59. The Knights played a nonconference game against Milwaukee Lutheran and even though Lutheran displayed an unexpected tough game, Madison won 88 to 74.

Bay View

Bay View was the next opponent for the Knights, and the cagers won again 86 to 54. Bay View, hampered by four straight losses, needed to win to stay in contention for the title. But the Knights needed the



Madison cagers warm-up before a game.

—Photo by D. Felber

victory more and played the type of game they were capable of playing. Coach Rozek thought the team looked good but didn't want to get overconfident because the next game was against Riverside. The Tigers were the only team to show up for a game during the strike and this was resented by many of the city conference teams. East came out tough and were ahead most of the game but a brilliant comeback led by Bob Repka gave the Knights the victory, 82 to 75.

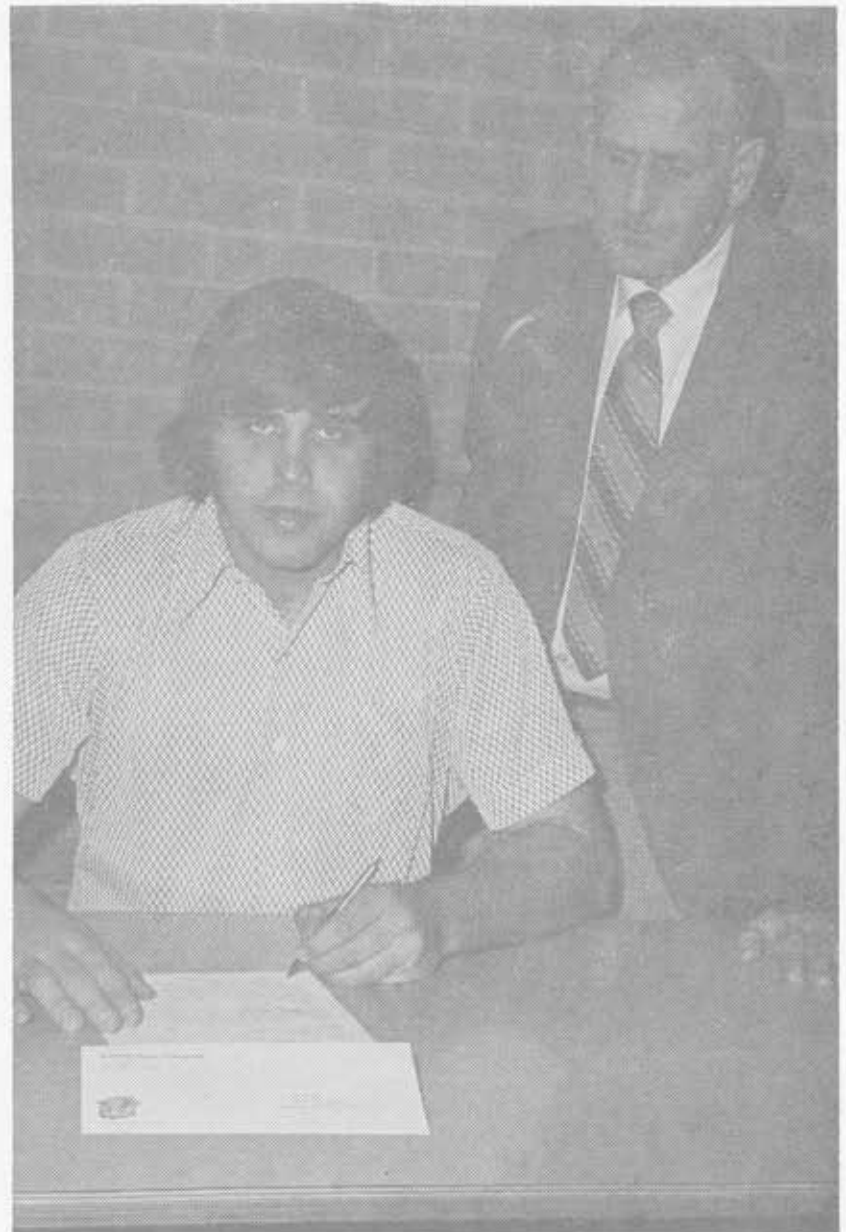
Rick Fills In

In the series of games played, the team didn't show any fatigue due to the tight schedule but instead displayed some very excellent basketball and maybe found a new starter in guard Scott Rick. Rick, who was starting in place of injured Dave Polk, scored 24 points in the victory over North.

The next game for the Knights was against Marshall at Marshall. From there they played last year's state finalist Lincoln at Madison.

McHugh Awarded Scholarship

Jeff McHugh, Madison's All-City offensive tackle, has accepted a football scholarship to Kansas State University. Kansas State, located in Manhattan, Kansas, is a member of the Big Eight, which is generally regarded as the toughest conference in the country. McHugh, 6'4", 245, said, "I liked Kansas State's offer best because it gives me an opportunity for an education and to play big time football."



—Photo Courtesy of Photo Club
McHugh signing tender for college.



Debby Mulder

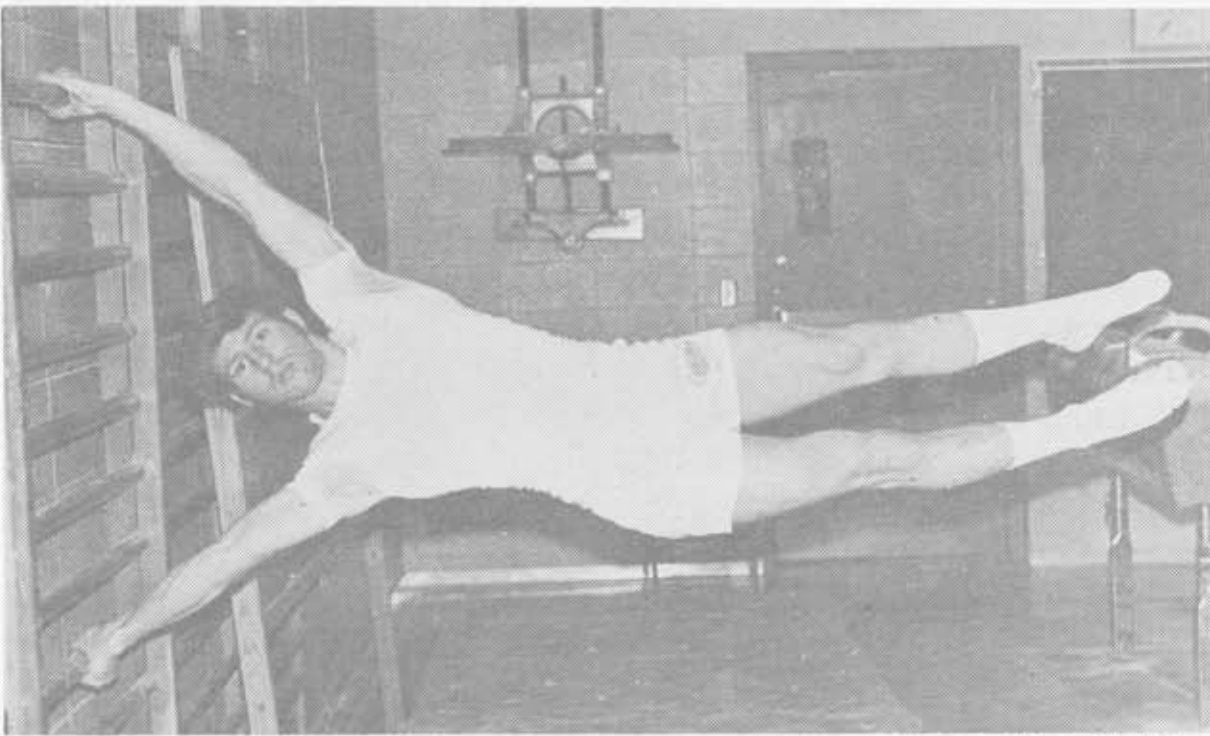
—Photo by D. Felber



—Photo by D. Felber
Ann Carey goes through her routine on the balance beam.

Gail Mann

—Photo by
D. Felber



Steve Patrick on the ladder.

—Photo by D. Felber

Gymnastics Come Back Strong

by Jim Higgins

Madison's gymnastics team, which got off to a slow start following their lay off during the teachers' strike, came back strong in the city meet with a first place finish.

Their first meet after the strike was the Northwest Invitational where the team took second to Brookfield East, scoring 110 points compared to East's 114. Scoring well were Joel Barbieri first in all around and Rick Gunther second on the high bar.

Lose to Homestead

In their next outing the gymnasts lost a dual meet to a very tough Homestead squad. Coach Leinwan-



Bill Dahl takes command of the situation.

—Photo Courtesy of Photo Club



Rick Eggert still hanging in there.

—Photo by D. Felber

Matmen Guaranteed A Winning Season

by John Corning

The James Madison grapplers now have a 7-3 record in city dual meets with one dual meet remaining against Riverside. As usual, in the Knights history they will end up with a winning season.

Meet Tech

The Knights met Tech on December 11 and had a hard fought battle, pulling out a victory 25-20. Next the Knights met Hamilton who fixed their scale so that five of our wrestlers were overweight. Four wrestlers cut the weight in the given time allowed, but Mike Brown, who was undefeated at the time could not cut his weight and therefore was forced to forfeit his match. Coach Mayberry complained about the scale and wrestled the match under protest. The Knights lost 30-18 to Hamilton, and nothing came

out of the protest.

The King and Bay View wrestling teams next traveled to the Madison gym where our team turned back King 39-13 and defeated Bay View 43-10.

West Allis Invitational

The West Allis Central Invitational was next on the Knight's list. Madison's team placed eighth out of 16 teams from around the state. Coach Mayberry commented, "I was very happy with the eighth place. I thought our wrestlers did very well considering the level of the competition. I was surprised, I figured we would place about 12th."

Two Madison wrestlers, Mike Brown at 105 and Tony Jaworski at 155, did outstanding jobs by placing first at their individual weight class. Jeff Gabrielson at 167 placed fourth and Scott Hauger at 126 placed sixth.

The Knights' next meet was a double dual meet at South on January 10. There, without any trouble they beat West 85-2 and completely dominated North, shutting them out 60-0.

Canceled Meets

The Knights did not wrestle next until February 13 because of the teachers' strike. The effects of the strike were felt hard by the Knights. The Washington vs. Madison meet was canceled because it was during the slowdown. The eight team Whitefish Bay Invitational was also passed up by the Madison Knights. The Knights had a good

CONTINUED ON PAGE 12

FROM PAGE 6—

Sci-Fi Author

trying several remedies without success, I suggested that he wear his red denim cap when he did not want to be disturbed. Eventually, I automatically looked at his head before I opened my mouth.

"There came a time when Fred's plotting would bog down. When this happened on one of his earlier books, he thought perhaps a trip, by night, by bus, might help. He took a pencil flashlight and a notepad along. He stayed away a few days, and when he came home, his plot had been worked out.

"He took many more of these trips. He did not always have his plot worked out when he came home, but if not, he had worked out a plot for his next book."

Perhaps as an offshoot from mystery writing, or an experiment, he threw his efforts into what we call science fiction. The results were polished, classic works of literary art. Fredric Brown was staked out and established his own territory in writing, for truly, Brown's story is his own, and always will be.

der said, "We really didn't expect to beat Homestead after the layoff, but it was good practice to go up against a team of their caliber.

Third City Championship

On February 22 the Knights won their third consecutive city championship, compiling their highest team score of the season. Outstanding performances by Dave Russell and Joel Barbieri led the way to the victory. Russell, a junior, took first on the parallel bars, and Barbieri won the pommelhorse and finished second to defending champion John Wickert of Bay View scoring 42.35 to Wickert's 42.4.

MARCH SPORTS QUIZ

by Joel Stoller

- Who won the Silver Bat Award for highest batting average in the National League last season?
 - Pete Rose
 - Steve Garvey
 - Jimmy Wynn
 - Ralph Garr
- Now retired, Jerry Lucas played basketball for the New York Knicks and what other two teams?
- True or False: The Montreal Canadiens have missed making the playoffs only five times in the last 50 years?
- Which relief pitcher posted the most wins in the major leagues last season (he won 17)?
 - John Hiller
 - Rollie Fingers
 - Mike Marshall
 - Tom Murphy
- What current NFL city were the Rams located in before Los Angeles?

A. Dallas	C. Cleveland
B. Detroit	D. St. Louis
- Match each NBA star with the team which originally drafted him.

Lucius Allen	Baltimore Bullets
Bob Love	Seattle Supersonics
Earl Monroe	San Diego Rockets
Elvin Hayes	Buffalo Braves
Elmore Smith	Cincinnati Royals
- Who was the only Milwaukee Brewer to win a Gold Glove Award last season?
 - George Scott
 - Done Money
 - Darrell Porter
 - Johnny Briggs
- Which one of these rules was not a new rule used in the NFL last season?
 - two point conversion
 - 35 yard line kickoffs
 - unnecessary roughness
 - no bump and run
- Which one of these retired NBA stars acquired the nickname "Mr. Clutch"?
 - Oscar Robertson
 - Jerry West
 - Wilt Chamberlain
 - Dave DeBuschere
- Hank Aaron has hit more homeruns off one pitcher than any other. Who is he?
 - Jim Maloney
 - Tony Cloninger
 - Don Drysdale
 - Sandy Koufax
- Who won the ABA scoring title (points per game average) in the league's first year?
 - Connie Hawkins
 - Charlie Scott
 - Spencer Haywood
 - Julius Erving
- What team holds the record for the longest winning streak in professional sports?
 - New York Giants (baseball)
 - Montreal Canadiens
 - New York Knicks
 - Los Angeles Lakers



Jim Bruno tries to stay on top.

—Photo Courtesy of Photo Club

FROM PAGE 11—

GRAPPLERS GREAT...

chance to take first place in the tournament but could not go because it was during the strike.

Madison's next two opponents were Juneau and Custer. The Knights lost to Juneau 30-16 and beat Custer 54-9 in a double dual at Madison.

In state regionals of February 13 and 15 the Madison grapplers placed third. Only two Madison wrestlers qualified for sectionals, Tony and Dave Jaworski. Mike Brown and Don Krueger took third places at regionals at Menomonee

Falls North. Chester Wess, Scott Hauger, and Randy Gromowski took fourth places. At sectionals at Grafton, Dave Jaworski lost in the opening round but his brother Tony won his first three matches but lost his fourth match. This placed Tony in second place and on his way to the State Tournament on February 28.

The rest of the Madison Knights are now getting ready for their last dual meet against Riverside on March 5 before going into the City Tournament on March 7 and 8.

did not qualify for the State Meet.

I asked Coach Ristow how he felt about the strike. He said the boys were like "puppets on a string. The City Relays are still trying to be held," Coach Ristow commented once more in disappointment.

The sophomores had their eighth annual city first year meet Friday,

Feb. 21 at Madison. In the 200 medley relay Madison finished fifth with a time of 2:15.4. Jimmy Staudt finished in a contending sixth place spot in the 200 with a time of 2:23.4. The Madison stokers finished fourth place in overall competition. Coach Gutknecht was quite pleased with the performance.

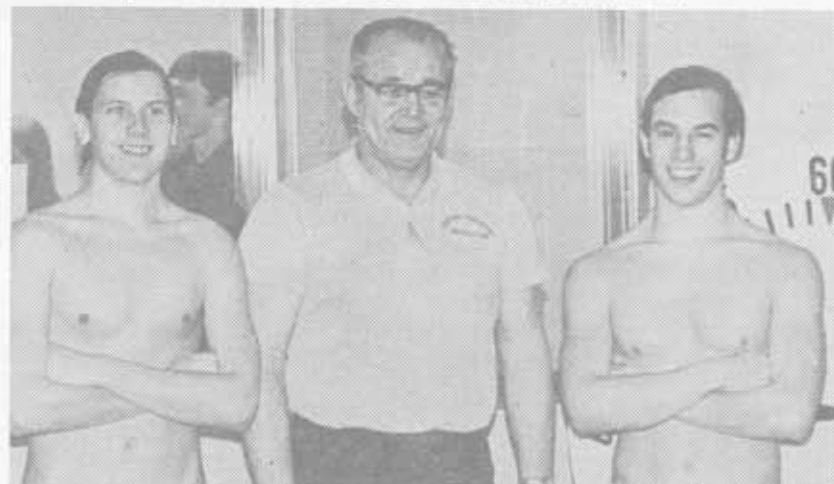
Strike Hurts Stokers

by Frank Picciolo

"The teachers' strike is over, but the affect of it is still hurting the swim team," said Coach Ristow. What he meant by this is that the City Relays still haven't been held. We had everything ready, the referees, the timers but no pool to swim in. "I was very disappointed about the whole matter," said Ristow. State Sectionals were held last Saturday at Menomonee Falls North.

No one from Madison qualified for the State Meet. Although Madison did have final qualifiers in the area of the 400 yd. free style relay. With hard swimming from Schaut, Stillin, Liberto, and Tatarsky the relay took fourth out of 14 teams. There time was 3:47 seconds. In the 50 yd. free Brian Schaut finished with the sixth best time of 24:7 seconds. This was not a bad time but just good enough to qualify.

In the 200 yd. free Craig Liberto placed ninth with a time of 2:09 seconds. These were the only boys who made it to the final heats, but



The winners L to R Jeff Tarsky, Mr. Ristow, Craig Liberto.

—Photo by D. Felber