

The Madison Messenger

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James Madison High School, Milwaukee, Wisconsin

Wednesday, November 27, 1974

HAPPY THANKSGIVING



The moment
that the planters moon
started down across your back
and promised me a harvest
great and good,
A different kind of field.
Greener than the ones
I'd trampled through before.

—Rod McKuen



—Cathy Bichler

Editorial —

Nazis -- Grow From Ignorance

Ignorance!! Or not understanding because we've never had the desire to learn. We are all afflicted by this condition to some degree. It can be lethal.

Left unchecked, ignorance develops into fear, a fear of the unknown. To shield this fear, the mind develops a callous of hatred around it. By the time the disease has progressed this far, the mind is in serious danger. The afflicted person becomes obsessed with venting his hatred on the subject of his ignorance. When this subject is a human being, the condition becomes critical, and action must be taken.

Milwaukee in general and the MPS in particular are currently experiencing an epidemic of this disease. The more advanced cases have banded together to form a group called the Nazis. They are moving through the system trying to spread their horrible pestilence to all who come near enough to listen. Most people have escaped. Some have not. We can do our best to cure those who were affected but we need to stop this plague at its source, and we have to do it now.

But we can't do it with rocks and helmets and police. These are symptoms of the same disease. We have to do it from within our own minds. We have to try to break through the scales of misunderstanding. We have to put aside our fears. We have to forget about the past and really come together, probably for the first time. We have to get to know each other, not forgetting our differences but enjoying them.

We'll find that the black kid doesn't carry a switchblade, the white kid isn't trying to keep anyone down. And maybe we'd like bagels if we tried them.

Ignorance is deadly, but it is curable. We need only trust each other long enough to get to know one another. So, if you see one of these pathetic cases wearing the arm band of ignorance, don't try to open his skull, try to open his mind. If it works, you've saved his life. If it doesn't at least you've tried hard enough to make your own worth living.

—Doug Savage

Inside GSA —

Juniors Apathetic -- O'Leary

by Robert O'Leary

Madison has apparently been cursed with an apathetic junior class. After two and a half months, the GSA is still short one junior delegate. After making announcements over Dateline and sending delegates around to homerooms begging juniors to try to join GSA, the officers are about ready to pull some juniors in by force.

Those juniors who do come in usually discover that they may have to skip their lunch hour for GSA, so they decide not to join. These students don't seem to realize that besides doing the school a great ser-

vice, they also do themselves a favor. Being involved in a student council can be very beneficial when applying for college, or when trying to get a job.

In the past month, the main business for GSA has been trying to get Homecoming business completed. After early fears that they might lose up to \$200 on the dance, the GSA was happily surprised to learn that they earned about \$80. This does not include the \$100 the GSA is hoping to get back from the band, Apothecary, for not honoring the contract as far as arrival time is concerned.



Editorial —

Athletes Need Weight Machine

I think that if one thing our athletic program here at James Madison needs, it's a weight machine. This could improve our athletic standings greatly. It's a fact that many high school students are still growing and do not have their greatest possible coordination as yet. With one of these weight machines at Madison our school could develop a weight program for all students, boys or girls, to participate in.

It could be programed as a course instead of gym class, or coordinated with gym. If this is not possible, I'm sure some interested teacher could carry it on after school. But this is all a dream, as so far we have no such weight machine.

It is a fact that Marshall and Custer High schools have such machines. If so, why doesn't Madison have one? Surely it isn't too expensive. With the size of our school and the great enrollment, couldn't the school board provide money? If not, I'm sure the "M" club, Booster club and athletes could raise enough money. But then someone says we have no room for one. One of these machines is not that big. It could fit in a small room. There must be some space in our high school that is not occupied.

I think that if the students of our school want to be fit and able to work out they should get after the athletic director, coaches, gym teachers, head of the gym department, maybe even the principal, to figure out a way to get a weight machine and weight program. It would benefit everybody and maybe even keep the kids off the streets which everybody is so worried about.

—John Corning

Lucey, Berger Visit Madison on Tour

by Steve Hullet

Gov. Patrick J. Lucey, along with representative David Berger, recently made an appearance here at James Madison. Governor Lucey had been able to visit only because of a sudden cancellation in his speaking tour. Classes were quickly juggled to take advantage of this opportunity.

The governor started by giving somewhat of an introductory speech on "Youth and Government," emphasizing the importance of youthful interest in politics. He said, "If you had a generation that was turned off, and stayed away from the system, this country would be in trouble."

After this, he turned the whole thing over to the students, entreating them to ask any questions that they had. Immediately, from the rear of the auditorium a tall, lanky boy stood up and asked, "What about the legalization of pot." The governor felt that not enough is yet known about possible harmful effects from this drug.

Many questions were asked, mostly pertaining to national affairs. Someone queried Lucey on the recent killing of 150 Wisconsin calves. He seemed to express distaste and disgust for the action, and said, "It was only a token," and that it was "rather gruesome." He went on to explain that he felt it was a token because it wouldn't, in reality, doctor market prices of beef significantly.

The issue of the Nixon pardon was, of course, brought out. "The pardoning of Nixon," he said sadly, "was most unfortunate." As for Nixon's resignation, Lucey declared, "It seemed to me, the sooner he (Nixon) got out of there, the less it would cost the country."

At Ease With Kids

Lucey has one distinction that is all together too rare. He is surprisingly well-at-ease with kids, not at all phony or stilted.

Unfortunately, the forum came to an end all together too soon. Governor Lucey casually climbed down from the stage to mingle, and was immediately surrounded by eager kids full of questions. As I jockeyed for a more favorable position, I couldn't help noticing that the whole scene was reminiscent of an old movie where reporters crowded around a candidate, and the politician saavely handled them with a smile and handshake. There were some smiles, and a few handshakes, but the governor never hesitated to try and answer seriously, and thoroughly, any questions asked.

Finally, after a bit of shoving, I



—Photo by Fred Werkmeister

Governor Patrick Lucey confers with Messenger reporter Steve Hullett.

was able to meet Mr. Lucey personally, and ask my own private set of questions. I had ripped one of Sander's political cartoons from the *Milwaukee Journal* only the night before. It showed a stage under the banner "The Great Lucey-Dyke Debate," and Governor Lucey and Mr. Dyke were standing upon it. Lucey was pictured asleep, Dyke, grinning foolishly. A crowd of people were

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HONOR ROLL

The first marking period of the '74-'75 school year yielded 811 honor roll students. To be eligible for the honor roll you must earn a 3.00 or better. The senior class came in first with 372, followed by the juniors with 308 and the sophomores with 131.

The following seniors received 4.00's. Margaret Schick, Judy Maciejewski, Douglas Savage, Nancy Jancak, Andrea Gaidoski, Karen Mueller, Gregory Trester, Carol Beighley, Kenneth Hahn, Teresa Mullen, Julie Simmons, Melody Bohacek, Jane Butenhoff, Donna Moen and Kris Rinehart.

There were also three juniors: Lynn Sherbert, Dan Christy, Barbara Bumbach and Valerie Brockdorf.

Tension, Hard Work Go Into Mame Trials

by Ed Dusterhoft

The order goes out "Places everyone, lights, action!" The curtain raises on another great musical production. But few people realize the "blood, sweat, and tears" that literally are involved in the making of a play.

First are the "tryouts." These are auditions of potential players of roles on the play. They were held from 1:45 through 5:30 on Monday, Tuesday and Wednesday, the 4, 5, and 6 of November and they were open for anyone with an adventurous spirit and a desire to be in the play. I mean, imagine getting up to sing alone, perhaps for the first time, in front of 100 of your peers and trying to make it sound in tune, loud and somewhat melodic. It's not an easy task. Yet some can do it.

But even that ordeal is the waiting. That's what really kills you. You're sitting there listening to your friends, never even suspecting that your turn is next when, ZAP, your name is called. Of course the director has given you his pep talk and told you not to be afraid or

worried, but it doesn't help much because you're still nervous.

On Monday and Tuesday, the fourth and fifth of November, the singing and dancing auditions were held from 3:45 through 5:30 in the auditorium. By Wednesday the possibilities for "lead" singing roles were narrowed down to five or six for the parts of Mame, Vera, Beau, Sally, and Cousin Fan. Also, on Wednesday, the speaking auditions were held and "call-backs" were announced. These speaking auditions were different from the singing auditions, where five people went up at a time but sang individually, and the dancing auditions, where 15 people learned a dance and then were tested on it, in that five or six people went up and attempted to read a scene.

Suspense

Then, at 5:15 on Wednesday the "call-backs" were announced. If you got a "call-back" you knew you were in but not in what capacity. You even "knew" you were a runnerup for a "major" role in the

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Mame Cast Named

play. The "call-backees" were supposed to come on Thursday the sixth at 9:00. Fun. By 12:30 on Thursday they were done with you but everyone was still in suspense. No one knew what role they were to play, yet. They knew they were in the play but that is about all they knew. Everyone was still awaiting, in tense expectation, the big announcement. Then, on Monday the eleventh, they knew. Some were disappointed, some were overjoyed. Others were just blasé about the whole thing. But each person knew that if he or she really wanted to be in the play, the work had only begun. For each individual knew that 14 weeks of hard work, late hours, skipped meals and personal sacrifice were to follow.

This year, as last year, the musical production, which will be presented on February 13, 14 and 15, is under the direction of Mr. John Bowen. Mr. Bowen is connected with the Whitefish Bay Players. Mrs. Sorenson and Mr. Dexter are the producers. Mr. Askins is the technical and stage crew advisor. Mr. Knutzen and Mr. Bonfiglio are the music directors. Miss Welbes and Mrs. Chernasky are the choreographers.

Although Mr. Bonfiglio and Miss Welbes helped and advised Mr. Bowen on who would be in the play, it was Mr. Bowen who made the final decision.

Lead Parts

This year's musical is *Mame*. *Mame* is a play centered around Mame Dennis, who is played by Beth Bertram, and her nephew Patrick Dennis, who appears twice in the play as a ten year old, portrayed by Chuck Silkey, and as a 19 year old, as portrayed by Greg Gaertner. Some of the important backup characters are Agnes Gooch, played by Renee Sartin, Vera Charles, played by Karola Spring, Sally Kato played by Kathy Habermann, and Cousin Fan, played by Diane Gmoser. These are "lead" parts that play the important role in the play of developing the plot. The other parts, not as large but just as important to the theme are Beauregard Burnside, Lindsay Woolsey, Dwight Babcock, Mr. Claude Upson, Mrs. Upson, Glandia Upson, Junior Babcock, Mother Burnside and Uncle Jeff, as portrayed (in order) by Ken Krushas, Ted Belter, Mike Kane, Ed Dusterhoff, Cindy Harcourt, Cheryl Noonan, Mike McCallister, Sandi Lewis and Jim Mulholland. These characters are important and should not be forgotten.

The rest of the "non-chorus" characters are Madame Branislawski, Pegeer Ryan, Ralph Divine, Ito, Bishop, the Booner, the Doorman, the Elevator Boy, the Messenger, the Leading Man, and the Stage Manager. These characters are played by (in order) Sandee Peck, Nancy Kalivoda, Paul Bonbach, Fred Werkmeister, Michael Mineka, Brittan Monsen, Dean Treutelaar, Bob Retzer, Tom McCormick, and Mike Kosoris. Each of these characters add a necessary bit of realism to the story. In addition to these people are many people who make up the chorus. You must realize that those people are important, too, for each has a specific and necessary purpose or else he wouldn't be needed.

MTEA, Board To Negotiate

by Marie Moore

Mr. Sam Parsons, a drafting teacher, will be one of five Building Representatives for James Madison High School during the 1974 teachers' contract negotiations meetings. Mr. Finch, Mr. Bubnick, Mr. Meintzer, and Mr. Schley are the other four. But, it was Mr. Parsons who explained some of the problems of this year's meetings.

Every other year there are meetings between the Milwaukee Teacher's Education Association and the School Board. This year's negotiation meetings have presently been scheduled from October 24, 1974 through December 7, 1974. During these meetings, the teachers try to change and/or add things that were in the system for the past two years.

Teacher Wages

At these negotiation meetings, they usually discuss such things as additional wages, fringe benefits, and special student programs. Teachers try to increase the many benefits that can be available to students.

One concern of the teachers is that of the student who disrupts classes. Special classes are one way to solve this problem by giving the student the attention needed. These students will attend classes at a known school for no extra cost to the parents. One such school already set up for these purposes is Liberty School.

Class Size

Class size and programs are the concern for the average student. These two concerns allow the stu-



—Photo Courtesy Camera Club
Carrie Ellingson



—Photo Courtesy Camera Club
Sue Bendrick

Female Photographers Join Camera Club

by Julie Wiggins

The "male chauvinists" may really have something to worry about now. That's right, two female sophomore students may have just changed history and started a new trend without knowing it at our school.

The unknowing guilty parties are Carrie Ellingson and Sue Bendrick, the first female photographers that the Camera Club has ever had.

Our duo first became interested when Mr. Dunlop, head of the club, announced that the club was in the process of finding new members who were truly interested in the art of photography. So without realizing what changes they were making, Carrie and Sue became historical markers for the club.

Both girls agree that even though they believe in equal rights, they disagree totally with what the Women's Liberation Movement is trying to do. They stated that they joined the club because they wanted to and not because they wanted to prove anything to anybody.

"I like it a lot and it's interesting," claimed Sue, "I'm really learning a great deal." So far, according to Carrie and Sue, it seems as

though nobody is against their being photographers.

though nobody is against their being photographers.

"Mr. Dunlop doesn't get angry when we make a mistake," said Carrie, "he just encourages us to continue on with our work."

Senior Class Officers Chosen

by Ed Dusterhoff

The new senior class officers are: president, Jan Peterson; vice president, Sol Aronson; secretary, Donnie Chapman; and treasurer, Debbie Groff. These officers are the head of the senior board. The senior board is important to the 850-900 graduates because it plans all the activities for senior year. Senior board is composed of one representative from each senior homeroom. The representatives meet once a week to plan activities, and then they take these plans back to their homerooms.

Every senior has an opportunity to express his or her ideas and complaints to their senior board representative, any officer, or Mrs. Dunn.

Some plans for this year's senior activities are a blood drive on April 25, a senior banquet, a class gift to be left to the school, and the class of '75 graduation on June 12 in the Milwaukee Auditorium.

The board will be collecting graduation fees, and they have already picked out a cap and gown company. They also designed the announcements for the class of '75.

The senior board is also selling "knight" jewelry to all students, which can be purchased from any member of the senior board.

dent to get more out of the school system.

Wages will be discussed more this year because of inflation. The salary range for a teacher is \$8,900-\$16,000. This salary is quite low for the amount of education needed.

All this and more are the many things that are discussed at these negotiating meetings. Will teachers strike? "I really can't say if we will or not," replied Mr. Parsons.

Book Reviews —

I Heard The Owl Call My Name

Although this is her first novel, Margaret Craven's moving tale, *I Heard The Owl Call My Name* is both overwhelming and touching.

Mark, a young minister, is sent to live with the Kwakiutl Indians in the isolated parish of Kingcome.

Striving to belong, Mark's encounter with the Kwakwaka language brought smiles from the tribe. "Weeksas-weeksas" greeted the chief, and Mark greeted the other Indians exactly as the chief had pronounced it, "Weaksauce."

From his first lonely weeks in the village, Mark becomes a part of the Indians' lives, witnessing their beliefs and myths; even their culture's gradual disintegration.

On the first spring day, the man who had sent him there, the bishop, tells Mark that he himself has learned enough of the meaning of life not to fear death at this small place.

Then, when Mark hears the owl in the forest call his name, he knows what will happen to him.

—Kate Donohue

Breakfast of Champions

Kurt Vonnegut's "Breakfast of Champions" is a bizarre book written with vivid descriptions and an unbelievable touch.

It is narrated by a celestial creature who is creator and controller of all he writes. The book is written as if the reader dwells on a remote planet and is unfamiliar with an Earthling's life.

Kilgore Trout, a doctor and a pornography novelist and Dwyne Hoover an insane Chrysler dealer are the main characters.

The story tells how these two very unrelated people meet in a wild and wacky world of "doodley squat" and so on.

The book is well written, funny, and very carefully detailed. It includes fantasy written in a serious descriptive tone. However this book shouldn't be read by anyone under 13?

If you like far-out crazy novels, "Breakfast of Champions" is for you.

—Larry Lange

ELVIS

"America has contributed four things to the world that are really unique: Baseball, Coca-Cola, Mickey

Mouse and Elvis Presley. And only one of them is human." So reads the insert to a fascinating biography of the human element: *Elvis* by Jerry Hopkins.

Written in chronological order, the book provides intriguing insights into the rise and reign of rock 'n roll's King. It deals objectively with facts and faces, relying mainly on first-hand interviews with the people who were there in the life of the superstar.

Thirty-two pages of photography include a picture of Elvis Aron as the two-year-old son of a sharecropper, scenes from films and concerts, and a 1956 photo of Elvis, Jerry Lee Lewis, Carl Perkins, and Johnny Cash joining together in a "gospel sing."

Dedicated Presley fans will appreciate the appendixes in the back of the book. One lists every song Elvis has ever recorded, along with its label number and title, date of release, and what position it reached in the charts. The appendixes cover every possible detail that the amazingly thorough biography left out.

—Joanne Scherer

Red Carnations Receives "A" Rating

The Daft Club has been having a busy season. They are putting on a play, by Glenn Huges, "Red Carnations." The actors in the play are Michael Kane, Claudia Pawlowski and Damien White. Darlynn Hoare is the narrator. Other club members worked on making the set and lighting plot.

On November 2, the drama team went to Sub-district competition against Brookfield Central and Germantown High School. The Madison team received an "A" rating which puts them into district competition. They might put "Red Carnations" on for the whole school.

The debate season is under way now. The varsity debaters Kathy Haberman, Dave Helton, Donn Olsen and Keith Schauer took a first place trophy at Juneau High, October 25. The debate season lasts until February 22, which is the State Finals. They really can't tell how well they will do this season, but it looks good.

On Wednesday, November 20 the club sponsored a Roller Skating Party. This activity was planned to raise money for future Daft activities.



Looks Aren't Everything

by Lenore Fill



nce, long, long ago, there lived a small boy, who, by some cruel fate of nature was born with just a head.

This fact didn't faze the boy any, for he was the smartest boy in the village. Each day he rolled to school and learned something new. All his little friends constantly looked down on him because of his physical defect and also, no one likes a smart alec.

Because of this he stayed in during recess. It was one of those days that he fell in love with his third grade teacher.

That night he rolled home from school very depressed. He went right into his room and hopped into his bed. He had no supper that night and cried himself to sleep.

The poor boy wished he was anything but just a head.

"I wish I were a grandpa or a cow or a flower or even a grape!" he cried.

Needless to say, he awoke with his wish granted. He wasn't a grandpa or a cow, but a grape.

The boy knew he couldn't do anything about it so he rolled himself to school.

When he saw the teacher, his heart broke into a thousand pieces. It was true love.

That afternoon, he was determined to tell his teacher his true feelings.

She was filling out her grade book and she didn't see him standing there by her desk. He stood there for a long time trying to think of how he was going to tell her.

Just as he began to clear his throat, the teacher got up to sharpen her pencil and accidentally smashed him into the floor.

Moral of the story — Quit when you're a head.

Maynard Ferguson Featured at Germantown

by Joel Stoller

On Monday night, October 21, jazz trumpeter Maynard Ferguson and his band overwhelmed a crowd of 2,000 at Germantown's Washington High School.

Whoever wrote the epitaph for big jazz bands ten years ago should have been at the performance.

Ferguson and his 12 musicians proved that jazz is still swinging—and appealing to all ages.

Like his old boss, Stan Kenton, Ferguson has had to add a touch of rock into his band's sound, apparently in an attempt to appeal to young audiences.

But even when the group played such top songs as Elton John's "Don't Let The Sun Go Down on Me," Jim Webb's "MacArthur Park," and the Beatles "Hey, Jude," there was no mistake that one was hearing jazz with the Ferguson arrangements, not big band rock.

Maynard also displayed his vocal talents by singing "I Can't Get Started," as a tribute to the late Bunny Berigan, a star trumpeter in the big band era.

Each musician in the band is dazzling, and an impressive quality of Ferguson is that he frequently allows each of his men to showcase his own solo talents, as in the band's arrangement of Herbie Hancock's "Chameleon" where tenor sax Brian Smith induced the crowd to clap in time with his heavy sound.

Ferguson, at 46, is still able to send his trumpet notes soaring to uppermost levels, as he demonstrated in his last note played at the concert—a double high B—sounding more like a shrill whistle.

Moving about on stage with his loose-as-a-goose character, he demonstrated that he's still the most exciting jazz trumpeter performing today.



FASHIONS

Fall Fashion Review

by Dolores Arndt

An array of new fall fashions, bright smiles and nervous giggles highlighted this year's style show presented by Miss McManus' first hour tailoring class.

The show, held November 5, was the climax to many hard weeks of work for some 24 girls. Presented in the show were new fall ideas, many of which were topped off with bits of nostalgia. Without good old grandma and her cedar chest dresses, many of the styles displayed would not have been possible.

Old-fashioned

Some of the old time fashion ideas employed in this fall fashion include seemingly endless rows of buttons, longer skirt lengths, gathers just about everywhere, frilly laces, wide cuffs and big bows.

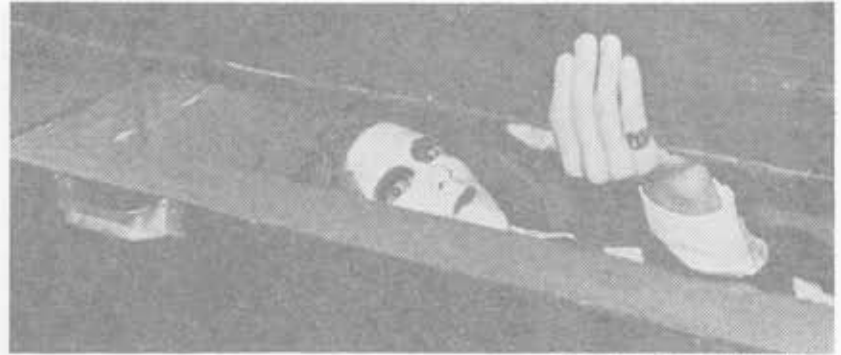
Buttons, one of the more popular nostalgic extras used, add a definite plus to any garment. Buttons that show give a dress an extra eye appeal that would make any wearer proud.

Enchanting many of the girl's dresses were the contrasting collar and cuff. An addition which is probably reaching its fashion height in the new fall styles. Other little extras now in the spotlight of the fashion scene include softly and boldly gathered sleeves, slight empire waist lines, belts, both that of which tie in back and wrap around and sewn in waist bands.

Extras Add Personality

Fashion depends mainly on the wearer. Little added extras that the wearer chooses to add create a personal touch to a garment. A personalized garment stands out from the others. A good example of this is Pam Wiesmueller's bowed front. It makes the dress more apt to have people say "hey is that ever cute" than a dress without.

Dressing up for such an event as a style show for many girls was a different experience, one of which they would not often do. Many girls however are beginning to feel differently. Even in school it is evident that a great number of girls have decided to trade in their ruddy dub jeans and beat up work shoes for soft flowing dresses and sparkly platforms. There is a big change in sight for this year's fall fashions. More curls, less denim and more sparkles are soon to herald another change in trends.



—Photo by Fred Werkmeister

Madison's vampire shows off his new coffin.

Bob Dumke by Day-- Vampire by Night

by Donna Wentworth

Creeping in dark shadows at night, preying like a parasite on human lives, he stalks his next victim.

Who is this mysterious marauder? None other than Bob Dumke, a 17-year old Madison student. Bob has the weird, but fascinating hobby of working as part-time vampire.

Bob had gotten the idea of dressing up as a vampire from old Dracula movies. His costume and make-up make him look like he just walked off the set of a horror movie.

Bob has been doing this stunt for almost two years now. It all began, of course, on Halloween. Ever since, he's turned into a vampire to M.C. drama festivals, entertain young children, and for his own enjoyment.

"I enjoy doing it and I get funny

reactions from people. Some have to look twice because they can't believe what they saw the first time," replied Bob.

The transition from Bob to vampire is a long one, but for him, it's worth it. The process begins when he greases his hair back completely until it's smoothed to the back of his head. Second, he uses a white powder on his face and neck to give him the pallor of death. He wears black eye shadow and of course, red lipstick. To end the ensemble is the black cape, tuxedo, and patent leather shoes.

When asked why he did all of this Bob replied, "I have fun scaring people and they enjoy it as much as I do."

Bob said he'll continue masquerading as a vampire for at least a couple of years. He said, "I have to, I just got myself a new coffin!"

English Dept. Offers New Science Fiction Course

by Laura Hathaway

Mr. Finch, Mrs. Griesbach, Mrs. Kukla, Miss Mahre, Mrs. Mason, and Miss Smith will teach the new science fiction course second semester. There will be 12 classes and no requirements are needed.

Science fiction is a kind of imaginative literature. The course will cover major science fiction writers

in all literary forms such as novels, short stories, and poems. It will show the value of science fiction as literature.

Some of the books which will be used are *Themes in Science Fiction, Fact and Fiction*, and novels of the teacher's choice. Mrs. Kukla remarks about the course, "I feel it is going to be a success because of student interest."

Mrs. Griesbach says, "It is a rich course of science fiction, which is new twentieth century literature."

Some of the different themes which will be presented in the classes will be "Civilization from other planets," "The decaying earth," "Control of humanity by science robots," "Time issues," and "The future."

The course will be a half credit.

Drive Success

Thirty-five cans of food and \$56 were collected at the music department's annual Salvation Army Charity Drive, Friday, November 15.

Folk singers, "Young Ideas" and the James Madison jazz ensemble performed in the benefit program sponsored by Mr. Joseph Bonfiglio and Mr. Fred Schoessow.



—Photo by Fred Werkinista.
Sheriff Wallace Lawton gives a speech on Justice and You.

Office Peters and Lt. Lawton Give Talks For Justice and You

by Bob O'Leary

Mrs. Janazcek's Justice and you classes were visited last week by two speakers. The first, on Wednesday, was Patrolman Gerald Peters of the Milwaukee Police Department. The following day, Lt. Wallace Lawton, a Milwaukee County Deputy Sheriff, gave a talk and a slide show describing the Sheriff's Department.

Patrolman Peters, 38, explains to the class their constitutional rights if ever arrested. He said that contrary to common belief, the arresting officer does not have to inform the suspect of his rights unless he intends to question him. He also said that when an officer approaches a person who has violated traffic laws, it does not do the person much good to start shooting off about his rights. Peters said that it is as the officer approaches the car when he decides whether or not to slap a ticket on him or just a warning.

Lt. Lawton came to describe the duties of the sheriff's department. Through his slide show, he gave a tour of the Safety Building, in which the sheriff's department is located.

The Justice classes will be hearing speakers off and on all year, and reports of them will appear in the Messenger.

String Ensemble—From Rock to Bach

by Desi Farley

We've all heard of Bachman Turner Overdrive, right? Let's see a show of hands. Pretty good, a lot of you recognize the name. Now how many of you have heard of BACH? You know, just plain ol' Johanne Sebastian Bach? No, it's not a rock group, it's one guy who was only a genius of his time. He wrote music. I mean good music like the Brandenburg Concerto. You do know what music is don't you? Good! We're heading in the right direction.

Well, if you have heard of Bach and even if you haven't, you surely won't want to pass up a chance to hear your #1 string section boogie down with some heavy classics such as Mozart's "Fantasia" or "Prelude" by Paul Whear. If your still skeptical about this "classical" jazz we also have selections from the immortals of rock, John Lennon and Paul McCartney like "Yesterday," "Michelle" and "Hey Jude."

And that's not all, because the string ensemble (who is also a part of this concert) will feature three of Madison's "outstanding string players" to solo in the performance of Vivaldi's Concerto #11. Soloists are Debbie Hojnacke playing first violin, Desi Farleyon second and Ellen Schultz on cello.

Also contributing to the all-star lineup are the string orchestras of Bay View and Pulaski, directed in unique performances by Mr. Joseph Seroogy and Mr. James Mayor. This concert will be presented Tuesday evening, November 26, 8:00 p.m. in the auditorium of Pulaski High School.

Tickets can be purchased in advance through a member of string orchestra or in Room 373 for \$1.00 or at the door for \$1.50. Buses from Madison will be available for anyone purchasing a ticket at no extra charge.

Make Thanksgiving Count

by Julie Wiggins

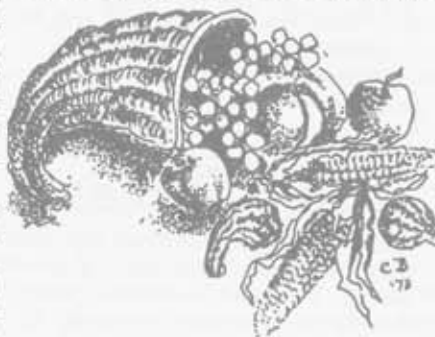
Does the date November 28th remind you of anything? If it does, what is it? What does it mean to you?

To some students it means just another day off, and others see it as a turkey dinner or visits with the relatives, but to still others it has a deeper meaning. It means a special day nationally set aside for giving thanks, and praise for what they have, and what they believe in whether it is materials items or sentimental thoughts and memories.

For hundreds of years, since the pilgrims landed at Plymouth Rock and had their first hard but gratifying year here, this day has been known as Thanksgiving, the day of thanks.

There really isn't anything a person can say about this day because it's a personal feeling. Nobody can make you give thanks for some-

thing, or give a few extra moments in thought towards what creed or belief you have. It's something that must be done by oneself because everyone is so different. Back in elementary school students were expected to draw or make symbols for this day such as the turkey, pil-



grims, Indians and feasting, and posting them around the classroom or halls. It would seem strange back then if this wasn't done.

The big difference now is that we

can analyze what this day really means. When we were younger we didn't really know the difference. We weren't taught the personal meanings because they can't be taught. It grows inside of a person as the individual grows and develops. Back then we were only taught and shown the facts and history about this special day. But, now that we are older we look inward, find true feelings and what we stand for. Look into this day for what it really is. Don't make the 28th as all the others.

Make it really seem special to yourself and others by not withdrawing what you feel inside, but by releasing what you think, and experience the happiness of knowing that you shared something with others.

Happy Thanksgiving to all and may your thoughts and dreams become the ways of tomorrow.



by Diane Prager

For my first experience at being a restaurateur I decided to partake of the feast which Farrell's, located at Northridge, had to offer.

Upon our entrance we found that the small waiting line was seated quickly, therefore our immediate discouragement was unnecessary. One benefit the wait provided was an excellent opportunity to enjoy the impressive and somewhat gaudy Farrell's decor.

The first impression that Farrell's created is that of an old fashioned ice cream and candy shoppe, looking closer, one discovers Farrell's is quite a lot more. Farrell's, basically, is fun, the decor is fun, (or funny, depending what you look at) the employees are fun, (or funny, also), they do fun things and sing fun songs, (upon request even a dazzling rendition of "Happy Barmitzva!" was delivered), and serve fun food. In fact, we found the laughter and humor level to be rather high, pleasingly so.

We were rather surprised at seeing a large number of Madisonites flocking to the booths and employed there. Possibly they also have come to the realization that ice cream is a happy relief from the immortal pizza now a fixation in teenage social life!

Steve, The Waiter

Once seated, Steve, our waiter smilingly introduced himself. In fact Steve continued to smile throughout the entire evening, which consequently aroused our suspicion — I mean, who do you know that can work hard and still keep smiling? This was the only way we could fault Steve, though, he was very swift and obliging throughout.

We were very amused with the old fashioned newsprint type menu and its diversified selections of dinners and desserts, far from the regular hamburger fare. Prices we found were comparable and shouldn't blow anyone's budget.

Our dinners were consumed with variable degrees of appreciation. Helen, who incidently was the victim of "Happy Barmitzva," chose a hot dog, and describes it as being simply "lousy"!

The hamburgers ordered were both very good, the highlight of that dish being the french fries, which were truly some of the best we had ever eaten. Kathy's reuben was eaten with obvious enjoyment; her only complaint was of the dryness of the

rye bread. She was extremely pleased with her Kosher pickles. My fish and chips was excellent; the fish was flaky without a "fishy" flavor, and moist. These were dipped in tasty batter and fried to perfection.

Our desserts naturally topped off the night sweetly. All choices made were equally glorious in flavor and aesthetic beauty.

In conclusion, we sorrowed only in the fact that none of us had been brave enough to order a "zoo" or "trough," two gigantic and challenging Farrell's ice cream specialties. Then there was the flickering of the restaurant lights and another rousing chorus and while our sanity remains, we leave Steve smiling with our tip.

Student Spotlight— Mike McCallister

This is the first in a series of articles about Madison students. We welcome your suggestions.

by Rick Rizzardi

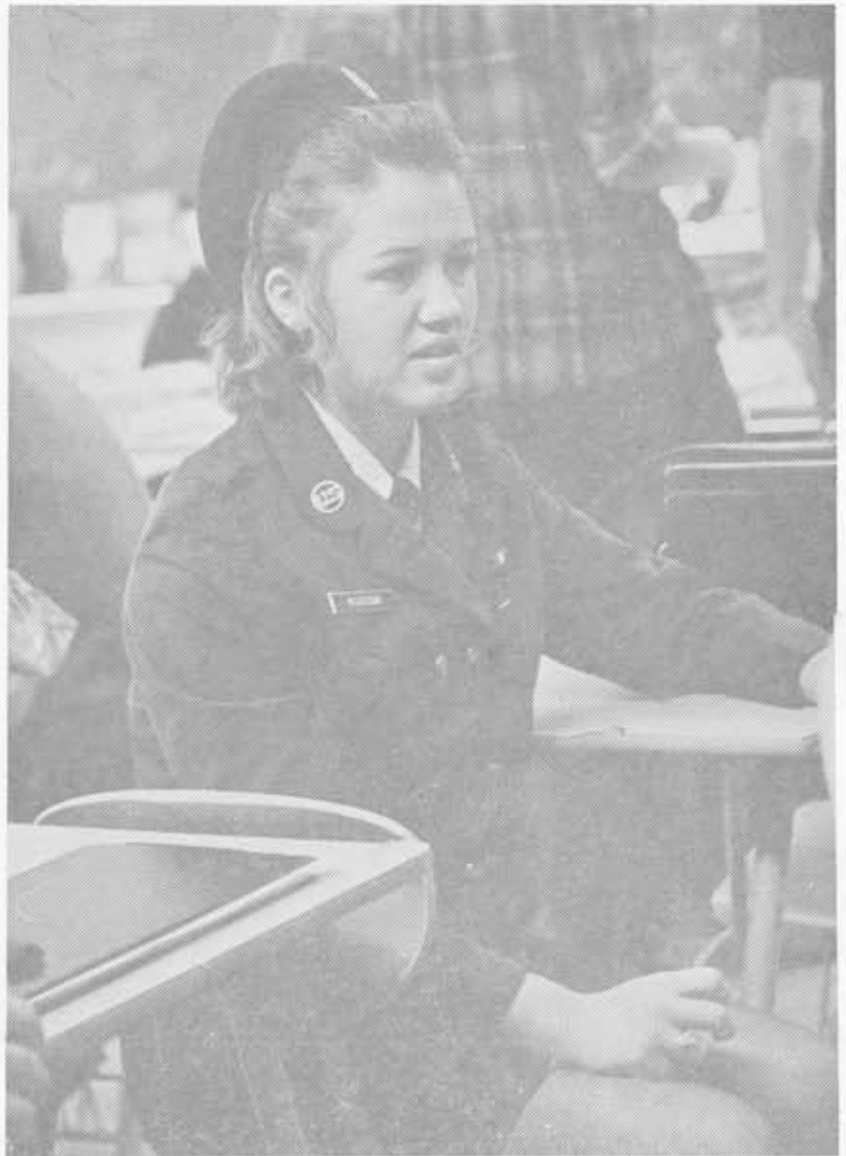
"My political philosophy is a weird combination of revolutionary socialism, democratic means and old fashioned libertarianism." This comment came from Mike McCallister, chairperson of the North West Youth Caucus and editor of the controversial *Red Pencil*.

Mike detailed his philosophy in a very candid and personal interview.

Mike's version of the "ideal society" is a place where inflation and unemployment are things of the past, where capitalism and all that it represents (imperialism, workers exploitation, etc.) are non-existent and a world where there is no over-abiding nationalism (hence, no war). "I believe that this society can be achieved by democratic, non-violent means."

Another keynote of Mike's philosophy was Libertarianism, (a philosophy of "If you leave me alone, I won't bother you"), in which he stated that, "If you are not hurting anyone, besides yourself, you should be able to do what you wish."

Mike strongly called for a repeal of all "victimless crime laws" and such laws regulating sexual conduct, and drug laws. He also added, "I must make myself clear that I don't support the use of various death drugs, such as heroin, but I



—Photo by Carrie Ellingson

Lindabeth Rossow returns to her alma mater.

Madison Girl Grad Joins Air Force

by Lenore Fill

Lindabeth Rossow graduated from Madison last year. Along with several other '74 graduates, she joined the Air Force. Recently, she stopped in to give Madison a first hand ac-

count of what it's really like. "It's not that bad," she said. You get paid for going to college and earning credits. The money sure comes in handy."

The Air Force sounds pretty lenient and kind of fun. There are coed dorms, swimming pools, stores and tennis courts. To a degree, the Air Force gives almost equal opportunity. There are female carpenters, but as of now there are no female pilots. Asked if she minded not having to be able to fly, she replied "No."

Lindabeth signed up for four years. She said that the time she spent goes so fast, it doesn't seem like more than a few days. If any of you out there are interested in a good paying job, travel, world wide and an education, contact in Air Force Recruiter. After all, what's "Four More Years?"

am of the belief that if you really want to destroy yourself — I won't stop you."

Mike's educational philosophy is simple, "Freedom and democracy" as he puts it, "Comparable with society's." Mike sees a system where, "students are more than consumers of educations, but are actively involved in its structure and thought" as he puts it. "It will take time," Mike said, "but it is possible."

Mike's own opinion of himself is one in which he feels he has no feeling of grandeur or supremacy. "I am not mean" he said "but unquestionably conceited," and admits he frequently goes on "ego trips."

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It's a crying shame
But some of us have not survived
No use in asking how it happened
But very few are left alive
I just wanna keep on making music
We gotta keep on keeping on
You're only as good as your last
record

I know that some day we'll be gone.

The preceding verse was taken from the song "Rock Is My Life, And This Is My Song" on Bachman-Turner Overdrive's latest album entitled "Not Fragile." Judging from the album there life will be short and the song is over.

Co-author of many of the Guess Who's hits, (These Eyes, No Time, American Woman), Randy Bachman split from the group in 1970. Shortly thereafter Bachman formed a group by the name of Brave Belt. The group suffered from personnel changes and eventually the line up of musicians included Randy (guitar, vocals), his brother Rob (drums), his brother Tim (guitar) and C. F. Turner (bass, vocals). The name of the foursome was changed to the Bachman-Turner Overdrive.

After two successful albums, Tim decided to pursue producing records and left the group. Blair Thornhill replaced Tim on guitar which gives us the "new" Bachman-Turner Overdrive suffering from the same old sound.

With the release of their third album "Not Fragile" the Overdrive appears to be stuck in neutral. The album is no better or no worse than BTO II in sound or in writing quality, but essentially remains the same. The title song "Not Fragile," "Sledgehammer" and "Second Hand" are all good hard-driving rock songs which sound exactly like anything else BTO has done. "You Ain't Seen Nothing Yet" is the Overdrive's rerun of "Let It Ride" from BTO II and "Rock Is My Life," and "This Is My Song" has an undoubtable resemblance to "Welcome Home" also on BTO II. The album is not bad, in fact it is quite good as far as Bachman-Turner Overdrive's musical range extends.

When a group overplays a certain style continuously, they're usually left at the wayside. If the Overdrive wants to "keep on making music" changes are a must or "to-

morrow they'll be gone."

—Terry Conway

Borboletta

Carlos Santana and company have just released a new album, **Borboletta**. **Borboletta** is a little different from their previous album, **Welcome**. Wendy Haas who was recruited by Santana for the **Welcome** L.P. is not on this new L.P. Neither is Leon Thomas. There is an excellent new lead singer for Santana. His name is Leon Patillo. Patillo plays organ, piano, and electric piano besides singing lead. The cover design has an artistic creation of butterflies and butterfly wings. This was designed by Santana himself. Standout cuts on the album are, "Mirage" featuring Leon Patillo on piano and lead vocals. Santana comes in with guitar and a gong. "Give and Take" with Leon Patillo on organ and vocals. Armando Peroza on congas. **Borboletta** is an exceptional album and should hit the charts.

Brian Auger and his Oblivion Express newest album, **Straight Ahead** is Auger's best yet. Two cuts from the album, "Beginning Again," and "Bumpin On Sunset" should get this album an award. Auger uses his suave local qualities on "Beginning Again," along with his keyboard talents. He has acquired a top bongo man in Lennox Laington. He also has Jack Mills on lead guitar and Barry Dean on bass guitar. "Bumpin On Sunset" is really a mellow instrumental. Brian Auger takes this old Wes Montgomery song, and uses the guitar lead with his organ. Auger has never really gotten his due recognition for a fine musician, but he should go onto bigger and better things after this L.P. on the RCA label. —Tom Walker

Speed Wagon

R.E.O. Speedwagon: Lost in a Dream (Epic)

What is almost as bad as a good rock band which disbands and no longer records together? Answer: A good rock group which loses a key member and never shows the same potential.

In five years existence R.E.O. Speedwagon has suffered this fate not only once but twice. At Illinois University, Gary Richrath, lead gui-

CONTINUED ON PAGE 14



—Photo by Fred Werkmeister

Coach John Kotsubka

Coach Makes Good Runners, Good Individuals, Good Students

by Sue Kara

A thin figure, clad only in sweats, ran in a never ending pattern around the track, as temperatures barely reached freezing.

It was a typical Saturday night and he just officiated a WIAA basketball game.

He was out at Dretzka yelling encouragement to his boys.

This is Mr. John Kotsubka. To most he is considered an economics and sociology teacher from 8:15-3:28 and a cross country coach in fall, a track coach in spring.

Running in any form is very important to him. Mr. Kotsubka not only dedicates himself to helping boys become good runners but also good individuals.

Reflecting on a recent good showing by his cross country team, a hint of a smile appeared, a rare sight. He said, "They can all run better, they're going to have to run better. They have to be willing."

In recent years, Mr. Kotsubka has participated in the '72 and '74 Boston marathons. The training for this was long and constant. He would run about one and a half hours every day.

"I'd like to run in one more," he replied when asked if he had any future plans for participating in the marathon again. Recently Mr. "K" hasn't been running because of an achilles tendon problem.

Last summer he spent a month serving his annual naval stint. He spent two weeks at Great Lakes and two weeks on a ship off the coast of Norfolk, Virginia.

His rank in the navy is chief petty officer with his main duties as a hospital corpsman. In simpler terms this is the same as a male nurse. He has served 20 years in the navy.

In the little spare time he has, Mr. Kotsubka finds different ways to keep busy and also supplement his income. He paints houses during the summer, on weekends or whenever else he has the time. When asked how he gets the jobs, Mr. K replied, "Well, I work cheap!"

Besides painting he has also worked at the Schlitz brewery. Before teaching he also worked at such jobs as a "white collar" worker in the parts department at IBM and he worked for the New York (his home state) State Park Department driving tractors.

Later, after his stint in Korea, Mr. Kotsubka was a student at Marquette University upon receiving a scholarship for his running ability. As of now, Mr. K can be called Dr. K because he has the equivalency of a Ph.D.

On most Friday and Saturday nights he is a WIAA official. He officiates football and basketball games. In his opinion "the Catholic Conference was the strongest conference this year in football."

Something that Mr. Kotsubka really loves to do is read. "I regret I just don't have the time." In the 12 years he's been married he's only gone on one real vacation but again he doesn't seem to regret it.

Krueger Pleased; Gridders Finish 2nd in Conference

by John Corning

The James Madison varsity football team ended its season with a close loss to the Marshall Eagles 18-17 and a final win over the Hamilton Wildcats 20-0.

The Knights ended up in second place in the Gold Division behind Custer and Marshall who were co-champions. In the city playoffs, the Green Knights beat Hamilton taking third place overall in the city.

Commenting on how the team did this year head coach Richard Krueger said, "We did a lot better than I had expected them to do in the beginning. We had only two returning lettermen coming back from last year and the rest of the guys had hardly no experience. I was real happy we took second place in our division and third place in the city out of 15 teams was really something. I look at it like they came from nothing to something."

Marshall

The field was muddy, the grass was wet, but on October 19 the Green Knights came on to take the Marshall Eagles at Custer field. And that they almost did. The gridders took a first half lead of 17-12 but could not put anything together in the second half and ended up losing a closely fought battle 18-17.

The Madison gridders were first to score on a three yard run by Jim Higgins. It was set up by a fumbled punt return that Madison recovered on the Eagles' 10 yard line. In two plays Higgins broke through to score. Jeff McHugh kicked the extra point giving the Knights a 7-0 edge. But that didn't stop Marshall. They were quick to score on a one yard run by John Einseidel after a 54 yard bomb to Greg Topel. Greg Sprewer's aggressiveness paid off when he blocked the Eagles' extra point attempt. The Eagles again scored in the second quarter on a 11 yard run by quarterback, Kent Hall. They attempted to run for the extra point but failed. They now led 12-7. The Knights were next to score on a brilliant run by Jim Higgins who broke three or four tackles and then scampered into the end zone. Jeff McHugh booted the ball through for the extra point and the gridders jumped back into the lead 14-12. The Knights got the ball back again on an interception by Higgins. They could not put anything together and settled for a 41 yard field goal by Jeff McHugh. Time ran out in the half with the Green Knights lead-

ing 17-12.

After the half the Eagles were next to score after a fumble recovery by Mike Bonfiglio. Greg Topel of Marshall scored on a eight yard sweep which put Marshall ahead 18-17. The Knights still had time to score but could not put anything together. That one point margin was enough to put the Eagles victorious. Jim Higgins was the leading rusher with 25 carries for 131 yards. Glen Wright was next with 16 yards on 10 carries. Coach Krueger thought his team did a tre-

mendous job against Marshall but a few costly mistakes cost us the game.

scored last on a nine yard end around for the final score and the Knights beat the Wildcats 20-0 without any trouble. The gridders defense pulled through this game keeping the Wildcats scoreless. At one point in the game the Wildcats were within the Knights 10 yard line but were held by the Knights goal line defense. Coach Krueger said, "We put it to them statistically and physically. Their linemen averaged 235 pounds but we outfought them. I think we played a tremendous game." Coach Krueger summed

Girls to Use WIAA Rules

by Sue Prebish

Girls' basketball will be played according to WIAA rules for the first time this year.

The conversion from Recreational Department rules includes a few changes which won't call for any major adjustments on the part of the team.

Last year the girls' basketball team ended the season in first place with a 8-0 record. Even though there will be much tougher competition this year, the team is more than willing to work extra hard to come out on top again this year.

Most of last year's team will return, along with about 10 ready-



Prize winning float from l. to r.—Debbie Vogl, Pam Cohen, Jackie Hucke.

up the season by saying, "When you're hot you're hot, when you're not you're not." The coach is looking forward to next year because there will be a lot of good guys coming back next year with a lot of experience.

Hamilton

On October 26 the Knights met Hamilton of the Blue Division for third place in the city playoffs. The Knights could not get any momentum going in the first half and both teams went scoreless until the Knights scored in the third quarter. Jim Higgins was the first Knight to score when he broke through the line on a one yard run into the end zone. Glen Wright scored next, also on a one yard run through the line. The Knights led 13-0. Jim Glattig

and-willing newcomers.

The team started getting ready for the new season on November 18. The first game will be played on December 14, here at Madison, at 4:30 p.m.

Right now the team has spirit and there is a winning atmosphere in the air. Determination is ever present.

The girls are ready to chalk up another first for Madison, but like any other team, the support that many Madisonites are know for giving would help make the spirit and determination to win even stronger.

If a club or organization has any news or information about upcoming events and would like their message broadcast city-wide over radio station WRIT, please contact Rick Rizzardi or Chuck Clark, Madison's WRIT's representatives.



—Photo Courtesy Camera Club

Named to Journal All-City football team were l. to r. — John Corning, Jim Higgins, Jeff Gabrielsen, Don Krueger and Jeff McHugh.

Basketball, Swimming, Wrestling and Gymnastics Seasons Unwind

by Messenger Sports Staff

With soccer, cross country and football out of the way, the Knights fans will have to focus on the indoor sports of basketball, swim, wrestling and gymnastics.

Two of those four teams attended state tournaments last year and it looks as if this year will be no exception, you never know.

Basketball

Starting a winning tradition is what every coach would like his team to do. And once a winning tradition is started, the coach finds out that teams which were once easy become harder and harder.

Well, here at Madison, a winning tradition is definitely what the basketball team has started. With a city championship in 1973 and runner-up in 1974, teams are putting in extra effort to "knock Madison off."

Coach Ray Rozek is, like every year, optimistic about the 1974-1975 basketball team. With only one starter back from last year's team, it's hard to understand why. But then again, the sophomore and junior varsity teams both had winning seasons last year, and with these players moving up to varsity ball, this could very well be another winning season.

"We like to consider this year's team as a group of individuals working together towards the same goal," commented Coach Rozek. "We have 11 to 12 potential starters on the team and they're all going

to have to work to get a starting spot." Coach Rozek's problem was finding out who will start by the opening game, which was against Wisconsin Lutheran, 8:00, at Madison on November 16. It obviously was the right lineup, because Madison won 96-70.

The returning lettermen are Bob Repka, who finished seventh in scoring last year and the only returning starter on the team, Scott Wolfgram, Jeff Klein, Bob Baade, Bill Carey, and Scott Rick. With these players, plus a fine bunch of juniors, Madison is pinning its hope on having another winning season.

Gymnastics

Coach Leinwander's got his gymnasts swinging again this year without the aid of two of his top men from last season, gone through graduation, which will provide for a "strange season."

"We actually have three all-around men in Joel Barbeiri, Rick Gunther and Gary Henningson. They are really the nucleus of this year's team and if one of them would get hurt, we'd be in deep trouble.

"We have a good chance to take city," Leinwander added, "but there's no way we'll take second in state again."

Leinwander predicted Greenfield to capture the state crown while eyeing Homestead as their toughest scheduled opponent.

With Marshall opening the home

schedule on December 11, Leinwander explained why the attendance at gym meets is relatively low. "Basketball is an easy game to understand — but you almost have to do homework to understand gymnastics . . . most people go to basketball games to be seen — it's a social event."

Swim

"It's going to be a building year," those were the words of Coach Ristow. This year's varsity swimmers have a lot of hard work to do. Coach Ristow said he will go as far as the team wants to go.

The strokeers have two returning lettermen, seniors Craig Liberto and Brian Schaut. Very good prospects this year are juniors Jeff Tatarskey, who is the all-around swimmer, others are John Stilin, Jeff Engelmann, Rick Bascom, and Matt Viltila. The team will be losing Matt in January. Coach Ristow said he is a top swimmer and his absence will probably hurt the squad. This year the team is dominated by juniors. Last year as sophomores these boys placed first in their first year of swim. Coach Ristow said that "most schools are rebuilding with the exception of Boys' Tech."

Practice started Nov. 4. The first meet was a triangular against South and Muskego Nov. 21. Coach Ristow would like to thank the swim timers. Without their help

CONTINUED ON PAGE 13

Five Knights Make All-City

by Brian Schuster

There are two goals which every Milwaukee high school football player strives for. One is taking the city championship, the other is making all-conference. Since the Madison Knights football team fell short of taking the championship, that left only a few players to reach the ultimate goal.

Even though the Knights finished in second place, they managed to place five players on the Journal All-City football team. Leading the list of players was back Jim Higgins. Higgins, in the opinion of the majority of the team and coaches, was ripped-off. Even though he finished third in scoring in the city conference, and totaled up an astonishing total of 892 yards, Higgins didn't make the team as offensive back. But nonetheless, Jim did make the team at defensive back with a remarkable total of six interceptions, leading a team which took first in pass defense. In the opinion of Coach Dick Krueger, Jim was the leader of the team and awarded him with the highly honored Most Valuable Player of the Year award.

Two Juniors

Also making the team were juniors Jeff Gabrielsen and Don Krueger. Gabrielsen, who made the team at linebacker, was the "workhorse" of the Knights defense. Gabrielsen's accomplishments include 38 unassisted tackles along with 25 assisted tackles. He also had four interceptions. Krueger, who Coach Krueger said was, "one of those quiet types of players," made All-City at defensive tackle. Krueger was one of the top tacklers in the team with 32 unassisted tackles along with five opponent quarterback sacks.

The other two positions were filled by seniors Jeff McHugh, at offensive tackle, and John Corning who made the team both ways at end. "Mac" was the big man at the offensive tackle spot and opened holes for backs like Higgins. He also played defensive tackle and was credited with 27 tackles. Corning was one of three players in the Gold Division to make the team both ways. At offensive end John was not the deadly pass receiver but more the blocker. At defensive end, John terrorized opponent quarterbacks by making them "bite the dust." All in all Madison was felt to be well represented. With two juniors making the team Madison can look forward to a very successful 1975 season.



Coach Ray Rozek confers with Bob Repka and cheerleader captain on game strategy.

—Photo by Fred Weickmeyer

No Pep Talk, Each Man Knows His Job—Rozek

by Beth Bertram

"There is no pep talk, each man knows what he must do. The team will win like champions and lose without excuses."

These are the words of James Madison's varsity basketball coach, Mr. Ray Rozek.

Rozek, who has been varsity coach at Madison since it opened, previously coached sophomore, JV, and varsity at South Division High School.

Madison teams, under his guidance, have been ranked in the top 10 the past two seasons. After the 1972-73 season, they were the city conference co-champs, and last year's team won second, and represented Madison at the State Tournament.

During the summer, Rozek is a co-owner of the Westside Basketball Camp here in Milwaukee. "Emphasis at Westside is put on the individual boy and the fundamentals," he said. "Each boys competes and works with boys his own age, and has his jump shot and freethrow film analyzed."

"Films allow us to show the boy his mistakes, and he is able to see it for himself, which has much more effect than someone just telling him."

Younger Kids in Summer

The boys at the camp, are in grades 5-9. "I prefer working with younger kids during the summer, because it refreshes my fundamentals," Rozek commented. "But varsity will always be my favorite."

He loves kids, and perhaps this is why he can communicate with the guys on the team so well. Rozek said, "You have to learn to listen to kids. You don't have to agree, but just realize they are people too."

Rozek feels, that in order to be a sincere ball player, a boy must play as much off-season as he does during the season. "After all," he said, "basketball players are developed from March to November, and teams are made from November to March."

Usually an average of 50 guys go out for the team, and 22 make it. "They are chosen by the ability to show they are fundamentally sound, and for attitude on and off the court," the coach commented.

No Punishment Drills

"Basketball practices are 2-2½ hours long, and get shorter as the season progresses," Rozek stated. "I do not believe in punishment drills for my players, if they can't do something right, I'll help them to learn how."

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November Sports Quiz

by Joel Stoller

- The Boston Celtics have won the most NBA championships of any team. How many have they won?
A. 19 B. 14 C. 17 D. 12
- Which team has lost the most World Series in baseball history?
A. Dodgers B. Reds
C. Yankees D. Giants
- Who was the runner-up to O. J. Simpson for the AFC rushing title last year?
A. Larry Csonka
B. Essex Johnson
C. Floyd Little
D. Franco Harris
- Match these NBA stars with their distinctive jersey number.
Jerry Sloan No. 10
Elmore Smith No. 2
Dick Van Arsdale No. 3
Norm Van Lier No. 4
Walt Frazier No. 5
- True or False: Bobby Orr has finished second to Phil Esposito in National Hockey League scoring for the last four years.
- In baseball when a batter strikes out, who gets the putout?
A. pitcher B. umpire
C. catcher D. manager
- Which is the only team to have lost two Super Bowls?
A. Kansas City Chiefs
B. Dallas Cowboys
C. Minnesota Vikings
D. Baltimore Colts
- In 1951 Rochester and Indianapolis played the longest game in pro basketball history. How many overtimes did it take to complete the game?
A. 9 B. 6 C. 4 D. 7
- Which sporting event pays the largest winning share to each player of the championship team?
A. World Series
B. Super Bowl
C. NBA Championship Finals
D. Stanley Cup Finals
- Who was the only pitcher ever to hit a grand slam home run in a World Series game?
A. Bob Gibson
B. Dave McNally
C. Don Drysdale
D. Juan Marichal

FROM PAGE 12— Winter Sports

these swim meets would not be possible.

Wrestling

Wrestling is again upon us this year. "The team so far looks adequate," commented varsity coach Dave Mayberry.

This year the team is coming back with four returning lettermen after the grapplers had their best season last year. The lettermen are Scott Haugen, Mike Brown, Tony Jaworski and Brett King. Brown last year had a 18-9-2 record, taking fourth in the city tournament, state regional champion and took fourth in state sectional, but did not qualify for state. Tony Jaworski, who should wrestle at 155 pounds this year had a 12-8-1 record last year. Haugen, at 119 pounds or 126 pounds had a 9-8-1 record. Brett King's records were not known. This year's main opponents are Juneau, who has a lot of returning lettermen, Hamilton, Custer and Marshall. According to Mayberry, the strength will be in the lower and upper weight classes. "But there needs to be a lot of holes filled in between." This year not many junior or seniors went out for the team. There are a total of five seniors out. The sophomores have plenty of guys out and they should help out the team. Coach Mayberry said, "The success of this year's team depends on how dedicated the team will be and how dedicated each individual is. The Green Knight grapplers will meet Pulaski for their first dual meet match on November 27.

ANSWERS:

1. D
2. D
3. A
4. Jerry Sloan—No. 4
Elmore Smith—No. 3
Dick Van Arsdale—No. 5
Norm Van Lier—No. 2
Walt Frazier—No. 10
5. False
6. C
7. A
8. B
9. B
10. B

Soccer Team Finishes Second

by Craig Helting

Madison closed the soccer season this year ending with second place, city wide.

Madison upset Riverside Monday, October 28, with a 3-0 victory. The game was Riverside's first defeat for the season. Scoring goals for Madison were John Bicher, Mark Campbell, and Phil Rach, with a great assist from Tim Alioto, Roland Sikinger and Jerry Froechmayer both played great defensive games.

Tuesday, October 29, Madison lost to Custer 3-1. "One of the reasons for the loss," stated Coach Wayne Gieble, "was because minutes before the game started, a Madison player was declared ineligible and with the revised line-up they had difficulty mounting any attack." Tim Alioto scored the goal for that game.

Last Minute Goals

Madison beat South Division High School with a 3-1 victory at the city-wide championship for second place played October 31 at Pulaski field. Tom Alioto, Dave Scherer and Phil Rach scored goals for the last game to be played by Madison this season. Lloyd Chopp did an outstanding job as goalie.

Riverside came out as city champion

in the championship game played against Hamilton. The score was 1-0. Every team in the Gold Division defeated every team in the Blue Division when they met for placing championships.

At awards night, Wednesday, Nov. 13, two trophies were awarded. One, for the most improved player, was awarded to Phil Rach. The other to Dave Scherer for the most valuable player.

Players who received letters were Mark Campbell, Tom Alioto, Dave Scherer, John Becker, Mike Fuss, Carl Mascari, Tom Schweiger, Phil Rach, Roland Sikinger, Lloyd Chopp, and Fred Balasch.

FROM PAGE 10—

MUSIC . . .

talist, Alan Cratzer, drums, Gregg Philbin, bass, Neal Doughty, keyboards and Terry Luttrell, vocals formed R.E.O. Speedwagon. After recording an energy filled but unpolished album Terry Luttrell left the group to be replaced by a guitarist, singer named Kevin Cronin.

The change was for the better in this case. "R.E.O. T.W.O." their second album was a virtually ignored rock classic. Fusing elements of old rock and roll with newer production and ideas the group had unveiled a unique but entertaining sound. Unfortunately the new line-up was upset as Kevin Cronin left the band after one album.

Mike Murphy stepped in for Kevin and the Wagon proceeded to record their third album "Ridin' the Storm Out." The group abandoned the R.E.O. T.W.O. style for a more refined and produced sound. Likewise the album's appeal was weakened and sales suffered.

With the same five members intact as on "Ridin' the Storm Out," R.E.O. returned to a progression of the second album's formula on their new album "Lost in a Dream." Mike Murphy, who didn't contribute any songs to "Ridin' the Storm," takes credit for five of the 10 songs. The songs on the album are very diverse, ranging from the slower "You Can Fly" (which Sly Stone played on) to the hard driven "Down by the Dam." Especially good are "Give Me a Ride (Roller Coaster)" and the title track "Lost in a Dream."

Although "Lost in a Dream" doesn't fulfill the potential R.E.O. Speedwagon once showed they appear to be surviving a fate which plagues many good groups.

—Terry Conway



by Rick Rizzardi

Most people feel that drinking is, for the most part, a common side effect of adolescence in teenagers. Recently, I conducted a survey using students from all grade levels and compared their answers. A summarized chart of the answers is found below:

Do you drink?

	Soph.	Jr.	Sr.
No	30%	30%	10%
Occasionally	60%	40%	60%
Once a week	10%	20%	20%
Every day	0%	10%	10%

From the students surveyed that did drink, only 10% of the seniors drank at school. It would seem that if teenage drinking is a big problem it's certain that the school is not bothered by the problem to a great extent.

What the students who drank did in fact drink was my next question. It seemed that most of the answers were serious, and the result below:

	Soph.	Jr.	Sr.
Beer	20%	10%	30%
Wine	10%	20%	20%
Hard liquor	40%	40%	40%

If the results can be taken as true, hard liquor (brandy, gin, bourbon, etc.) seem to be the favorite. Money doesn't seem to be a factor in buying liquor either, because hard liquor is much more costly than other spirits.

Who they drink with was another question I asked and, most seem to do their "guzzling" with friends as opposed to relatives or alone. Results are below:

	Soph.	Jr.	Sr.
Alone	0%	0%	10%
With Friends	60%	50%	60%
Relatives	10%	20%	20%

Where they get it was also asked, and many felt that my question was probing, and were reluctant to answer. However the results were as follows:

	Soph.	Jr.	Sr.
18 year olds	60%	30%	20%
Buy it	0%	0%	60%
Steal it	0%	10%	0%
Parents	10%	30%	10%

Where they drink it seemed appropriate to ask at this point, and many were anxious to answer this question. The results are found below:

	Soph.	Jr.	Sr.
Home	10%	20%	40%
Friends home	40%	10%	10%
Car	20%	30%	30%
Bar	0%	10%	10%

Is it easy to get? was a ques-

tion I felt was important to ask because it seemed most people could get it when they wanted. The results are below:

	Soph.	Jr.	Sr.
Very Easy	10%	20%	80%
Easy	10%	40%	10%
Hard	40%	10%	0%
Very Hard	10%	0%	0%

Did it come about over night? Did it take a while? When did they start was my last question. The results may seem astonishing to some parents until they realize that some students could have tasted dad's beer when they were little. The results are below:

	Soph.	Jr.	Sr.
Under 14	50%	70%	60%
15	10%	0%	20%
16	10%	0%	10%
17	0%	0%	0%
18	0%	0%	0%

The information here was taken from the answers of a random sampling of sophomores, juniors, and seniors. More often than not, the seniors seemed much more open, and didn't seem to hesitate at any question. However, when the sophomores answered they did it with apprehension, which although not immediately detected, was definitely there.

The conclusion must be left up to you, whether teenage drinking is good or bad, and to what extent. The survey is only a tool to gain greater insight into the habits and information on teenage drinking.

Girls' Take 4th In Tournament

On October 26 the Madison girls' volleyball team took fourth place in the city tournament.

After having a tie in the first round, Madison defeated Pulaski in the second round with a score of 21-14. The leading scorer was Joan Dreweck with 12 points followed by Sue Heffelfinger with four.

After the victory over Pulaski, the Madison team was up against Marshall. The Eagles defeated our Knights with scores of 15-1 and 15-7. The Madison spikers went on to battle Custer for third place. Our Knights couldn't come back and both games with scores of 15-7 and 15-2, thus, taking fourth place.

Marshall took first place in this tournament by defeating Washington in the final round.

(Continued on Page 15)

Harriers Win Regionals, Drop Sectionals

by Brian Schuster

When you look at the 1974 cross country team's record, anyone can see why Coach John Kotsubka says he is going crazy. It's not that the team looked bad, sometimes they looked like the best in the state, but when they did do bad they did it at a time when everyone thought they would do good. Sound crazy? If it does you can see Coach Kotsubka's point of view.

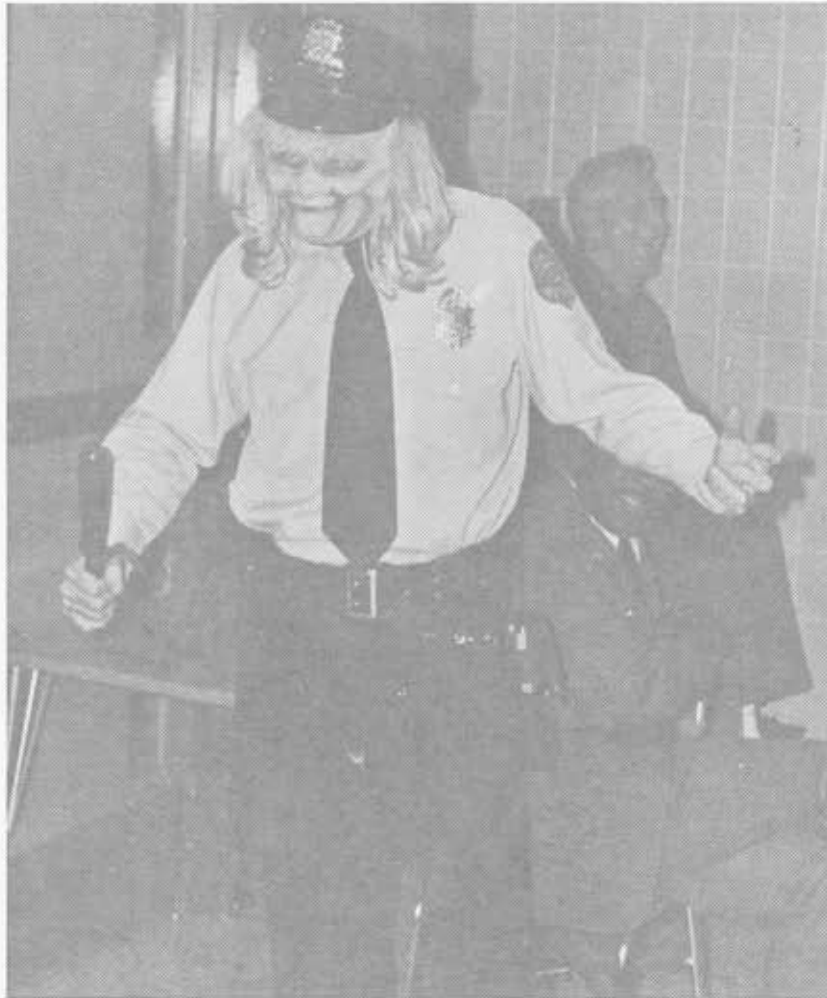
After a fantastic start the team developed what was termed a "saw-saw pattern." They would go out and look like a bunch of All-Americans and come back the next week and barely be able to hold their heads up. This series of wins and losses went on until the City Championship. Now South Division, who was rated Number 5 in the state at this time, was generally considered to be the winner of the meet with either Tech or our mighty harriers coming in second place. Tech beat us out in the end with Madison taking third barely beating out a tough Custer team. Glenn Kulasiewicz was the top finisher for Madison with a seventh place finish, with Terry Beckner coming in a strong 14th place. "Terry really ran a fine race," commented Kotsubka. "He really surprised the rest of the team as well as me." Tom Ordinans, Karl Krumsieg, and Mike Marchewka rounded out the scoring for Madison. The junior varsity team took seventh place in the meet, with Brian Peet the top finisher.

Regional Meet

From the city meet our harriers went to Dineen Park for their regional meet. Once again the harriers came through with a fine victory. Glenn Kulasiewicz led the team for the 11th time this season with a fine following by Terry Beckner, Tom Ordinans, and Karl Krumsieg as Madison took first place out of the six teams competing. The trophy was nice but the real triumph was the opportunity to go to sectionals.

The sectionals were held at Kletch Park on October 26. A very fine field of teams were there, tough competition for our harriers, maybe a little too tough as they took fifth place and their dream of going to the state meet was ended.

Many accomplishments were acquired this year along with some heart-breaking defeats. All in all the team, along with Coach Kotsubka will always remember the year of '74.



—Photo by Fred Werkmeister

"Say is this the guy that busted you last Halloween."

Mrs. Pat Graham — Always An Artist

by Vicki Mercy

Mrs. Pat Graham, lively, red haired lady, of Milwaukee and art teacher at Madison, has been interested in art since she was six or seven.

She used to draw on weekends and during school and she always dreamed that some day she would be affiliated with art in some way. She went to UWM for five years to prepare her for teaching here at Madison.



Mrs. Pat Graham

Some of her favorite art media are drawing, painting, and textile arts such as weaving and macrame. She's been working on macrame for six years now. She has no favorite artist and likes all kinds of paint-

ings which surrealism (a modern movement in the arts which tries to depict the workings of the subconscious mind).

She has one son and two daughters. Her son is a senior and is interested in visual art and does some painting. One of her daughters is a teacher and the other is going to college.

During her summer vacation she goes to San Francisco where there are a lot of art galleries and museums. This summer she saw an exhibit of American Folk Art in that city.

Students Meet PBS

Saturday, November 2, a group of students traveled to the Board of Education Building for a meeting of school representatives about the Public Broadcasting System.

Representatives from Madison were Marie Moore, Beth Cychosz, Larry Lange, Craig Heiting, Donna Sisco, Rick Stillin, and Ronetta Strickland.

Among the people there to greet the students were Ms. Martha Gable, Philadelphia associate for PBS, Dr. Wigren, PBS representative of Washington and Will C. Kirk, representative of Milwaukee's PBS station.

The Public Broadcasting System, channel 10 in Milwaukee, is funded by Congress to help education in the public schools.

Chess Club— Not All Brains

by Larry Lange

Too many times a Chess Club is thought of as a place where all the boring brains of the school battle it out on the chess board.

But the Madison Chess Club is different. It has personality.

Just walking into the room you can tell it is not an ordinary club. Everyone is involved and excited. The air is filled with shouts like "Anchor Cranker" and "We're gonna wamp on 'em."

And then the chess boards come out and a tense silence hangs in the room. The only sound is the humming of the lights on an occasional tap of a pawn advancing.

While they're studying their next move, I'll tell you a little about our Chess Club.

It meets in room 363 Tuesday after school. The club advisor is M. Langren, a math instructor.

It is divided into four teams headed by Jim Maynard, Tim Ostermeyer, Brian Szyszko and Dale Preuss.

Each team has five players. There are three subs.

Each week the teams are given points for games played during the meeting. Scores and individual records are kept on the "Chess Board" in room 363.

The Madison chess team is composed of the ten best chessmen of the club and they have a brilliant 3-0 record in high school competition.

Back to the fun: Now after most of the games are over, everyone began to practice or play Siamese Chess, a fun but confusing team game.

Later I was convinced to play a couple of games. But boy, did I get "womped."

FROM PAGE 14—

Girls' Volleyball

The regional tournament, which was held here at Madison on October 29, included four teams. In the first round, Custer played Marshall and Madison played King. Marshall beat Custer in two games and our Knights defeated King 15-3 in both games. In the second round Marshall came out on top beating our Madison spikers 15-1 and 15-7.

The teams holding first and second round Marshall came out on top beating our Madison spikers 15-1 and 15-7.

The teams holding first and second place in regionals were eligible to compete in the sectional tournament on November 2. Madison lost to Menomonee Falls North in the first round with scores of 15-5 and 15-7. The leading scorer in this series was Debbie Glass with six followed by Sue Heffelfinger with two.

Student Forum

Dear Editor,

The cafeteria staff would like to thank the *Madison Messenger* for the fine coverage of our operation. I was impressed by the professionalism of both Steve Hulett and Fred Werkmeister.

We do not obtain a copy of the paper too often but after reading the October 24 edition it is easy to see why it has earned such a high reputation. Your reporters have written especially good articles and what tremendous sensitivity was expressed by Julie Wiggins! Too bad her thoughts are not shared by more people.

Please allow me one dissension—I think Rick Rizzardi's arithmetic is faulty and his statement of profit is also faulty. Does it follow that a worker's raise represents a total profit? Many schools have dropped the selling of ice cream and I have seriously considered it. It is often not worth the time, irritations and labor which could be better used in the kitchen.

When I was your age and in high school we suffered through the depression. I wouldn't say which is worse. I personally am far better off than my parents were at that time. They had five hungry kids and no job and nothing to look forward to. At the same time, hunger and deprivation hurts equally under either catastrophe.

During the depression the mood was worry, hopelessness and black despair. It did have its compensations however, because we learned compassion and a sense of sharing what little we might have. During inflation we find too much grasping, selfishness and cynicism. Both moods can be destructive and I believe it is the young and the young at heart who in both instances, must shoulder more than their share of caring and optimism. We, in the cafeteria, are trying to follow the goals of our Food Services Division to properly feed, care for and love the Madison students.

Sincerely,

Katherine Gregory

To the Editor:

In your last issue of the *Madison Messenger* I noticed that you devote your newspaper totally to sports and nothing that would really catch a young ladies interest. I find the entire newspaper to be quite boring. I do not know what's missing, but I believe you could have a special column with students' opinions. I wish you could either make the newspaper more interesting or en-

large it and include the ladies' interest.

—Kaye Neale

Dear Editor,

I live in the area where crows live. They happen to be very dangerous. They chase and also peck at you. My girl friend next door got a broken leg because of the crows. She was on her way to school eating popcorn and crows came down on her. She ran into a pole trying to get away from them. I think something should be done about this. Little children have to go to school frightened of the crows. What can be done? Do you have a solution. Or does anyone care?

—Constance Walker

Dear Mr. Savage,

What happened to the students' rights? We came back from our teacher's conference break and we had no parking on 83rd Street. The least the city of Milwaukee could have done was tell us their plans. Students parked on 83rd Street Monday morning and got ticketed. The thing that makes me really mad is that signs were posted and no one was told. The administration wasn't even informed about this new change. It's just too bad that the city gets their kicks out of letting a bunch of students get parking tickets and points off on their licenses.

—Jane Mickelson

Dear Sir,

Recently, there has been a lot of controversy concerning ROTC in high schools. Many people who are against ROTC say that it is immoral and should not be allowed in our schools. I would disagree with them on two points. One: I don't think ROTC is that wrong, and two: it should be an individual's right to decide whether or not he believes it is immoral. No decision on morals should be made for him. I'm not making a decision on whether ROTC is good or bad, but I think it should be available to those who want it.

—Madison Senior

Dear Doug,

Is it fair to condemn Nazism in schools but allow ROTC in Milwaukee Public Schools? Nazism is a bad word and there isn't a word used except hate. I feel ROTC is just as important to keep out of the schools. There is little difference in teaching to hate (like ROTC does).

ROTC is involved in teaching military science. The science of war is something everyone is against so why teach it in our public schools.

—A Junior

Dear Editor,

Last year was a great one at Madison for sports. And along with the effort of the team came the spirit of the fans. Last year the fans were right behind the team wherever they went, cheering them on, giving them a little push. Maybe it's because we were right up on top. This year the team isn't on top and neither is the spirit. It could be that people just don't care anymore. I think it's because we're not first. They feel that they have nothing to be proud of anymore. And they're wrong. Just because we're not first doesn't mean we're not doing our best. And that's all that really counts. As long as the teams are doing their best, why can't we show them that we appreciate it?

—A Junior

Dear Editor,

One thing that I find very disgusting about the *Messenger* is all the pages on sports. Why on earth do you need four or five pages of sports? I'm an avid sports freak myself, but I would much more like to see it on TV or participate in a good game of baseball or something then read page after page of it.

Instead of having all those pages of sports, couldn't you have some articles on music like the latest songs now being played on the radio? It could center around all types of music beside rock music or you could fill up the extra space the sports take up by having something on astrology, something many students are very interested in. This would surely fill up the space the sports pages take up.

You could still have the sports page but just have less of it maybe, two pages would be enough. I'm sure other students would agree there is just too much of sports.

Sincerely yours,

Debbie Klima

Mr. Savage,

The *Messenger* on the whole is very well put together. But like everything, it needs improvement.

A great improvement would be to cut down on sports and increase fine arts.

Sports, I agree has a place, but not such a vast space as in *Madison's Messenger*.

I hope in further issues you will try to keep a more rounded, and balanced format. Also remember that too much of anything (sports) is a bad thing.

To the Editor:

Only a portion of James Madison High School knows of a problem

we have with the girls' bathrooms.

I would like to expose this problem to the school. The restrooms on the main floor are very clean, working, and free of obscene writing on the walls.

However, the bathroom on the first floor, by exit one, is disgusting. Many of the doors are without locks, the floor is very unclean, toilet paper is a rare finding, and the walls are so full of writing a person could spend hours just reading them.

Hopefully, this will be noticed and a few gallons of paint might do the job. If you haven't seen this problem, stop by and see how dangerous this may be to the health of students; if you're female.

—A Madison Senior

Dear Doug,

In your recent issue of the *Messenger* I particularly noticed that you devoted a great deal of the sports section to girls' sports. I think it's really fantastic that the *Messenger* is treating girls' activities on an equal basis with boys' sports. Thanks.

—Donna Wentworth

FROM PAGE 3—

LUCEY...

contorted and stretched out on the seats on front of the stage, snoring away. Two of them in the foreground were slightly awake, and one said to the other, "Come Harold," let's go outside and watch the grass go dormant."

Lucey on Sanders

I shoved the cartoon in front of Lucey, asking for his signature, and a comment. He chuckled and said, "Sanders is probably the second-best cartoonist in the country." He added, "If my opponents had stayed to the issues, and not wandered from the subject, the televised debates would have been much more interesting."

The last I saw of him was as I went to third hour. He moved slowly toward the main entrance, happily surrounded by a cluster of budding journalists.

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