

The Madison Messenger

Vol. VIII, No. 7

James Madison High School, Milwaukee, Wisconsin

Wednesday, March 20, 1974



Madison math students are: (back row l to r) Chuck Alberty, Don Bichler, Wayne Spencer; (front row) Ron Thiel, Kathy Retzlaff, and Sharon Adsit.

—Photo by Mike Wiedel

Qualifying Round Yields Six For Final State Math Contest

The Mathematical Association of America sponsored a statewide test on Thursday morning, February 14. Two hundred and forty above average math students from Madison participated.

The students were chosen by their math instructors, and in some cases, the entire class was required to take the test. It was given to schools all over the state at the same time with about 23,000 students participating.

This test was a qualifying event for a final state contest which will

be held on March 23. Awards were given for high scorers in this event, and the top 5 or 10% of the students will be accepted to try for higher awards in the final contest.

Out of a possible 120, Sharon Adsit and Kathy Retzlaff tied for first with each scoring 75. Wayne Spencer and Ron Thiel scored 72, and Don Bichler along with Chuck Alberty had 70 for Madison's high scorers.

The school average on the test was 43. Students from SA advanced math 2 classes scored highest with

an average of 54.5. Advanced math 1 students scored second highest with 53.

Participants from probability statistics classes scored 51, SA advanced math 1 scored 47, Mr. Landgren's SA geometry class scored 39, and Miss Lindner's SA geometry classes scored 37, along with the students in regular geometry classes.

'Birdie' Cast Feels Jittery As Opening Night Approaches

by Marie Schneider

Opening night! Even to someone who has never experienced it before, opening night is a fearful thing. In any case, there are three sorts of people — prayers, pessimists, and performers. The prayers are the ones who stand backstage with their heads against the wall, saying, "Just get me through these next three days. Just three days!" The pessimists are the one leaning

against the wall right next to them, saying, "We're in big trouble," and "Why did I ever get into this?" And the performers are those clenching their teeth (and banging their heads against the wall), vowing that they're going to do the best they can, and more.

Or maybe they're all the same. Anyone who is foolhardy enough to get into a production will be doing

CONTINUED ON PAGE THREE

VAC Desires Applicants in Area Work

The Greater Milwaukee Voluntary Action Center (VAC) needs help. A call is out for anyone who wants to volunteer to do almost anything. Volunteers can choose what they want to do, with what age group, and what hours they would like to work. Any help at all would be appreciated by the Center.

Mrs. Angie Kopf and Miss Audrey Nalepinski, representatives from the Greater Milwaukee VAC, spoke to the Editor's Council at the School Board Building on February 21. They explained that the purpose of the VAC was "to develop in a community one organization which can identify the community needs that volunteers can help meet, and then put volunteers in touch with those needs." The VAC is hoping to get volunteers from among high school students. They prefer that volunteers be at least 16, but the VAC will accept someone younger who really wants to help.

The Greater Milwaukee VAC is affiliated with the National Center for Voluntary Action in Washington, D.C. Through national organization and public support, the Voluntary Action Center hopes to help as many people as they can. So think about it during National Volunteer Week, April 21-27. As their slogan says, "What We Need, Money can't Buy . . . We Need You."

Anyone who is interested should call 271-7337 for more information.

Music Ready in the Pit

In the words of the show business tradition, "The show must go on." And, with respect to Madison's upcoming musical "Bye, Bye Birdie," the show would not go on without the efforts of the Pit Orchestra.

The Pit Orchestra, under the direction of L. V. Knutsen, is an ensemble formed to play in Madison's yearly musical. There are 36 members, eight violinists, two French horns, three percussionists, four cellists, two basses, four trumpeters, 12 reeds and a trombonist.

Pit Orchestra members are recruited from the band and orchestra. To join, they must volunteer

and must be among the best in the band or orchestra in their individual instruments.

They must also be very good musicians, because the music that they play is very difficult. It is exactly the same music that is played in the original musical by professional musicians, and the whole musical score must be learned, which is the size of a fairly thick book.

To assure a good performance, Pit Orchestra members practice first hour daily, and after school three nights a week, changing to five days a week as opening night approaches.

Editorial—

General School Aides

Due to demand for more supervisory personnel within the MPS system, the job openings of general school aides has increased. Each school employs a specified number of these aides depending upon its need.

Just what does a general school aide do? Many students, teachers, and parents have probably been wondering what all the fuss was about since the subject was publicized a few months ago. Consequently, the MPS system has released another one of its brief "position descriptions."

The basic function of a general school aide is to relieve teachers of non-instructional duties and engage in activities which support the teaching-learning process, under supervision of course.

The news release goes to list their major duties and responsibilities. The most important duty of a general school aide is to assist teachers and administrators in monitoring pupil personnel and order in the following ways: a) patrolling exits and corridors, checking passes and ID cards, and keeping unauthorized personnel out of the building; b) patrolling locker rooms and gymnasium areas; c) patrolling lavatories; d) supervising lunch rooms and patrolling playgrounds; e) supervising field trips; f) supervising a home-room when the teacher is called away for an emergency; g) supervising study halls; and finally, h) supervising emergency situations such as fire drills.

The criteria for evaluating their effectiveness has now been established, and it is up to all general school aides to live up to these expectations.

—Carol Prinz

From the Editor's Mail Box

Dear Editor,

Wisconsin Youth for Democratic Education (WYDE) began at Madison this October and is the only WYDE chapter in the Milwaukee area. We are a small but dedicated group working for a better school system. We envision a day when students, teachers, and community run the school and there will be no need for administrative rules. Such a dream is far off, we know, and for the time being we are attempting to humanize our education by making students aware of their legal rights. This we do by helping distribute THE RED PENCIL, a monthly newspaper put out by a number of Milwaukee area WYDE members, and attempting to counsel individuals on problems with administrators.

WYDE is also active on the legislative front. We were instrumental in bringing a student rights bill into the State Legislature, which unfortunately died in committee. Locally, we have proposed many things to GSA this year. Our two major proposals which have been accepted are

the right of due process of law in all cases of suspensions, and the right to advance notice of all school rules. We are presently working to implement these proposals. We also proposed an end to censorship of the MADISON MESSENGER, but that was vetoed by Mr. Wolff.

Another activity that we are doing is a speaker series of various people to speak on important issues. Our first presentation was by a member of Vietnam Veterans Against the War/Winter Soldier Organization on the antiwar movement and military recruiting in high schools. He showed a film entitled "Army Awol," which basically is a group of Defense Department recruiting films which have failed miserably in doing their job. It was a very good experience for those who attended.

If anyone is interested in either more information or in joining us, contact either Mike McCallister, hm 367 or Marc Sanders, hm 238, or come to our meetings on alternate Thursdays at 3:35 in room 347.

—Mike McCallister

Satire—

MPS Makes Bid for Relevancy

by Doug Savage

It's that time of year again, folks. When all those creative minds at the central office join with some of our very own Madison people and present you with their plan to give you a relevant education.

It's really quite simple. All the ingredients of a good education are scattered on a handy little leaflet called "Course Offerings, 1974-75." All you have to do is pick out the combination that is best for you and when you come back to school next fall, Mr. IBM Man will have punched you out a custom-fitted program of mind expansion.

In past years, a few social outcasts have complained that there weren't any courses offered that they could use, especially if they weren't going to college. Imagine, a chance to learn how to solve fourth-degree polynomials and they say they can't use it just because they're going to install aluminum siding for a living. Silly people!

But to show that they have nothing but student's welfare in mind, this year's course planners have added some very practical courses to the curriculum.

One such course is Cake Decorating. The summary promises to give the student proficiency in the use of the pastry tube. I ask you, what more could anyone want to learn?

Heartfelt Thanks

To the administrators, faculty, office personnel and students of James Madison High School—

The family of Albert Skorupa would like to take this means to thank you all for your kindness during this time of grief for us. Thank you for the flowers, the donations you gave to the Memorial Fund, the many sympathy cards — but most of all thanks to you students who considered him a friend. He would have valued that, as we do.

Mrs. Albert Skorupa
and Chuck

James Madison High School

8135 West Florist Avenue
Milwaukee, Wisconsin 53218
The Madison Messenger is published monthly, nine times per school year.
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Just think of the endless vocational opportunities open to a good frosting squirter. With a little additional training, he could branch out into cookies and pastry. Hostess is always recruiting new talent to fill Ho-Ho's and Ding-dongs.

Another innovation in relevant education is a set of mini-courses in foreign language. Designed for the student who has two years of regular foreign language training but does not wish to continue, these classes seek to create an appreciation of a nation's culture. This is accomplished, the brochure says, by "reading for fun, game playing, reading easy magazines and newspapers, art and architecture, music and musicians, and trip planning and traveling." Just think, when asked about previous training on job application, a student could confidently list one year of German game playing and easy magazine reading. What employer could turn down an applicant with a background like that?

These new courses are obviously the product of careful thought and planning and their creators are to be congratulated. There is one course, however, that is not being offered, though it would surely prove to be worthwhile. Next year, how about "Basic Survival — What to do after graduation when your pastry tube runs dry."

"Fiddler" Viewed

An estimated 400 students from Madison recently attended the showing of "Fiddler on the Roof" at Brookfield Square theatre. Contemporary Literature classes attended the movie because they were reading Tevya and The First Daughter which was the play version. The movie also fits into their unit on frustration and conflicts. The classes that attended the movie were Mr. Schumacher's, Mrs. Sorenson's, Mrs. Frank's, and Mrs. Kukla's.

Bare Your Arms!

Don't forget the senior board sponsored blood drive to be held on May 20, here at school. Eligible donors are all students who will be 17 or older by May 20—(17 year olds require parental permission to donate). Again, our goal is 250 pints. That's not much, considering our senior class alone totals nearly 1,000.

Do your part. Give a little of yourself.

Bob Wisler,
Senior Class President

Seniors Choose Mecca As 1974 Graduation Site

by Dave Bernacchi

Since the inception of James Madison H.S., the Senior class has performed the graduation exercises at Custer stadium. However, the class of '74 will graduate at the new Mecca Convention Center in downtown Milwaukee.

The Senior board debated the two sites and decided to poll the students and their parents. Let's compare Custer Stadium to Mecca.

At Custer the weather has to be considered. If there is no rain then things proceed reasonably well. However, it could still be too hot, too cold, too windy, etc. If rain begins while the graduates are in the stands and everyone becomes "uncomfortably soaked," then the ceremony would be terminated. The graduates would then return their cap and gown, pick up their diplomas and leave for home.

If it is raining in the morning,

and in all likelihood the rain would continue in the afternoon, then the graduation at Custer would be canceled and the following options would occur: 1) one ceremony at Madison H.S. Both parents can be seated in the auditorium but none of the graduates. The graduates would remain "on call" in some other part of the building. 2) two separate ceremonies at Madison H.S. Both parents can be seated as well as one-half of the graduates. The other half of the students would wait for the second ceremony.

At the Mecca convention center, weather is no factor, however, the traveling distance is greater and the parking fee would be raised from 25 cents to \$1.00. Also the senior fee would be increased one dollar to cover the rental cost.

The balloting showed that 77% of the seniors were in favor of the Mecca site.



Doug Savage

—Photo by Mike Wiedel

FROM PAGE ONE—

Opening Night Jitters . . .

some praying, some despairing, and some vowing. And tomorrow it goes on stage.

The rehearsals for "Bye Bye Birdie" have been going until 9:00 (or beyond) for the past week. The cast has learned how to be quiet (almost) while backstage, how to drop in and out of character each time a scene is gone over, and, for the past two days, how to work with props and scenery and costumes and make-up that makes everyone look like the horror of Dracula.

Everywhere, there are little knots

of performers — going over the dance one more time, reviewing this lines, tapping out the rhythm of the songs, just to make sure. And also, they are waiting for tomorrow, March 21, when the sixth annual Madison production, "Bye Bye Birdie," opens.

There are still some tickets left, and all those involved in the production agree that those who don't go to see this play will certainly be missing something. No one quite knows what, but it's surely going to be something.

Savage To Head New Staff; Messenger Holds Tryouts

Tryouts for the 1974-75 Madison Messenger staff will be held after school in room 360 on March 21. Doug Savage will replace Carol Prinz as editor-in-chief. Miss Prinz, a senior, is graduating after heading the Messenger for two years.

In regard to next year's staff, Savage commented that there are a number of vacancies due to the many graduating staff members.

These openings include: reviewers in the areas of music (concert), books and movies; feature writers; a cartoonist; artists in general; and reporters for the news and sports staffs. Students interested in joining the staff but who cannot attend the tryouts should contact Mrs. Griesbach in room 360 as soon as possible.

What's Happening

March—

- 25—Report card day
- 26—Double Assembly, Air Force Band
- 27—Career program hour 3 Athletic Banquet
- 28—Double Assembly, band and orchestra from Willow Park High

April—

- 4—Parent-Teacher Conferences no school
- 5—Safe Driver program, sponsored by the Journal Company
- 6—Turnabout dance
- 9—Armed Services counseling periods 1-3
- 10—Program for selected English students; two plays by the National Theater Company
- 12—Good Friday, beginning of one week spring recess



Conrad Trio members (L-R) Janet Hackmaster, Sue Weinburger, Diedra Riley.

—Photo by Mike Wiedel



—Photo by Mike Wiedel

Front L-R: Kim Opalewski, Darlynn Hoare, Marie Schneider, Melinda Green, Kathy Haberman, Lena Watkins, Collotta Wilson. Back L-R: Bob Wisler, Jeff Hagerdorn, Fred Werkmeister, Brian Hansen.

Yearbook Crew Wins 'Big E'

This year's 1974 Excalibur Yearbook staff has been awarded the Big E Award by the American Yearbook Company. Madison, by winning this honor for four consecutive years, becomes the first school in the state to ever do so.

The award is presented annually for excellence of copy and the efficiency in which the yearbook is organized. As Mrs. Sorensen points out, "The award . . . is an achievement earned by very few schools even once."

She also added, "We are truly very, very proud of the Excalibur staff and the 1974 yearbook they have created."

Denmark won third place for oratory, Collotta Wilson won second place for four-minute, and Melinda Green won third in four-minute.

The March 2 tournament at Delavan-Darien was, as the whole team agreed, "freaky." The trophies received by the Madison team were a first place in poetry for Pam Wilson, second place in play-acting for "The Glass Menagerie," and third place in four-minute for Kathy Haberman — a healthy selection of trophies, but fewer than expected.

Even though the number of trophies won at each tournament fluctuates, and the suspense of waiting for results to be announced sometimes turns to disappointment, the forensics team is still going to tournaments, still reaching out for those trophies.

Forensics Team Rolling As Trophies Keep Coming

by Marie Schneider

Of course, forensics people don't go to tournaments just to win trophies, but it is nice. Screaming and jumping up and down as one of your teammates goes up to grasp a trophy in his own sweaty little hand is not the main purpose of it, but it does add a nice zing.

The forensics season started out rather slowly, with only two trophies won at West Bend on February 2, but both of them first place—first in poetry for Pam Wilson, and first in four-minute speech for Kathy Haberman. The next trophies were two weeks in coming, but at that time it was a decisive win.

The tournament on February 16

was held here at Madison, and was the largest in the entire state, with 41 schools attending. Not only did Bob Wisler, Kim Opalewski, and Darlynn Hoare win first place in play-acting with "The Glass Menagerie," but also, Marie Schneider won second in prose, Lena Watkins won third in poetry, Collotta Wilson won second in four-minute, and Kathy Haberman won third in four-minute. And, best of all, after three years of trying for a team trophy, the team tied with West Bend East for second place. (This in itself is

an accomplishment — "old pros" will tell you that nobody manages to tie West Bend.)

The Lincoln tournament on February 23 wasn't attended by the whole team, but those who did compete made such a good showing that the team went away with a third place "sweepstakes" trophy (given to the teams with the most points). Individually, Jeff Hagedorn, Brian Hanson, and Fred Werkmeister won third place in play-acting for "The Boys in the Band," Marie Schneider won second place in prose, Bob

GSA Report

This year's Turnabout Dance is scheduled for April 5 from 8:00-11:30. Family At Max will be the band playing for the evening. GSA is sponsoring a contest to give everyone a chance to suggest a theme for this year's dance. The winner of the contest will receive a free ticket to the dance.

The projects committee is presently working on setting up another exchange. This exchange would allow students to get together to buy and sell paperback books that would not otherwise be bought back by the bookstore.

Senior study hall has been in the auditorium since February 13. The hours are one, four, five and six, because those were the only hours that the auditorium was free. The purpose is to give seniors a more relaxed atmosphere.



—Photo by Mike Wiedel

Teen chorus members are: L-R front row, Patty Neuweinhaus, Donnie Chapman, Patty Torbeck, Lori Lange, Gail Mann, Renee Sarten, Deidra Riley. Second row: Desi Farley, Barb Kurz, Debbie Hojnacki, Diane Gmoser, Kathy Haberman, Cheryl Noonan,

Nancy Stockwell, Kim Opalewski, Lisa Opachin, Lori Kunde, Mary Bray, Mike Kosoris. Last row: Rusty Monsen, Diane Harcairt, Ken Krushas, Tom Welshan, Rick Schneider, Greg Willis, Doug Savage, Fred Werkmeister.

Interested in the Stars? When Good She Was Very Good, When Bad She Was Better

by Jeff Hagedorn

Her first screen appearance is perhaps the funniest first appearance in the history of film. She sauntered in, her own version of walking onto the screen in jeweled splendor. At this time, a hat-check girl exclaimed "Goodness, what beautiful diamonds." "Goodness had nothing to do with it, dearie" said Mae West. Thus, the greatest, most controversial of all the celluloid stars was born.

She was big, blonde and bosomy and, at times, seemed more like a female impersonator than a real woman. But she was a real woman, a woman who dared to burlesque sex, at a time when most actresses when hysterical over it. Yet, this clown who put more innuendo in the flicker of an eyelash than seemed possible, was hated and despised so much that William Randolph Hearst suggested that congress do something about her. What could congress do to the person the Royal Air Forces' inflatable life-saving de-

vice was named after?

Besides saving the life of pilots, she also saved filmland in the midst of the depression, "When She Done Him Wrong" shattered box office records nationwide and convinced Paramount not to sell out to MGM.

Mae West started out in burlesque as a child, billed as "The Baby Vamp." It was here that she started to dance, and created the Shimmy Dance. She went legit in 1919, but soon drifted into vaudeville, writing her own material. In 1926, she wrote herself a play called 'Sex.' She became a brilliant scarlet light on Broadway. She followed 'Sex' with 'The Wicked Age,' 'Diamond Lil,' 'The Pleasure Man,' 'Diamond Lil' again and her cast play, 'The Constant Sinner.'

George Raft wanted her for 'Night After Night.' Because of her fame, Paramount offered her as much as \$5,000 a week for ten weeks of work. After seeing the script, Mae wanted out and Paramount, seeing public interest in

her debut, reluctantly agreed to let her write her own lines. She was so good (Raft himself said she 'stole everything but the camera') Paramount begged her to stay. She stayed, but only on the condition that 'Diamond Lil' be her next film. The title was then changed to 'She Done Him Wrong' because of its notoriety and the West style was set: she never vamped men — nothing so common — she simply let them know she liked them.

Her next film was 'I'm No Angel.' She played a lady lion-tamer, a girl who lost her reputation but never missed it.

She was a thoroughly wicked woman who married into high society in 'Goin' To Town.' Her script cleverly skirted the Hays code and contained many of her most memorable quips.

She made the Frozen North rod hot in 'Klondike Annie.' Even the consors howled when, for plot reasons, she impersonated a Salvation Army nurse.

The pressure of censors began to show in the still funny 'Go West Young Man,' but in her next, 'Every Day's A Holiday' she was allowed no double entendres and the film was a disappointment to both studio brass and fans.

'My Little Chickadee' teamed her with the immortal W. C. Fields. They attempted to co-write the script but most of it was a mutilated mess of unwanted compromises. The resultant film became unworthy of both their talents.

Mae was off the screen, then, until 1943 and 'The Heat's On.' For the first time she wasn't in Gay Nineties garb and, for the first time, she had a flop.

Unable to get studio support for another film, Mae returned to the stage in 'Catherine Was Great.' Afterwards, she toured in some of her earlier plays, and her own infamous night club troupe. She didn't return to film until 1970 in 'Myra Breckinridge' memorable only for its exorbitant cost. She recently announced she would not return to the stage because she's too old to memorize lines (she's only 80) but she has left us enough lines to console us slightly:

The man I don't like doesn't exist. It's better to be looked over than overlooked.

Opportunity knocks for every man but give a woman a ring.

Keep a diary and some day it'll keep you.

I used to be Snow White but I drifted.

There are no withholding taxes on the wages of sin.

A thrill a day keeps the chill away. It's not the men in my life that counts, it's the life in my men.

A man in the house is worth two in the street.

and that all time favorite "Come up 'n' see me sometime." Any time, Mae, any time.

Movie Review— SLEEPER Allen at Best, Portrays Zany Character

by Diane Prager

As an uproariously funny movie which is guaranteed to make you laugh till your sides ache, *Sleeper* fills the bill.

Woody Allen stars as a health food store owner and part time clarinet player living in New York City. In 1973, he goes into the hospital for a simple operation. Allen goes into a coma after the operation and never regains consciousness. His body was frozen in a capsule and, in the year 2073, scientists against the political system bring Allen back to life.

After some amusing experiences with the security, Allen is put into a futuristic auto and whisked off to the scientist's home, still in a semi-conscious state. Once he is totally recovered, Allen is told the date. Allen says, he knew something was going to happen because he was able to park his car before he went in for surgery. The scientists had brought Allen back to life because they needed a man to help the revolutionary movement who wasn't thumbprinted, voice monitored, etc, who could fool the system.

In the escapades which follow, Allen is constantly escaping from the security force. At one point, he replaces a mechanical butler in the home of Diane Keaton who plays a swinging single, whose home is complete with a sex machine and orb which has hallucinogenic powers.

Throughout the film, Allen used political satire jokes which definitely hit home. The artistic device of irony is evident throughout the film. Future scientists have determined that cigarettes furnish strength and benefit the body! As do sundaes and pastries, foods now condemned.

This role was made for a comic actor like Allen, the zany character is a perfect match for Allen's crazy sense of humor. Allen's performance couldn't have been better.

One of the few movies which has moved me to tears of laughter, I recommend you include it for a lot of fun on your night on the town!

Give or take a few—

MADISON STATISTICS

by Rick Rizzardi and Tom Weishan

In the vast halls and multiple rooms of Madison, there lurks many unknown things that are fascinating as well as informative. This column is intended to uncover some of these hidden mysteries.

Many students think schools are worthless. This is far from the truth. Madison, for example, cost \$10,000,000 to construct and requires \$3,200,000 a year for its upkeep. This pays for the heating, lighting and maintenance.

On top of this, Madison's hot lunch program isn't cheap, either. On any given day, Madison's cooks prepare 250 to 300 pounds of ground beef at 65c a pound. Fifty to 60 seven lb. cans of vegetables, 60 gallons of pudding, 1,560 cartons of milk and 2,472 ice cream cones and sandwiches. In addition to this, there is the cost of cooking these

lavish meals, washing the dishes and of supplying napkins, straws and other items. The total cost for a meal containing the foods we mentioned would come to an astonishing \$3,320.00. In fact, it costs Madison thirty-nine cents to prepare a meal that you buy for thirty-five cents. This is possible because the hot lunch program is federally funded, and even though Madison is taking a four cent loss, the government is footing the bill.

We hope you found out something you didn't know. If you have any suggestions about something you want to know, write it on a slip of paper with your name and homeroom number (you may omit the name and homeroom number if you want to remain anonymous), and drop it off in Mrs. Greisbach's mail box in room 360. We will do our best to find the answers for you.

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ESP, Other Psychic Sciences Gain Followers and Popularity

by Debby Casper

Since very ancient times men have wondered about various so-called psychic experiences. Because they were not too advanced in the field of science they could offer no explanation to these strange occurrences.

Today these psychic experiences are somewhat explained and studied in the science of Extrasensory Perception or better known as ESP.

ESP is explained as "the knowledge of external objects without aid of the senses." It is also said that it is the force of underlying clairvoyance which is the preception of external things without sensing them.

There has been a great deal of controversy between scientists in the field of ESP. Some scientists believe strongly in the existence of ESP. The majority of scientists, however, feel that the tests and experiments now being used cannot possibly prove that there is a so-called sixth-sense. But even so ESP has been the subject of extensive study during past few decades.

There's more to ESP, however, than the common belief that it just means being able to predict the future. Although this is one phase of it, mental telepathy and clairvoyance play a large role in ESP.

Probably the most popular and prominent area of ESP is premonition. In a sense it can be described in two ways. It could be there because of "abnormal power of perception possessed by certain persons when in the hypnotic trance, the working of their own pathological process, or secondly and most probable it is the result of self-suggestion."

There are two basic types of predicting the future. The future event maybe foreshadowed by a symbol. Among the best known symbols are bonshies, corpse lights, phantom funeral processions, and ominous animals or sounds. The future may also be predicted in a dream.

In all cases it is reasonably safe to say that it is nearly impossible for the recipient of the omen to establish any type of connection what so ever between the omen and the event it was supposed to have foreshadowed.

It has happened, however, that these dreams have been recorded on paper only to occur in the near future.

The ability to "see" in your mind any event of person, without any form of communication is clairvoyance. It is to be able to view the

distant or unseen future.

In a typical test to check for clairvoyance the subject tries to figure out the order in a shuffled deck of cards. In the field of clairvoyance there exists many such tests that are used to indicate signs of these psychic occurrences.

In 1882 a new word was born into the world of ESP. The new word was "telepathy." It was first used by Frederic W. H. Myers who described telepathy as "the communication of impressions of any kind from one mind to another, independent of the recognized channels of sense." In simple words, it is the ability to read minds, to know what's going to be said before someone says it, or what a person is thinking as he's thinking it.

So remember next time you dream you're going to fall off a mountain and two weeks later you

Book Review—

Problems of Unwed Mothers Reflected in New Biography, Diary

by Lori Eisold

What are some of the major problems that arise with unwed mothers and unwed mothers to be?

As described in the book *The Girls of Huntington House*, the cases range from Baby, the youngest of the girls at the Huntington House, who "has never been on a date" and only wants a puppy, to Rona, with her black pride and white man's baby.

The problems are different in the book, *The House of Tomorrow*. While the Salvation Army provides room, board and medical attention, these girls are also looking for a place where they can hide from the outside world.

The House of Tomorrow is actually a personal diary kept by the author while spending several months in the home. Jean Thompson is just like the rest of the girls who are forced to change their names for fear of being discovered.

Jean was 21 and afraid to tell her parents. She had it made because, at the time, her parents were spending a year in Europe. Her problems get more complicated, though, when she receives a letter from her mother saying she is coming home three months early.

In the book, *The Girls of Huntington House*, the situations are altogether different. Most girls who are at Huntington House are still at-



do, or next time you ask your father for the car to go to Europe for the weekend, and you know he's going to say "No" and he does, it may not be just coincidence, you may be the proud owner of Extrasensory Perception!

tending high school and receive credit for doing so.

The author, Blossom Elfman, is an English teacher at Huntington House, who has problems of her own. She tried teaching at several other schools but had problems teaching large classes. Finally, her supervisor, who she is in love with, suggests a job that promised fewer numbers in class at the home for unwed mothers.

Blossom took the job and ended up being more than just an English teacher. Many of the girls confided in her like she was one of the girls.

In her book, Blossom tells of the many occurrences at the home. Sometimes they are serious, sometimes funny, and most of the time unbelievable. Blossom also tells about her own feelings, the girls feelings towards her, towards each other, and about their babies.

Her biggest problem arises after teaching the entire year, when Blossom is threatened with a lawsuit, and may be fired. At the same time, her phone calls and visits with her supervisor are getting more frequent.

So, if you want to read about some trying moments as described by a teacher, read *The Girls of Huntington House*. If you want a personal diary as described by one of the girls herself, spending time where she is forced to finally take

Student Discusses TV Program

by Carol Prinz

Approximately one month ago, I had the unusual opportunity of participating in a television press conference. The reporters were six high school newspaper editors, and the guests were Ronald San Felippo, School Board President and Supt. Richard Gousha.

The program got off to a mild start, but the "New Reporters" soon dispensed with the polite rhetoric and began probing into issues. Although the guests' answers were too long in proportion to the time allotted for the program, some very interesting points were mentioned.

When asked about individualized education and serving the need of all types of students, Gousha cited the trends toward smaller classes, individual teaching and learning, and mini-courses as steps in the right direction. But isn't it a case of too little, too late? Not in San Felippo's opinion, he commented that, "You only have so many dollars and you can only move so rapidly." They both agreed, though, that the present school system is definitely in need of modification.

In regard to the continual increases in the rates of absenteeism and truancy, San Felippo had to admit that the MPS is not "where it should be" and, therefore, is failing to reach a growing portion of the students. Once again, the problems were blamed on a lack of proper programs.

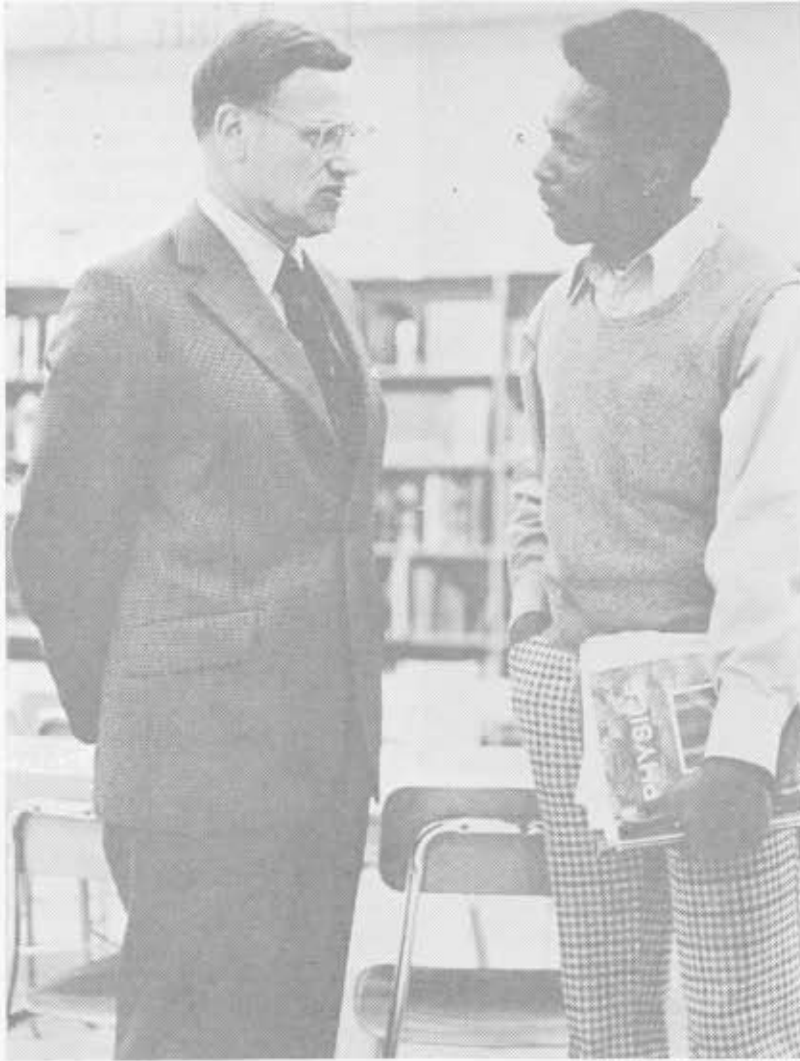
For years, students have been complaining that test scores are not a fair evaluation of how much they know or of how "intelligent" they are. Since the MPS's achievement scores have been steadily declining, the administrators are now describing the results of Milwaukee's math and reading tests as unfair.

I must admit that many other pertinent questions were left answered, but those that were asked shed some light on some very serious problems that all of us involved in the Milwaukee school system must face.

a good luck at herself, read *The House of Tomorrow*.

In both books, names, dates, places and physical descriptions have been changed to protect the persons involved. Basically though, the books are true accounts of what the authors saw and felt.

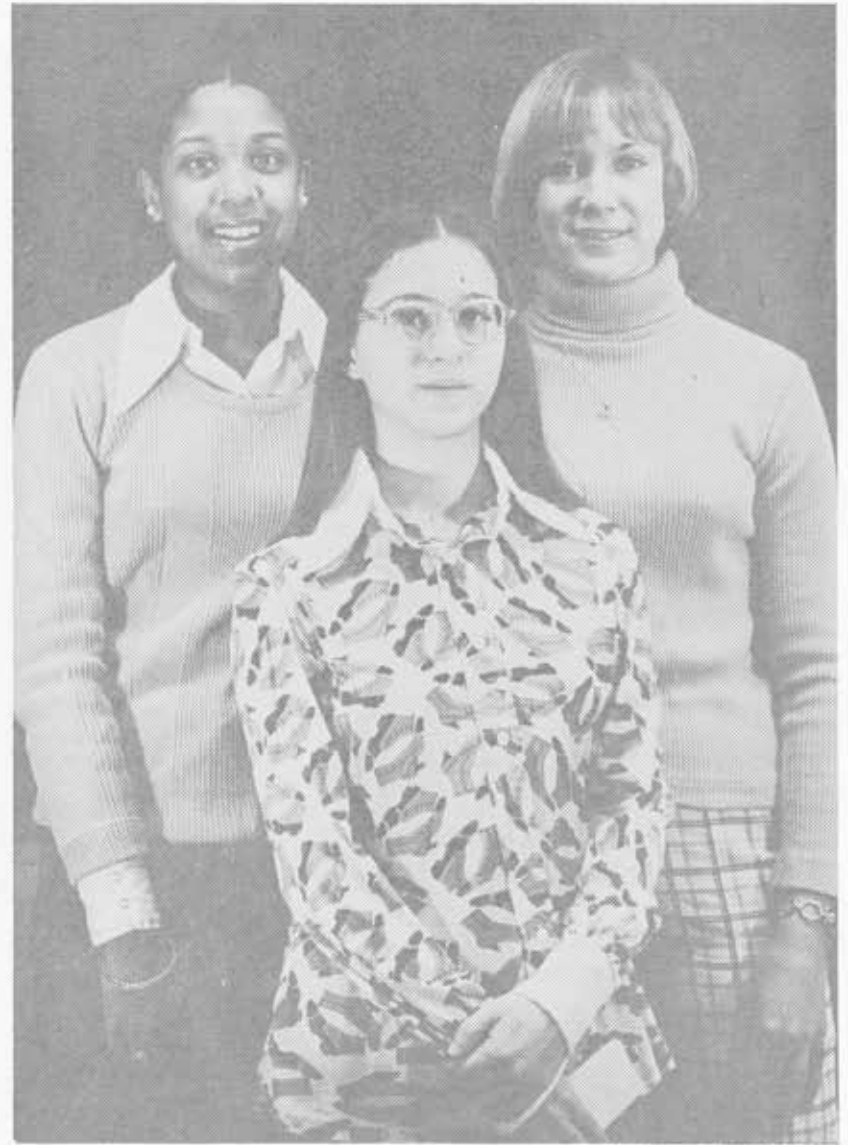
Reuss Questioned By Messenger News Editor



—Photo by Mike Wiedel

Henry Reuss, here for the Congressional Lincoln vacation, answered questions on National issues as Terence Moore interviewed him.

Birdies 'One Boy Trio'



—Photo by Mike Wiedel

(L-R) Renee Sarten, Marie Schneider, Barb Kurz.

8 Madison Musicians Win First Class Rating

Eight of Madison's musicians won a first class rating in the Wisconsin School Music Association's Milwaukee District Solo and Ensemble Tournament held March 2 at Juneau. Their wins qualify them for the state tournament to be held May 4 at Whitewater.

In Solo and Ensemble competition, a soloist or ensemble plays before a judge, who rates them. Consideration is given to the difficulty of the piece.

The first class rating winners with solos are: Richard Strauss, clarinet; Sue Hackel, flute; Tim Lubenow, trumpet; and Gena Anderson for a violin solo.

Richard Strauss and Linda Silkey teamed to win a first class rating for a clarinet duet, and Barbara Kurz, Gena Anderson, Ann Carey, and Karen Krushas won a first class rating for their french horn quartet performance.

Madison's Beautiful New Yorkers



—Photo by Mike Wiedel

(L-R) Betty Kerton, Lois Fisher, Linda Madden, Linda Silkey, Kathy Young.

Girls Who Will Chirp - As Birdie Fan Club Members



—Photo by Mike Wiedel

Front left to right: Laura Lederman, Cheryl Noonan, Lori Lange, Lisa Opachin. Second row: Janie Miekelson, Lori Kunde, Diane Harcourt, Mary Brady.

Tax Deadline Coming, Time To Visit IRS

by Rick Rizzardi

Where can you get income tax forms? They come from the Internal Revenue Service. They are mailed to you if you have to file income tax. If you don't have to file, but you want to send in a return you can pick one up at any post office, or write to the IRS, asking for the form you wish.

After you have filled out your income tax return, you must send it to the IRS by April 15, or face a penalty. April 15 is the last day on which taxpayers can file unless the 15th falls on Saturday, Sunday or legal holiday, in this event, the next day would become the "deadline."

Suppose, after you file your return, you discover that you failed to report some income or are entitled to something you failed to claim. This error can be corrected by preparing "form 1040X," "Amended U.S. Individual Income Tax Return," and sending it to the address shown on the form. Any amended return of refund claim must be filed within three years from the date of the original tax return.

Every taxpayer is required by law to keep records that will enable him to prepare his tax return completely and accurately. He must keep the records as long as there is a possibility that a question may arise. Records that support an item of income or a deduction appearing on your return must be kept until the "Statute of Limitations" expires for the return, usually this is three years.

Each year up to 17 million returns are received in each of the Internal Revenue Services data processing centers. Each center is like an assembly line. That is, first the returns are sorted by envelope, then they are removed from their respective envelopes and payments deposited.

Normally, a taxpayer who has overpaid his tax should expect a refund within four to six weeks after filing. However, if he has made an error on the return, the period may be extended several weeks.

Are you completely baffled by now? If you are, or you want to save yourself time and trouble of making out your returns, most lawyers or a Notary Public will do it for you for a fee ranging from \$2 to \$15 for a Notary Public, and \$10 to \$50 or more for a lawyer.

Voices of Seventeen Fill Adult Chorus Roles



—Photo by Mike Wiedel

The Adult Chorus members are: L-R front row, Cindy Marcourt, Lee Honeysucker, Lori Cohen, Karen Major, Cathy Trester, Candy Leach, Lori Bernschein.

Back row: Unidentified, Carla Schroeder, Donna Mortensen, Cathy Marden, Pam Klein, Chuck Barty, Ann Littlefield, Sandee Beck, Connie Doyle, Beth Bertram.

Not by the Hair of My Chinny Chin Chin

by Cathy Bichler

God, the Devil, Santa Claus, Freud, Darwin, Lincoln, Dickens, Buffalo Bill, and Uncle Sam all have at least one thing in common — beards.

For the past 2,000 years beards have been on-again, off-again, both praised and condemned for reasons of fashion, religion, science and custom. In the United States, for instance, the thirties (whose fashion trunk is presently being dipped into) were smooth cheeked, while the sixties were quite "hairy."

In ancient Rome, the beard was the mark of the barbarian, the philosopher, and most Greek, Roman and Neutonic gods wore false beards of gold.

Diogenes argued that the beard separates of distinguishes the sexes. It was a symbol of masculinity. The absence of a beard was considered a sign of physical and moral weakness. A Basque proverb even warned, "Beware of women with beards and men without them."

Men were (and no doubt still are) proud of their beards, and were therefore very sensitive about losing them. When Hanum, king of Ammonites, ordered his men to shave off half of the Hebrew ambassadors beards, David led an expedition of revenge in which captured Ammonites were sawed in pieces, ripped with harrows, chopped with axes and thrown into brick kilns. When Peter the Great of Russia taxed beards in an effort to modernize the country and increase the treasury at the same time, most men fled to save

their faces from being stripped. To shave was and is a sacrilege to Moselms. To beard a man — pluck, pull, or sheer off his whiskers — has been punishable by law in many times and places.

Some men even loved their beards so much as to pamper them like little girls do dollies. In Elizabethan England beards were starched, curled, dyed, dusted with sweet smelling orris powder and kept in beard cases at night to protect their shape.

However, like anything else, not everybody felt the same about them. Hugo, the playwright, once said, "The beard was decreed ugly, stupid, dirty, impure, foul, repulsive, ridiculous, unpatriotic, Jewish, frightful, abominable, hideous, and which was the last degree of injure, romantic!"

Society frowns on beards the same as long hair. This "unsuitable individuality" has caused men to lose their jobs. After all, "who can trust a man with hair on his face?" A 1953 editorial said, "Beards are unsanitary and uncultured and decadent. Young men who affect beards are those who also listen and contort themselves to degenerate American jazz."

There are definite disadvantages to these "hairy ornaments" though. A sixteenth century burgomaster in Austria had an eight foot nine inch beard. One day he tripped over it, fell down some stairs, broke his neck and died.

Besides, if everyone wore beards the "take it all off" Noxema girl would be out of a job!

National Theater Co. To Bring "Butterflies Are Free"

by Lee Heeter

Two plays, "Butterflies are Free" and "The Age of Shaw," will be presented to junior and senior English classes on April 10. They will be presented by the National Theatre Company. This is the same group which brought "Barefoot in the Park" and "Antigone" to Madison last year.

The group contains professional actors which bring their own scenery, costumes, stage crew, and props. Students who wish to see the performance pay a dollar to see both plays. The play costs more than the fee which is collected from the students, so the school picks up the difference.

Miss Mahre, who is head of the arrangements and in charge of the

sale of tickets, explained that this is a good opportunity for students to see a professional performance at a nominal cost.

Teachers whose students will be going to the play, receive a brochure on them so they can explain what each is about.

"The Age of Show" is a compilation of scenes, speeches, letters and conversations of playwright George Bernard Shaw, spanning the three quarters of a century which framed his public life.

"Butterflies Are Free" is the story of a blind man who is determined to have a full life of his own. After being heartbroken by his girlfriend, he is ready to give up, but his mother persuades him to keep fighting. His girl returns and things finally turn out all right.



—Photo by Mike Wiedel

Sue Koepf helps prepare for the Sophomore, JV Awards Ceremony.

Madison Coalition Provides Open Forum for Students

Are you concerned about Watergate, selected state issues, or any other prevailing current events in general? This year, the Madison Coalition will provide an open forum for interested individuals to express their opinions on selected topics. These forums will be held every other Thursday after school in the upper level study hall, 352.

The main purpose of the organization is to act as a catalyst to interest students in governmental operations. It is hoped that by doing this, these students will, in turn, become more enlightened on how they, as citizens, can solve current situations they are concerned about.

The objectives of the organization in general are listed and posted in every homeroom. These objectives set the criteria for which each session works toward.

The coalition is headed by Colleen Casey as president with Andrea Gaidosik acting as secretary-treasurer. They, along with other members, decide before each meeting ahead of time, the topic of discussion.

Besides the open forums, field trips have also been scheduled for the group's participants. Trips to the county courthouse and the state capitol are definitely scheduled along with possible visitation of a state prison. A trip to the Embassy Building in Chicago is also slated as a hopeful.

Anyone that is interested is invited to join by contributing 25¢ for membership. Teachers are also urged by the coalition members to also join or attend meetings.

As the group's president, Colleen Casey, says, "I'd like to see as many

people as possible join that are really interested. The more we have, the more that can be contributed . . ."

A Knight in King Arthur's Court

by Bob Wisler

" . . . Once there was a fleeting wisp of glory called Camelot," or so goes the song. But on Feb. 22, 23, and 24 at Milwaukee Lutheran H.S., the fantasy of Camelot was personified as the musical was performed in all its pageantry and splendor. I attended the Sunday night performance, which most cast members agreed was the best.

I must say, the play was very well put on and every member did an excellent job. The choreography and singing were some of the best that I have seen or heard in a high school musical, and that is a credit not only to the actors, but to the choreographers, voice coach and director, Mr. Richard E. Retzloff.

The scenery, designed by Mr. David Brandt, conveyed the multiple settings very well while retaining simplicity. He and the stage crew certainly did a great job with the limited facilities available. The costumes were, well — unbelievable. I discovered that the majority of them were designed by Mrs. Marquardt and sewn by willing mothers and I find it hard to believe that they were homemade . . . they were fit for a king!

I also discovered the drama is a tradition at MLHS. Each year, three plays are presented. Usually, they are a fall comedy, winter musical and spring drama.



This year's Winter Athletes being honored at the Winter Sports Awards Ceremony.

—Photo by Mike Wiedel

Cagers Streak to State

Knights Finish First in WIAA Regionals; Grab Sectional for State Tourney Berth

Sectionals

by Tom Greivell

The Madison Knights cagers, by beating Port Washington and Rufus King in the Whitefish Bay Sectional, advanced to the State Tournament in Madison, Wisconsin. This is the first time in the history of Madison High School that a basketball team has gone to the Madison, post season contest.

STORY AND PICTURES IN APRIL 10 MESSENGER

Before advancing to the sectionals at Whitefish Bay, the Knights annihilated Nicolet and then disposed of Custer in the Nicolet Regional.

On Friday, March 8 Madison took on the Braveland Conference champion Port Washington Pirates, in their first game of the Bay Sectionals. The Knights came away with an 81-72 victory over Port.

However, the victory was not an easy one, as Port shot 60% from the field compared to Madison's 43%. The rebounding edge went to Madison, however, as they outboarded Port, 38-32.

The Knights' leading scorer was Bob Repka as he netted 24 points. Three other Madison ballplayers finished in double figures; they were, Rob Roth with 18, Jeff Mack with 16, and Jim Repka with 13. Dan Hucke was the floor leader as he led with nine assists.

King Beaten in Thriller

On the following Saturday, the Knights met Rufus King, who had defeated Menomonee Falls North the night before. The game was a definite "white knuckler" as it went right down to the wire. It was as close as you could get, 67-66 with Madison on their way to state.

The Knights were outshot from the field as they made 45% of their shots to King's 47%. They were also outrebounded, 35 to 28, by the Generals.

All five Madison starters finished in double scoring figures. Leading the way was Rob Roth with 20 points. He was followed by Jim Repka with 17, Bob Repka with 15, Dan Hucke bagged 11, and Jeff Mack, 10. Mack also pulled down 13 rebounds and had five assists.

The First Half—King, but . . .

The Knights were blown off the floor from the outset of the game. They were outscored 22-16 in the first quarter as King came out exceptionally hot. The Generals were keeping up with the time as they "streaked" to a 12 point lead at halftime 42-30.

Madison came out a different team in the second half and it was just a matter of time before victory was theirs. The Knights outscored King 17-10 in the third quarter to close the gap to five points 52-47. The fourth quarter was doom for

CONTINUED ON PAGE 14

Regionals

by Terence Moore

Nicolet Crushed in Tourney Opener

Madison's inaugural game in WIAA post season action, pitted the rugged green cagers against the basement dwellers of the Braveland Conference, Nicolet. Aided by a great defensive performance by Jim Repka, and a game leading 27 points for brother Bob, Madison disposed of the lowly Bravelanders, 94-76.

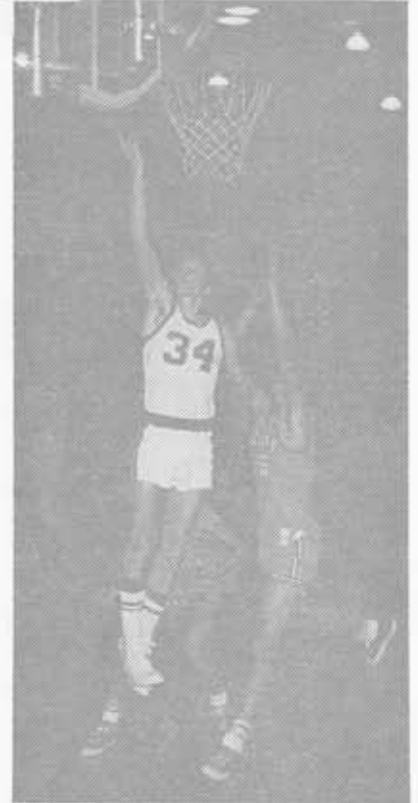
The older Repka, Jim, first made his presence be known in the opening quarter as he ignited a Madison drive slamming a projected opponent's shot viciously down to the hardwood court.

From that point, with barely two minutes remaining in the first period, the Knights rang up a total of six straight points and held a 22-13 lead in what then appeared to be the makings of a solid runaway.

Still in Range of Knights

The runaway, however, did not materialize — at least not in the first half as Nicolet through the second quarter matched Madison's 54% shooting average to stay within an arm's length. The game, which was labeled 'layup time' by Coach Rozek, was posted as, 46-36, at the halftime buzzer.

The Knights kept that arm's length lead by basic lane penetra-



—Photo by Mike Wiedel

Guard Dan Hucke lays in two points in Knights route of Nicolet.

tion. The ability to convert that second shot on offense was demonstrated time and time again as it has been all year long.

Jeff Mack, who led the team with seven assists, best exemplified this characteristic of Knight play after a missed Madison free throw. With his back to the basket, the 6'3" center tipped in the rebound through the net's bottom to help thicken the Knight's pressure.

Five of Six Fixes Verdict

Madison continued their Nicolet coercion into the third quarter with

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FROM PAGE TEN—

Knights Defeat Nicolet And Custer in Regionals

two hot streaks inside of four minutes. After Rob Roth, who scored 23 points, stopped and popped from the left of the lane, Jim Repka sank two from the corner, and the Knights had hit on five of six to hold a 67-49 lead. That, more than anything, set the scene for a Madison victory.

Coach Rozek said after the game, "The team was smart enough to put in as much as they had to and . . . they were able to pace themselves." Well, it was fortunate that they did for the next night's opponent was the deceiving Custer Indians who were hoping to fill the role of a possible Cinderella.

Knights Sooth Tough Indians

Madison's regular season game against their arch-rivals from Custer, turned out to be a typical barn burner. In a classic triumph, the Knights surged from behind to score a 89-79 victory. In playoff game number two, the rivals were pitted again in what ended as a last minute squeaker. The Knights rallied again from behind to win 73-66.

Dan Hucke emerged as the Knight's game leader as he collected a total of 22 points. The high scoring guard accumulated his point total while shooting at an 83% clip.

Forward Jim Repka, who had come off a great defensive performance the night before, continued his defensive dominance while throwing in a total of 24 points. He also was credited with a Knight leading, nine rebounds.

Stocker Held

In the first meeting between the two, the Indians were buoyed mainly by the incredible 40 points of John Stocker. However, in this, the second bout, Coach Rozek changed his previous defensive strategy and instructed center, Jeff Mack, to face guard the forward to provide more defensive pressure.

After the game was over, the box score listed the Indian's forward with a collection of 11 total points. To say the least, Jeff Mack did a commendable job.

Indian Dominance

Throughout the first half, the Indians almost completely controlled the game. Their basic strategy consisted of driving to the inside, and as a result, they became quite successful in the half.

The Knights, however, were ice cold from all offensive facets as Jim Repka, Dan Hucke, and Bob Repka (who sank two late quarter free throws) were the only Madison-

ites able to stretch the net.

These three, however, were able to put a string of eight straight points through the hoop as the first quarter ended, 19-16, to close the gap.

Roth in Trouble

Throughout the second quarter, the score fluctuated with no team ever holding more than a four point lead. The Knights who had enough problems in trying to consistently score, had something else to contend with — Rob Roth with four fouls.

Roth's late second quarter foul trouble forced Coach Rozek to go to his bench for a possible clutch substitution. As a result, Jeff Johnson was inserted to play the remainder of the second quarter and the entire third.

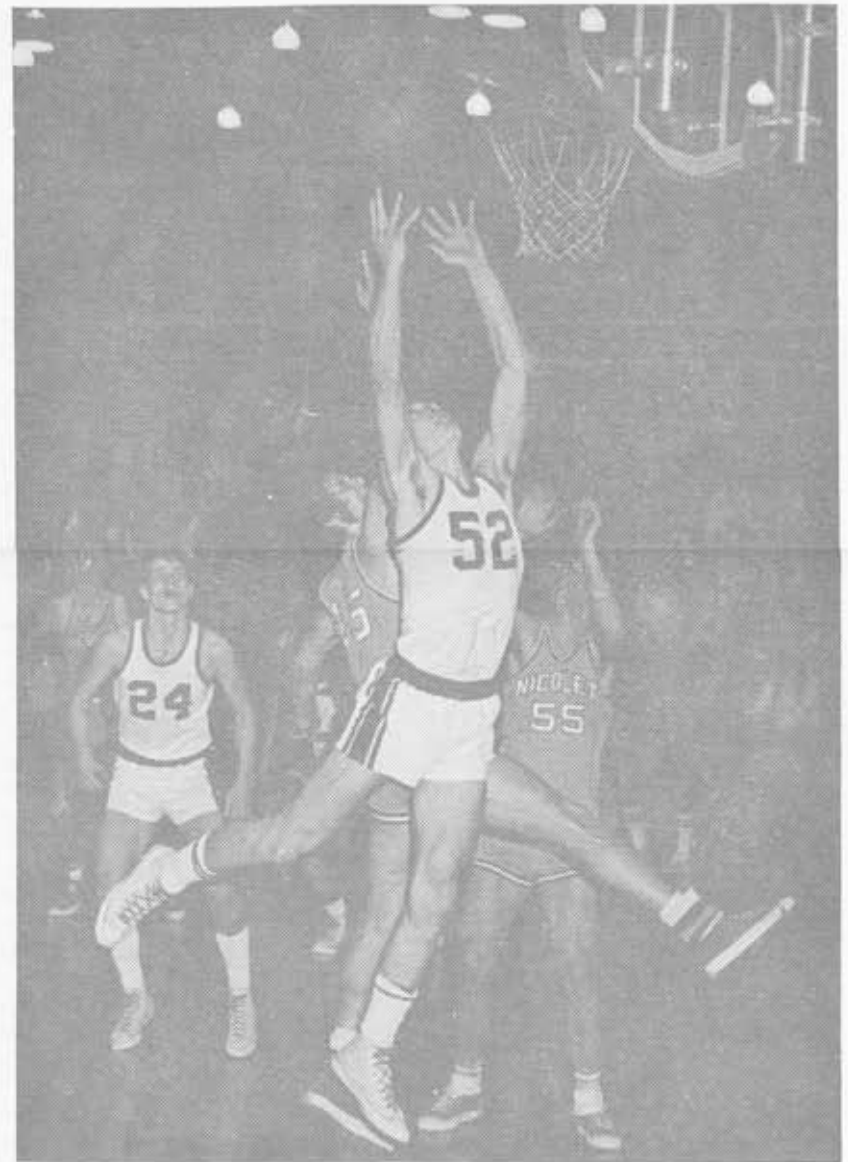
Johnson help keep the Knights close with a great defensive effort that was instrumental in forcing the Indians to begin to crack.

Repka Starts Winning Drive

As the score was 48-47, Custer, coming into the fourth quarter, the shooting percentages of both teams indicated the closeness of the contest in the last stanza. The Knights shot at 49% while the Indians totaled a 48% average.

It was not until 2:10 remained in the game when the makings of a Knight victory began to material-

CONTINUED ON PAGE TEN



—Photo by Mike Wiedel

Jim Repka (52) stretches high for the rebound as guard Rob Roth (24) watches in the background.

Swim Team Leaves Broken Records

by Steve Blackburn

The James Madison swim team finished their season on a good note by qualifying the 200 yd. medley relay team and one individual for the state meet at Madison on February 21-22.

Soph Cagers Scalp Custer

by Lee Heeter

The Madison sophomore cagers ended their conference season on a winning note to leave them with a co-champ title and a 12-1 record.

Custer was their last victim of the season as they scalped the Indians 72-41 on February 15. The lead rocked back and forth in the first quarter with each team playing good defense. It ended locked at nine all. Then in the second quarter Madison started to quicken the offense and utilize the fast break and outscored the Indians 16-9 to give them a 25-18 halftime lead. Custer came out fighting in the third quar-

ter with two quick buckets but Brian Weiler got them right back with two jump shots.

The Knights continued to stretch the lead through the third period as it ended with Custer trailing 44-33. Madison opened up the final quarter by scoring 14 straight and outscored them 28-8 in the period to end the romp.

Brian Weiler led the scoring with 17 points, Ken Gilson had 16 and 13 rebounds, and Dave Polk and Dan McCoy had 12 and 11 points respectively. The sophomore's last game against Tech was not rescheduled.

At Tosa West on February 15, a swimmer had to place in the top two in order to go on to the state meet. Placing in the top two for Madison was the 200 medley relay team of Pat Petranec, Jeff Holmes, Steve Blackburn and Dennis Clay.

They placed second with a time of 1:48.7. Pat Petranec also qualified for state with a 23.2 clocking and a first place in the 50 yd. free style event.

Preliminaries for the state meet were held on Friday night. The 200 yd. medley relay turned in their best time of 1:48.0, but was disqualified on the butterfly leg. Pat Petranec kept Madison in the meet by placing seventh in the state with a time of 23.2 in the 50 yd. free style.

This has been the best season for Madison swimmers. During the season, the team broke all but three school records. New record holders are as follows: 200 medley relay—Pat Petranec, Jeff Holmes, Steve Blackburn and Dennis Clay; 200 free style — Dennis Clay; 200 IM—Pat Petranec; 50 free style — Pat Petranec; 100 butterfly — Steve Blackburn; 100 back — Pat Petranec; 100 breast — Jeff Holmes and 500 free style — Dennis Clay.

Madison Gymnasts End Season; 2nd in State

by Dave Bernacchi

They did it again.

The James Madison gymnastics team is the City Conference champion for the second year in a row. Is that good enough? If not, they're dual meet champions and second best in the state.

Coach Leinwander's gym team demolished nearly every team they met giving them a season mark of 6-0.

On Saturday, February 23, the gymnasts scored 117.8 points to Milwaukee Tech's 101.3 to capture the City meet. Charley Druecke led the way taking first in all-around, and the horizontal bar (8.35). Druecke also took seconds in the long horse (8.25), and the pommel horse (5.25).

Greg Symania took first place in the floor exercise with a score of 8.1. Dave Wilds also took first on the still rings with 8.2 points.

Many Knights placed high in the state sectionals held March 2.

First place honors went to Charley Druecke on the horizontal bar (8.05) and all-around (6.14); and Dave Wilds on the still rings (7.6).

Charley Druecke and Gary Aspenleiter tied for second in the long horse each with 8.05. Greg Szmania captured second in the floor exercise (7.5), while Pat Harmeyer took the same spot on the parallel bars with a 6.2.

Third place finishes were taken by Gary Aspenleiter in floor exer-

cise, Charley Druecke, pommel horse and parallel bars, and Gerard Depons on the horizontal bar.

With all that under they're belts, the gymnasts headed for Waukesha for the WIAA state meet.

When they arrived they met a young man named Pete Wittenburg. Who's Pete Wittenburg? Well, he's the best all-around high school gymnast in the state and led Homestead to the State championship with a team score of 128 to Madison's second place 123.

In all-around competition Wittenburg scored a 7.66 to Charley Druecke's third place finish of 6.55. Joe Wickert of Bay View took second (6.95).

Dave Wilds proved that he was undoubtedly, the best in state as his performance on the rings brought "oohs" and "aahs" from the overflowing crowd.

The judges seemed to agree and awarded him with an 8.55. Pat Harmeyer took fifth on the parallel bars scoring a 6.7.

"It was a well run meet and a tremendous success," commented Coach Leinwander. "Our guys couldn't possibly have done better."

Gym stars Charley Druecke and Dave Wilds will be lost next year due to graduation. Mr. Leinwander had this to say about Druecke and Wilds. "They can't be replaced. I'll never have another ring man like Wilds. He's the strongest gymnast I've seen since I've been coaching. As for Druecke, I'll be losing a fine gymnast but more so I'll be losing his team leadership."

And so another season comes to an end, the last pull up on the horizontal bar and the last swing on the rings. But for Coach Leinwander and the Madison gymnastics team, it was a great year and "They couldn't possibly have done better."



—Photo by Mike Wiedel

Tom Hesiak of the WIAA, presented the city dual meet championship trophy and the city meet championship trophy to the smiling gymnastics coach, Mel Leinwander.

Track Season Starts Out With Fine but Few Athletes

"We have outstanding athletes on this year's team, but there are not enough of them." These words came from Coach John Kotsubka as he sized up this year's Madison track team.

The track season officially started with practice in mid-February. The first meet was held at the Whitefish Bay Field House on March 1. The team placed second out of three teams as the meet was mainly a preparation for the City Indoor Meet. Mr. K commented that he was "very pleased" with his team's performance at Bay.

Mr. K cited the long jump and

high jump events as being the main strengths this year. He also said that the sprints and hurdles could be strong.

The weakness that the coach cited was that not enough boys are out and this "may bring a lack of depth."

An interesting and hopefully successful season lies ahead for the Knight trackmen. There are two more meets to the indoor season, Racine Park and Custer at Park on March 14, and City Indoor on March 30. The outdoor season begins the first week in April.

FROM PAGE ELEVEN—

Basketball...

ize. After drawing a foul, Bob Repka sank his two free ones to raise Madison's lead to 63-60.

Jeff Mack with a little under two minutes left, found Jim Repka open underneath to put the score at 65-60. The Knights were pulling away.

A Study in Contrast

As the Custer coach called a timeout to slow the Knights momentum, the thrill of victory and the agony of defeat was never more apparent.

The gloomy faces of the once boisterous Custer fans, now reflected the acceptance of an inevitable loss; while across the way through the joyous strains of "Custer's Last Stand," the hill toward the ultimate dream began to decline.

Houghton Highlights Grapplers As Team Ends Season

by Gene Puckhaber

Placing in the top eight out of 370 potential competitors at 126 lbs., Bob Houghton highlighted Madison's '73-'74 wrestling season. To reach this height he received a first in city, a first in regionals, and a second at sectionals, losing in the finals, 2-1. He won his first match in the state preliminaries, 7-6, and advanced to the quarter finals where his high school wrestling career ended.

Other outshaded wrestlers in-

cluded Al Herkowski, who placed third in city competition, Jim Skeen, Mike Brown, and Glen McGlaughlin, who placed fourth in the city tournament. Jeff Stuver placed sixth in his heavyweight city competition. Brown and Skeen also placed second at the state regionals enabling them both to compete in the sectionals along with Houghton.

"This season was a good one considering the lack of depth in the upper weights," commented one var-

sity wrestler. "We were lucky that we didn't have to tap those limited areas, and were very pleased with what we had."

There will be eight open spots next year, as juniors Glen McGlaughlin and Tony Jaworski, along with sophomores, Mike Brown and Brett King will anchor the '74-'75 team under guiding hands and vocal chords, of Coach David Mayberry, Coach Kurt Meintzer and Coach Douglas Maschmann.

Knights Win Championship "Teamwork, That's the Key"

The Knights girls' basketball team clinched the undisputed MWMAA Minor Marshall A championship by winning their last game of the season, 32-24 against the Purgolds on March 4.

Miss Dorow, girls' basketball coach, was asked how it felt to come out undefeated with an 8-0 record. Miss Dorow replied, "It's a tremendous joy to have coached a team that is dedicated to playing good basketball." She continued by saying that the reason for this year's success was due to individual self-sacrifices made to put forth a better total team effort. "Teamwork, that's the key!" Miss Dorow stated.

The Madison squad had little trouble against the Knighties B team on February 25. It proved to be a low scoring victory of 21-12 in which

substitutions for the starting five came early.

Last year, the Madison girls' basketball team lost to the Pius five by only one point. This loss combined with another to Hamilton's netters resulted in Madison ending the '73 season in a three-way tie for second place.

Pius and Madison, the only two remaining undefeated teams during this year's season, confronted each other again on February 18. Pius outlasted the Knights and jumped to a 13-7 lead at the end of the first quarter. However, the Knights made their comeback by taking a 22-14 lead at the half. A tighter defense and added determination kept the lead and sealed the Madison victory 40-30.

On February 18, the Madison Knights overcame the shadow of

last years defeat to the Wildcats of Hamilton by a taming 32-26 defeat.

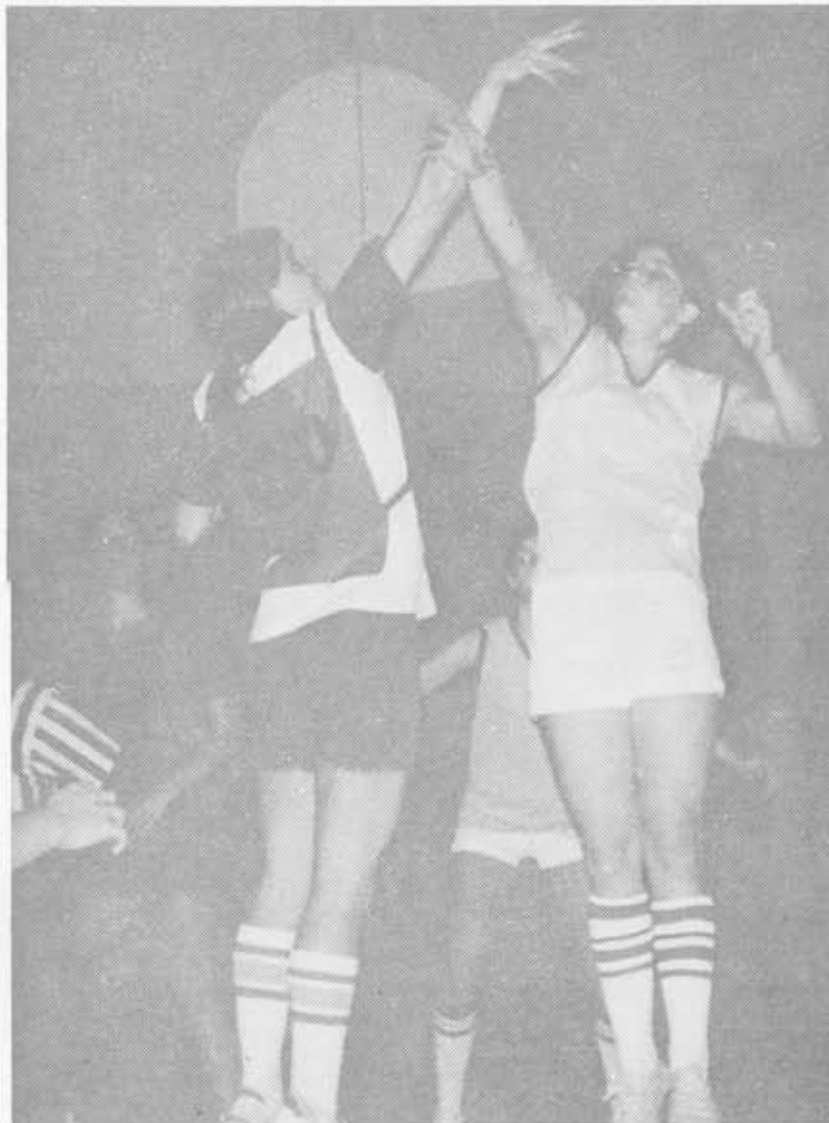
The Knights scoring threat came from the guard duo of Maureen Leonard and Marianne Giuffre who held a 10 and 7 point scoring average respectively.

Rebounding strength was evident, both offensively and defensively, with Debbie Glass at center. Forwards Sue Prebish and Kathy Peck provided offensive screens and effectively shut off the lane with a formidable zone defense. Reserves also proved invaluable by providing the necessary depth in instances where a running game dominated the play.

In looking forward to next year, Miss Dorow hopes the school board will accept basketball as a WIAA sanctioned sport so that Madison girls will have the chance to compete against the other Milwaukee city schools.



—Photo by Lori Eisold
Sue Prebish drives the ball down the floor.



—Photo by Mike Wiedel

Debbie Glass of Madison attempts to win the tip during the second quarter jump ball against the Purgolds on March 4.

Girl Gymnasts Sixth in City

The Madison girls' gymnastic team finished their season by placing sixth in the city meet at Marshall on February 16. Members of the team received awards for their ability during the sophomore and junior varsity awards night held March 1.

Individual places in city at the beginner level included: first place by Vickie Paulsen in vaulting; second place by Debbie Mulder on beam; first place by Ann Carey and third place by Debbie Mulder in floor exercise; and third place by Debbie Peterson on the uneven parallel bars. Also, Ann Carey took a third in the intermediate division on the balance beam.

Hamilton hosted a meet on February 12 in which Madison participated along with Custer. The final team scores were: Hamilton 35.4, Madison 34.2, and Custer 32.8. In the intermediate division individual performances included: first by Ann Carey and third by Karen Baerman on the beam; first by Phyllis Ramseyer in vaulting; and third by Debbie Peterson on the unevens.

At the second Madison invitational girls' gymnastics meet on February 9, the team totals in the beginner division were: Bay View 66.57, Pulaski 65.59, Hamilton 63.30, and Madison 46.40.

In the floor exercise, Ann Carey placed first followed by Debbie Mulder's second place finish. Gail Greske took a first on the unevens and also on the beam. Debbie Peterson

captured second in the vaulting competition.

Phyllis Ramseyer was the Madison gymnast who vaulted a first in the intermediate division; Debbie Resch then performed a third place floor exercise with an injured hand at the optional level.

Coach Joy Markert is looking forward to next year's season and has high hopes for a good team strengthened by more practices and this year's experience.

Girls' Badminton Tournament Ends

After about 12 weeks of tournament play, the winners of the badminton competition have been determined. Four teams from the junior-senior tournament and four teams from the sophomore tournament made it into the championship playoffs. The top winners are Kathy Frick and Cheryl Orso.

In the consolation playoffs, Sue Riley and Sue McNamara took the first place standings. The tournaments were determined after every team had a chance to play. The winners of games were separated from the losers. This is how the championship division and the consolation division were set up.

Barb DesRoches and Gail Hesselbrock were the team managers. They were in charge of setting up the games and taking attendance. Barb DesRoches comments, "I think everyone had a good time."

FROM PAGE TEN—

Port, King Dumped in Sectionals

King as the Knights outscored them 20-14. The Knights were ahead to stay with 49 seconds remaining on the clocks as Hucke sunk two free throws. Bob Repka added two more with 18 seconds remaining. This brought the score to 67-64. King made a worthless shot as the buzzer to bring the score to 67-66.

Confident of Win

When asked the reason for the big turn around in the second half, Knight coach Ray Rozek replied,

"We used more pressure defense and we took to the middle." Did Rozek have any doubts? "I felt we were going to beat them," was his reply. What exactly was said in the locker room at halftime with Madison down by 12? Mr. Rozek's answer was that, "I stared in everyone of their eyes and said we're not going to lose. I walked up to every player and simply told them we're not going to lose and they replied the same words back to me." Their words of confidence came true.

As Baseball Fever Hits, City Title Is In Vision

It's March and that means it's time to get the gloves oiled and the spikes out of the closet, as the crack of the bat signals the beginning of another baseball season.

This year's Madison batsmen are expected to be strong contenders for the city title with seven returning lettermen.

John Hagie and Jerard Depons are two of the lettermen returning to head the pitching staff. The ace is expected to be Hagie, who was selected as last year's record team All-City pitcher. Coach Stabenaw feels that this year's pitching may be the team's strongest asset.

The pitchers battery mate will be returning letterman Jeff Johnson. Jeff is expected to turn in a strong performance behind the plate.

The outfield also appears to be solid. All the positions are filled with returning lettermen. Left field will be manned by Bob Schuster,

center will be patrolled by Terry Moore, and Dennis Moore is the leading contender for the right field spot.

The infield, on the other hand, is unsettled with only one position that appears to be secured. Letterman Kevin Nettesheim may hold the edge at the shortstop half of the keystone combination and the other three posts are up for grabs.

Coach Stabenaw feels that the team may have a slight inability to score runs, but the hard throwing John Hagie and Jerard Depons will hopefully take up the possible slack.

His outlook for this year's baseball season is: "I foresee a battle between Madison and Hamilton for the city title and Tech and Custer as contenders also." This year's team slogan may be "Beat Custer" for as Coach Stabenaw points out, "We haven't beaten Custer in three years."

Students, Teachers Join Girls' Volleyball Tournament

Over 80 girls have signed up and participated in the second semester volleyball tournament. Games began on January 29, and will continue every Tuesday night after school.

Along with the ten teams of girls who have been playing against each other since the beginning, there is a team of female teachers. So far, they have a record of 0-3. When one of the teachers, Miss Klossner, was asked why she joined, she

stated, "I thoroughly enjoy physical activities and need the exercise."

Due to the snowstorm on the second night of competition, teams have only played three or four games so far.

The only undefeated team is the Green and Whites. The captain of the team is Tracy Breunig. The players consist of Jennie Jaalyn, Debbie Coslett, Cathy Cupido, Chris Stegeman, Gail Hesselbrock, Joan Dreweck, and Gloria Hall.

The Spirit of '76 also have three wins on their side, but have played a total of four games. Their captain is Ellen Janke. Members of the team are: Julie Diderrick, Allison Dreier, Lynn Szudajski, Kathy Leherbert, Laura Pearson, Diane Praeger and Kathy Peck.



Golfers Drive Into New Season

"Potential wise this may be the best team I've had." Mr. Piacentine was very confident about the upcoming '74 golf season. "We're going to be right up on top."

Although spring is right around the corner, jolly Mr. "P" is always thinking summer and about his golf team year round. Barring weather conditions, the '74 golf season will start as soon as the Easter break is concluded. The city meet is set for May 28.

Mr. Piacentine was also quite con-

fidant on keeping up the winning traditions at Madison, especially this year, and states, "If we don't take it this year it's going to be a long summer."

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